

A Collector's Guide to Books on Japan in English: An Annotated List of Over 2500 Titles with Subject Index (Annotated Japan Library)

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A COLLECTOR'S GUIDE TO BOOKS ON JAPAN IN ENGLISH

The dedicated bibliophile savouring his cherished cache. *Drawn by Kazuya Tomitaka* A Collector's Guide to Books on Japan in English *A select list of over 2500 titles* Compiled and Annotated by Joseph Rogala A COLLECTOR'S GUIDE TO BOOKS ON JAPAN IN ENGLISH First published 2001 by JAPAN LIBRARY Reprinted 2004 by Routledge 2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN Transferred to Digital Printing 2008 © Joseph Rogala 2001 All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, without prior permission in writing from the Publishers, except for the use of short extracts in criticism. **British Library Cataloguing in Publication Data** A CIP catalogue entry for this book is available from the British Library ISBN 1-873410-90-5 Case 1-873410-91-3 Paper

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Publisher's Note The publisher has gone to great lengths to ensure the quality of this reprint but points out that some imperfections in the original may be apparent. Dedicated to Paul Blum, Don Brown Otis and Frank Cary; book collectors I never met but whom I encounter every time I walk into a rare bookshop And to my Hitomi Without whose support and patience this work would not have reached fruition **Contents** [Preface](#) [Acknowledgements](#) [Introduction](#) [Books on Japan in English](#) [The Collector's Glossary](#) [Sources of Information](#) [Appendixes](#)

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[\(B\) Bibliographies of English language books about Japan](#)

[\(C\) English newspapers and periodicals](#)

[\(D\) Major dealers selling books on Asia and Japan](#) [Subject Index](#) [Note](#) [Index](#) **Preface** The genesis of this book is rooted in my early years of residency in Hawaii, where I first encountered the culture of Japan. Cultural entities like samurai movies, *bon* dances, and sushi tingled my senses as my more modest experiences met the exotic. The collecting of books on Japan began when I spotted Josiah Conder's folio-sized *Painting and Studies by Kawanabe Kyosai* resting in a darkened corner of an antique shop. I was enthralled by the exquisite scroll pictures of tigers, monkeys and birds that Kyosai is famous for and I knew that I must have that book as an addition to my then small collection of older books. Inquiring as to the price of the book, the clerk noted that there was no price listed. I would have to wait for the owner to return before he could quote a price. Impatiently, I insisted that I had to purchase it then and there and that I did not have time to wait. I told him that if he would set a price, I would buy it and be gone. More to get rid of me, I suppose, than anything else, he nervously and somewhat quietly said, 'Fifteen dollars'. Thinking he had said fifty dollars, which was more than I had on me or that I might be willing to pay, I hesitated. I said that that was more than I was prepared to pay for it. Impatiently, he stated

