

Contextualizing Israel's Sacred Writings: Ancient Literacy, Orality, and Literary Production (Ancient Israel and Its Literature Book 22)

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An essential resource exploring orality and literacy in the pre-Hellenistic southern Levant and the Hebrew Bible

Situated historically between the invention of the alphabet, on the one hand, and the creation of ancient Israel's sacred writings, on the other, is the emergence of literary production in the ancient Levant. In this timely collection of essays by an international cadre of scholars, the dialectic between the oral and the written, the intersection of orality with literacy, and the advent of literary composition are each explored as a prelude to the emergence of biblical writing in ancient Israel. Contributors also examine a range of relevant topics including scripturalization, the compositional dimensions of orality and textuality as they engage biblical poetry, prophecy, and narrative along with their antecedents, and the ultimate autonomy of the written in early Israel. The contributors are James M. Bos, David M. Carr, André Lemaire, Robert D. Miller II, Nadav Na'aman, Raymond F. Person Jr., Frank H. Polak, Christopher A. Rollston, Seth L. Sanders, Joachim Schaper, Brian B. Schmidt, William M. Schniedewind, Elsie Stern, and Jessica Whisenant.

Features

Addresses questions of literacy and scribal activity in the Levant and Negev

Articles examine memory, oral tradition, and text criticism

Discussion of the processes of scripturalization

Brian B. Schmidt is Associate Professor of Hebrew Bible and Ancient West Asian Cultures in the Department of Near Eastern Studies at the University of Michigan, Ann Arbor. He is the author of *Israel's Beneficent Dead: Ancestor Cult and Necromancy in Ancient Israelite Religion and Tradition* (J.C.B. Mohr/Eisenbrauns) and the editor of *The Quest for the Historical Israel: Debating Archaeology and the History of Early Israel* (Society of Biblical Literature).

Prof. Nadav Na'Aman - ... Israel Finkelstein. Arad Ostrakon 16 is part of the Elyashiv Archive, dated to ca. letters throughout the ancient Near East "in Akkadian, Aramaic, Ugaritic, as The Tel Aviv University PNAS Study: Some Methodological - Literacy and Writing in Ancient Mesopotamia and Along Its Western Periphery....67.. While the practices of literary production in Judah were not those of a book.. Oral World and Written Word: Ancient Israelite Literature.. 22 The most noteworthy to date: for ancient Greece, Ancient Literacy (W.V. Harris, 1989) and Ancient Literacy, Orality, and Literary Production - Contextualizing Israel's Sacred Writing: Ancient Literacy, Orality, and Literary Production (Ancient Israel and Its Literature) [Brian B. Schmidt] on Amazon.com. Browse the Amazon editors' picks for the Best Books of 2019, featuring our favorite reads in more than a dozen Series: Ancient Israel and Its Literature (Book 22) Contextualizing Israel's Sacred Writings: Ancient - Best books online - students to replicate, in writing, the orally transmitted sacred tradition of a family tree of Depositing the Written Torah for preservation in Israel's cultic shrine, he. most complex literary materials of the classical Rabbinic literature. 7. The. transformation of ancient Jewish oral tradition into written compilations. 12. 10. Contextualizing Israel's Sacred Writings: Ancient Literacy, Orality - Albertz, Rainer, Israel in Exile: The History and Literature of the Sixth Century B.C.E. Studies in Allen, James P. The Ancient Egyptian Pyramid Texts Second Edition. Biblical Scholarship in North America 22.... Schmidt, Brian B. Contextualizing Israel's Sacred Writings: Ancient Literacy, Orality, and Literary Production. The Monumentality of the Sinaitic Decalogue: Reading - jstor - Retrouvez Contextualizing Israel's Sacred Writings: Literacy, Orality, and Literary Production et des millions de livres en stock sur Amazon.fr. Vendu par : Book Depository FR ReliÃ©: 386 pages; Editeur : SBL Press (1 juillet 2015); Collection : Ancient Israel and Its Literature; Langue : Anglais; ISBN-10: 162837120X Contextualizing Israel's Sacred Writing: Ancient Literacy, Orality - production and compilation of biblical literature, most importantly as it subtly theorizes and understands writing as an integral part of Israel's religious ritual, and in this the book of Jeremiah reflects an intentional literary organization and. the text of Jeremiah, especially given the low level of literacy in the ancient world? Oral Tradition in the Writings of Rabbinic Oral Torah - Eastern Literature,â€• in Reading Ecclesiastes Intertextually, ed. include Gilgamesh among its literary comparisons. recently, see N. Samet, â€œThe Gigamesh Epic and the Book of Qohelet: A New Look,â€• neapolis: Fortress Press, 2004], 19-22)... in Contextualizing Israel's Sacred Writings: Ancient Literacy, Orality, and. Brian B. Schmidt - University Textbooks:

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