that fifteen dollars was as low he would go. Realizing my mistake, I quickly reached into my pocket and paid the man, happy to have acquired my first authentic antiquarian volume on Japan. A few months later, rummaging through a thrift (charity) shop, I found four booklets from the Tourist Library series produced by the Japanese Government Railways. I purchased these for one dollar each. Over the years my acquisitions continued. I acquired a number of fascinating volumes on Japan, some cheaply, others a bit more expensive. My interest in Japan, and in books about Japan, peaked when I met my wife Hitomi. Through her inspiration I made a serious effort to study the Japanese language, history and culture and pursued, almost at fever pitch, the collecting of books until I had, at last, acquired a sizeable collection. **Acknowledgements** I thank all my friends and associates who have assisted me in the making of this book. My special thanks go to Prof. Emeritus Otis Cary of Doshisha University in Kyoto for making available the Cary collection of books housed at Doshisha University of Kyoto - originally owned by his grandfather Otis Cary, and his father Frank Cary, both avid book collectors. My thanks are also due to the staff of the Doshisha University Library whose patience I may have worn thin by asking so many questions and for requesting so many books, but who through it all continued to be helpful, gracious and even smiling. I am most grateful for the support of the Yokohama Archives of History Library. Available for public use, the library has the Don Brown collection of over 10,000 books, newspapers, magazines and prints as well as the Paul C. Blum collection of 6,000 books. The staff were most courteous and extremely helpful. Also the Japan Foundation Library in Tokyo which, refreshingly, is open to foreigners for browsing and research. Their selection of unusual books is commendable and their staff helpful. I am especially grateful to Aaron Cohen and Larry Walker for their kind suggestions for improving the content and format of the book. And to numerous others, too many to name, whose input has been invaluable to the completion of this project. To my wife, Hitomi, is reserved my most heartfelt gratitude for her patience and guidance during the five years of preparation of the manuscript. Her expert advice on content - especially in those distinctive cultural matters privy only to a native of Japan - saved me immeasurable research time and effort. The final production, of course, is fully my responsibility. I have checked and rechecked the listings for accuracy, yet the task of producing a faultless bibliography is never ending. I hope I have, however, produced a source-book useful to many, now and for generations to come. JOSEPH ROGALA Yokohama, Spring 2000 **Introduction** William Eliot Griffis, in his introduction to Nitobe Inazo's *Bushido*, noted succinctly that "He who would understand twentieth-century Japan must know something of its roots in the soil of the past." As we advance into the twenty-first century, and consider Japan's role in the world today and what we might expect from it in the next century, those wise and prophetic words have even more meaning today. A good collection of books will give you the opportunity to better understand the country and its people. Collecting makes available the resources for a continual study of the country and provides the reader with a variety of different personal and historical perspectives. If your tastes are distinctly visual, you can derive hours of pleasure scanning the pages of illustrations - drawings, etchings, paintings, woodblock prints, photographs, and other skilfully rendered representations - in the books you have collected. Collecting can serve a number of purposes and satisfy many needs, depending on your personality and tastes. I have tried to make the selection as rounded as possible. The number of academic-type books on history, politics, economics, social analysis, business and science have been trimmed to those considered truly vintage or unusual enough to warrant enclosure. Japanese government publications and language books have also been kept to a minimum. In my experience most collectors are not interested in these subjects and a list of these books can be found in the many bibliographies available at libraries. A number of Christian missionary books have been included, but others have not because the sheer number would overwhelm the list. Additionally, I have been selective with books on Buddhism and only those which relate specifically to the Japanese practice of Buddhism, to Japanese sects, or to Japanese temples are included, if sparingly. Hundreds of hotel and travel agency guides were issued over the years, some in booklet form, but only a few of these are listed. A biography of the more important writers as well as cultural and historical notes have been added to many of the more than two thousand five hundred entries. In addition, there are

several appendixes providing information on: (A) suggested readings on early Japan-Western relations; (B) a list of reputable bibliographies of books on Japan; (C) a list of newspapers and periodicals; (D) a list of major dealers selling books on Asia and Japan. A Subject and Footnote Index is also provided. I hope that scholars and researchers will find the Subject Index of particular value. **A Collector's Guide to Books on Japan in English A**

ABE, KOBO (1924-1993) **11**

1964 ***The Woman in the Dunes***. Tr. by E. Dale Saunders. New York: Knopf. London: Secker & Warburg, 1965. Rutland, VT and Tokyo: Tuttle, 1965.

 Abe's best known novel, made even more famous by the movie.

1967 ***The Face of Another***. Tr. by Dale Saunders. Rutland, VT & Tokyo: Tuttle. 237p.

1969 ***Friends (Tomodachi)***. Tr. by Donald Keene. New York: Grove Press and Rutland, VT & Tokyo: Tuttle.

1969 ***The Ruined Map (Moetsukita Chizu)***. Tr. by E. Dale Saunders. New York: Knopf and Tokyo & Rutland, VT: Tuttle.

1971 ***Inter Ice Age 4***. Tr. by E. Dale Saunders. Rutland, VT & Tokyo: Tuttle. 228p.

1975 ***The Box Man***. Tr. by Dale Saunders. Rutland, VT & Tokyo: Tuttle. 178p. **Kobo Abe** spent his boyhood in Manchuria where his father worked as a physician. He attended Tokyo University studying medicine, which he found mostly uninspiring. Abe received acclaim in 1951, winning the coveted Akutagawa Prize for *The Crime of s.Karma*. He subsequently achieved world fame with the book *The Woman in the Dunes*, translated in 1964, and made into a still-popular film.

ACKER, WILLIAM **2**

1937 ***Fundamentals of Japanese Archery***. Tokyo. 84p. Illustrated. Japanese-style binding.

ADACHI, KINOSUKE **3**

1900 ***Iroka, tales of Japan***. New York: Doubleday & McClure. 295p.

ADAM, DOUGLAS (MRS) **4**

1912 ***By Eastern Seas: poems***. Yokohama: Japan Gazette. 67p. Illustrated. String-tied.

 Includes poems and illustrations from Japan and other areas of the Far East.

1913 ***Petals, being a translation of Uta of His Imperial Japanese Majesty Meiji Tenno into English verse***. Tokyo: Japan Gazette. 48p.

 Poetry in English, Romaji and Japanese.

ADAM, EVELYN **5**

1910 ***Behind the Screen, an Englishwoman's impressions***. New York: Putnam. 277p.

London: Methuen, 1910 titled. ***Behind the Shoji***, 306p.

ADAMS, ARTHUR **6**

1870 ***Travels of a Naturalist in Japan and Manchuria***. London: Hurst and Blackett. 334p. Frontispiece illustration.

ADAMS, FRANCIS O. (-1889) [1868-1872] **7**

1874 ***History of Japan, from the earliest period to the present time***. 2v. London: King. Vol. I:

1853-64; Vol. II: 1865-71. 476+356p. (Fold) maps.

 A discussion of the two-decade period following Perry from 1853 to 1871. **Francis O. Adams** was the secretary under Sir Harry Parks, and later the chargé d'affaires to the British Legation during the early years following the Meiji Restoration. After leaving Japan he became the first Secretary in Berlin, from 1881 to 1888. He had earlier served in St Petersburg, Paris and Washington.

ADAMS, I. WILLIAM **8**

1906 ***Shibusawa or the Passing of Old Japan***. New York and London: Putnam. 284p.

 The story of Eiichi Shibusawa (1840-1931) and the passing of the old Meiji leadership.

1911 ***Yodogima in Feudalistic Japan***. New York: Mikilosch. 302p.

ADAMS, THOMAS F. M. **9**

1953 ***Adventures of Billie and Belinda in Tokyo***. Illustrated by Fusako Huga. Tokyo: Tokyo News Service. 38p.

1953 ***Japanese Securities Markets, a historical survey***. Tokyo: Tokyo News Service. 142p.

1954 ***Adventures of Little Hound Dog and the Great Detective***. Illustrated by Fusako Huga. Tokyo: Tokyo News Service. 29p.

ADAMS, WILLIAM (1564–1620)[1600–1620][2](#) **10**

1850 ***Memorials of the Empire of Japan, in the 16th and 17th centuries***. Edited by Thomas Rundall. London: Hakluyt Society. 186p.

 Description and history of Japan and letters of William Adams from the period 1611–1617.

1878 ***The Original Letters of the English Pilot, William Adams, written from Japan between A.D. 1611 and 1617***. Reprinted from the papers of the Hakluyt Society. Yokohama: Japan Gazette. 78p. Paper cover.

 Much of the same material as the original Hakluyt publication of 1850 (above).

1896 ***The Original Letters of the English Pilot, William Adams, written from Japan between A.D. 1611 and 1617***. Reprinted from the papers of the Hakluyt Society. Yokohama: Japan Gazette. 78p.

 Much of the same material as the original Hakluyt publication of 1850 (above).

1915 ***The Log-Book of William Adams, 1614–1619***. London: Japan. Society. 116p. Index. In the year 1600, after months of drifting in the western Pacific, the Dutch ship *Liefde*, piloted by **William Adams**, became stranded on the shores of Japan. His knowledge of ships, and particularly ship-building, came to the attention of Ieyasu Tokugawa, the first Shogun of the Edo era. Called Anjin Miura by the Japanese, Adams built several vessels for the Shogun, and was later involved in numerous business ventures with the English and Dutch. Forced to remain in Japan, he eventually married a Japanese woman and died at Hirado in 1620. He purportedly is buried, with his wife, at Tsukayama Park near Anjinzuka station on the Keihin Kyuko Line close to Yokohama.[4](#)

AKIMOTO, SHUNKICHI **11**

1909 ***Lord Ii Naosuke and the New Japan***. Tr. & adapted from Ii Tairo to Kaiko by Katsumaro Nakamura. Tokyo: Printed by Japan Times. 187p. Illustrated.

1912 ***Tokyo Miyage***. Yokohama: Kelly & Walsh. Illustrated by H. Ogawa. String tied.

1925 ***The Shichi-Fuku-Jin, or Seven Deities of Good Luck, and an account of a pilgrimage to the Shichi-Fuku-Jin Temples***. By Santaro (pseud.). Tokyo: Taisho Eibunsha. 57p.

1926 ***Teisuke Akiyama***[5](#) ***on the Americo-Japanese Problem***. By Santaro (pseud.). Tokyo: Sensankaku. 85p. Illustrated. n.d. (c. 1933)***Manchuria Scene***. Tokyo: Taisho Eibunsha. 334p.

AKIYAMA, AISABURO **12**

1894 ***The Rokkasen: the Illustrated Poems by the Six Poetical Geniuses***. Edited. Yokohama.

1915 ***Pagodas in Sunrise Land***. Tokyo. Unpaged. Illustrated.

 Architectural and historical study of pagodas, with drawings and photographic illustrations.

1916 ***A Brief History of Pictorial Japan***. Tokyo. 81p. Illustrated, including two folds.

1919 ***Sights of Old Capital (Kyoto)***. Tokyo. Tokyo: Japan Tourist Bureau, 1930. 149p. Illustrated, including three woodblock prints. Index. Bibliography.

1926 ***A Geisha Girl***. [Kyoto: Igyokan-do]. Yokohama: Yoshikawa Book Store, 1937. Printed on double leaves in Japanese style.

 Description of the social life and customs in the geisha’s world.

1929 ***The Gion Festival***.[6](#) Kyoto. 80p. Illustrated. 1 (fold).

1929 ***The Jidai Matsuri or Festival of Ages***. Kyoto. 39p. Illustrated.

1930 ***The Loyal Samurai of Ako***. Tokyo. 80p. One woodblock print tipped-in.

 The story of the Forty-seven Samurai (*ronin*).

1934 ***A Complete Guide to Tokyo***. Tokyo: Taiheiyosha. 200p. Illustrated. Fold-out maps.

1935 ***A Complete Guide to Kyoto***. Kyoto: Japan Welcome Society. 218p. Illustrated, including prints.

1935 ***Japanese Proverbs and Proverbial Phrases***. Kyoto: Japan Welcome Society. 223p. Illustrated. Several editions.

1936 ***Shinto and Its Architecture***. Kyoto: Japan Welcome Society. 127p. Tokyo: Tokyo News Service, 2nd ed., 1955. 127p. Eleven woodblock prints by Hasui Kawase tipped-in.

 Briefly describes the beliefs and tenets of Shinto and the differences between its major

sects. Second half of the book covers the architectural facets of shrines, torii and other symbols of the religion. The prints by Hasui have made this an especially sought-after item.

1937 ***A Complete Guide to Nara***. Tokyo: Japan Tourist Bureau. 228p. Illustrated. (Fold) map.

1938 ***A Complete Guide to Mount Hiei and Lake Biwa***. Yokohama: Yoshikawa. 165p. Illustrated. 2 maps.

 A nicely illustrated tourist guide to Kyoto and the adjacent countryside.

1939 ***A Complete Guide to Kobe and Its Vicinity***. Kobe: Kobe International Hotel Association. 203p. Illustrated. (Fold) map. Four woodblock prints tipped-in: one each by Yoshitoshi, and Hasui Kawase and two by Asada-Benji.

1939 ***Buddhist Hand-Symbol***. In Japanese and English. Yokohama: Yoshikawa Book Store. 86p. Illustrated. Plates, some in colour.

 Called *Inso* in Japanese, these are the hand and finger symbols assumed by the Buddhas (*Butsu*), Bodhisattvas (*Bosatsu*), and Devas (*Ten*) figures commonly found in temples.

1942 ***A Chronological List of Japan and China***. Tokyo: Kyobunkwan. 79p.

AKUTAGAWA, RYUNOSUKE (1892–1927) **13**

1930 ***Tales Grotesque and Curious***. Tr. by Glenn W. Shaw. Tokyo: Hokuseido. 144p. 2nd ed., 1938. Contains eleven short stories.

1944 ***The Three Treasures and Other Stories for Children***. Tr. by Takamasa Sasaki. Tokyo: Hokuseido. 135p.

1947 ***Kappa***. Tr. by Seiichi Shiojiri. Osaka: Akitaya. 154p. Tokyo: Hokuseido, rev. ed., 1949. Pasadena, CA: Perkins, 1950.

1948 ***Hell Screen and Other Stories***. Tr. by W.H.H. Norman. Tokyo: Hokuseido. 177p.

1952 ***Rashomon and Other Stories***. Tr. by Takashi Kojima. New York: Liveright. Rutland, VT and Tokyo: Tuttle, 1952, 1954.

1964 ***Exotic Japanese Stories, the beautiful and the grotesque***. Tr. by Takashi Kojima and John McVittie. Collage illus. By Masakazu Kuwata. New York: Liveright. 431p.

 Sixteen short stories. In his short life of thirty-five years, **Ryunosuke Akutagawa** produced some 200 short stories. A disciple of Soseki Natsume and a contemporary of Kan Kikuchi, Akutagawa’s first story was published in 1916 while he was still a student at the Tokyo Imperial University. By 1917, with the publication of his second story, he had already established himself as an important writer. His death by suicide in 1927 shocked the nation, not so much because he was so young, but because he so dispassionately wrote an explanation of his impending death in highly intellectual and philosophical terms.

ALCOCK, RUTHERFORD (1809–1897)[1858–1865] **14**

1861 ***Elements of Japanese Grammar, for use of beginners***. Shanghai. 67p. (Folds) writing samples.

 An interesting early guide using *hiragana* and *katakana* script as examples of the various elements of the language.

1863 ***The Capital of the Tycoon, a narrative of three years residence in Japan***. 2v. London: Long, Green, Longman, Roberts & Green. 469+539p. Illustrated, some in colour. Two (fold) maps. New York: Harper, 1863. 2v. 407p. + 436p. New York: Harper & Brothers, 1877.

 An early best-seller on the newly-opened country. Some of the information within these early volumes is inaccurate because of the difficulty of gaining access to good sources, but the book still makes for pleasant reading.

1863 ***Familiar Dialogues in Japanese with English and French Translations for the Use of Students***. Paris: Benjamin Duprat. 40p.

1878 ***Art and Art Industries in Japan***. London: Virue. 202p. Illustrated. **Sir Rutherford Alcock**, a former military surgeon, served as British Consul-General to Japan from 1859 to 1862. His first appointment in the foreign service in 1844 was as Consul at Foochow, China. In 1856 he served as Consul-General at Shanghai, and then became the first formal British representative to Japan. He played a crucial role in smoothing Japanese relations with foreign nations at a time when anti-foreign feelings in Japan ran high. Alcock was the first to point out the Emperor’s true role as the hereditary sovereign of the country. He went on to become Minister to China from 1865

to 1871.

All About Japan, containing the story of Japan in brief 15

n.d. (c. 1906?) Madras: G.A. Natesan. 46p (Intro.) 277p. Illustrated.

 Comprises eight parts including biographical sketches of noted Japanese, description of Japanese life, stories of patriotism and heroism, documents relating to the Russo-Japanese War of 1905 and others subjects. Published in India from the Indian point of view.

ALLEN, GEORGE C. (1900–1982)[1922–1925] **16**

n.d. (c.1928)**Modern Japan and Its Problems**. London: Allen & Unwin. 226p. Several editions.

1938 **Japan: The Hungry Guest**. New York: Dutton. 442p.

1939 **Japanese Industry, its recent development and present conditions**. New York: Institute of Pacific Relations. 124p.

1946 **A Short Economic History of Modern Japan, 1867–1937**. London: Allen & Unwin. 200p. 2nd rev. ed., 1962, with a chapter on economic recovery, 1945–60. **George C. Allen**

came to Japan in 1922 as a lecturer in economics at the Higher Commercial College in Nagoya. He returned to England to teach at London University, eventually becoming its Emeritus Professor of Political Economy from 1947 to 1967. Allen received the Order of the Rising Sun, Third Class.

ALLEN, MAUDE R. **17**

1917 **Japanese Art Motives**. Chicago: McClurg. 273p. Coloured frontispiece of ikebana titled Sho-Chiku-Bai (Pine-Bamboo-Plum). Profusely illustrated.

 Surveys the major motifs used in Japanese art including plants, animals, deities, symbols and crests. A.M. (See Murdoch, James)

AMERICA-JAPAN SOCIETY, pub. **18**

1920 **The First Japanese Embassy to the United States of America Sent to Washington in 1860 as the First of the Series of Embassies Specially Sent Abroad by the Tokugawa Shogunate**. Tokyo. 312p.

AMSDEN, DORA **19**

1905 **Impressions of Ukiyo-ye**. San Francisco: Paul Elder. Canvas on board. String-tied.

 This booklet, along with its sister book below, made for a good first introduction to Japanese woodblock prints when they were published.

AMSDEN, DORA and HAPPER, JOHN **20**

1912 **The Heritage of Hiroshige**. San Francisco: Paul Elder. 84p. Illustrated with prints from the Happer collection.

ANDERSON, ISABEL **21**

1914 **The Spell of Japan**. Boston: Page. 396p. Illustrated. (Fold) map. 2nd ed., 1916.

ANDERSON, WILLIAM (1842–1900)[1873–1880] **22**

1886 **Pictorial Arts of Japan, with a brief historical sketch of the associated arts, and some remarks upon the political art of the Chinese and Koreans**. 2v. London and Boston: Sampson, Low. 276p. Illustrated. Folio. Eighty plates.

1886 **Descriptive and Historical Catalogue of a Collection of Japanese and Chinese Paintings in the British Museum**. 2v. London: Longmans. 554p.

 A descriptive catalogue of the collection donated to the museum by the author. Includes an assortment of valuable information on the history of art as seen through religion, superstitions, and literature.

1895 **Japanese Wood Engravings, their history, technique and characteristics**. London: Seeley. 80p. Illustrated. Six colour plates. Index. New York: Macmillan, 1895. London: Seeley, 1908, rev. ed.

Dr William Anderson was a prolific collector of Japanese art accumulating over 3,000 paintings and prints during his six-year residency in Tokyo. He came to Japan from England in 1873 working as professor of anatomy and surgery at the Imperial Navy Academy in Tokyo.

ANESAKI, MASAKARU (1873–1949) **23**

1907 **Religious History of Japan, an outline, with two appendices on the history of the Buddhist scriptures**. Revised for private circulation from an article written for the *Encyclopedia Americana*. Tokyo. 57p.

1915 **Buddhist Art in its Relation to Buddhist Ideals, with special reference to Buddhism in Japan**.

Boston: Houghton Mifflin. 102p. Illustrated. Index. Bibliography. A 1923 edition.

1916 **Nicheren, the Buddhist prophet**. Cambridge: Harvard University. 160p.

1928 **Japanese Mythology**. Volume 8 of Mythology of All Races series. Boston: Marshall Jones. 378p.

1930 **A Concordance to the History of Kirishitan Mission, Catholic missions in Japan in the 16th and 17th centuries**. Supplement to Vol. 6 of the Proceedings of the Imperial Academy of Science. Tokyo: Office of the Imperial Academy. 225p. Paper cover. (Fold) map.

1930 **History of Japanese Religion, with special reference to the social and moral life of the nation**. London: Kegan Paul. 423p. Illustrated. Index. Rutland, VT & Tokyo: Tuttle, 1963, 1968. London: K. Paul, Trench, Trubner. 1963.

1933 **Art, Life and Nature in Japan**. Boston: Marshall Jones. 178p. Illustrated.

 Based on lectures given at the Fogg Museum of Harvard University, Professor Anesaki discusses art, architecture, religion and history of Japan in his customary philosophical manner.

1937 **Religious Life of the Japanese People, its present status and historical background**. Tokyo: Kokusai Bunka Shinkokai. 109p. Illustrated. **Masaharu Anesaki** was a prominent international scholar and prolific writer on things Japanese, particularly on the subject of religion. His studies at Tokyo Imperial University were followed by studies in Germany, England and India. He was appointed professor of religion at Tokyo Imperial University in 1904 and briefly (1913–15) lectured on Japanese culture at Harvard University. Anesaki became director of the Tokyo University library after the 1923 earthquake, refurbishing the buildings and restoring the book collections.

ANNA D’A (See D’Aguilar, Anna)

ANNARINO, JOHN (See Hume, Bill and John Annarino)

APPLEGARTH, MARGARET T. 24

1923 **The Honorable Japanese Fan**. West Medford, MA: Central. 135p. Illustrated.

 Describes the customs and social manners of the Japanese.

ARIMA, SUMITOMO 25

1908 **Judo: Japanese Physical Culture, being a further exposition of jujitsu and similiar arts**.

Tokyo: Mitsumura. 137p.

ARISHIMA, TAKEO (1878–1923) 26

1925 **The Descendant of Cain**. Tr. by Yasotaro Morri. Kobe: Ribunkaku. 102p.

1955 **The Agony of Coming into the World (Umareizuru Nayami)**. Tr. by Seiji Fujita. Tokyo: Hokuseido.

1978 **A Certain Woman (Aru Onna)**. Tr. by Kenneth Strong. Tokyo: University of Tokyo. A graduate of Harvard University and lecturer at Kyoto University, **Takeo Arishima** wrote a number of novels and plays and translated a myriad of English stories including Walt Whitman’s *Leaves of Grass*. He died in a suicide pact with Aki Hatano, a female friend and reporter for a literary magazine.

ARMSTRONG, ROBERT C. (1876–1929)[1903–1929] 27

1912 **Just Before Dawn, the life and work of Ninomiya Sontoku**. (1787–1856). Published for The Young People’s Forward Movement for Missions, Toronto, Canada. New York: Macmillan. 273p.

1914 **Light from the East, studies in Japanese Confucianism**. Toronto: University of Toronto. Illustrated. 326p.

 A study on the influence of Confucianism on Japan including biographies of those whose impact were the greatest in the development of the Japanese moral standards.

1920 **Progress in the Mikado’s Empire**. Toronto: Missionary Society of the Methodist Church. 168p.

1927 **Buddhism and Buddhists in Japan**. New York: Macmillan. 144p. Annotated bibliography. A graduate of University of Toronto in 1903, **Robert C. Armstrong** arrived in Japan that same year as a missionary for the Methodist Church of Canada. His several books, started as academic studies earned him first a Master’s Degree the University of Toronto, and later a Ph.D from the same university. After some initial mission work, he served as professor of philosophy at Kwansei

Gakuin in Kobe and then as a lecturer at Aoyama Gakuin.

ARNOLD, EDWIN (1832–1904) 28

1892 *Japanica*. Illustrated by Robert Blum. 7 New York: Scribner. 128p.

 A general and personal view of the Japanese people of the 1890s. The book, with a beautifully designed cover, is easy reading, reasonably priced, commonly available and enhanced by numerous illustrations.

1893 *Adzuma or the Japanese Wife, a play in four acts*. New York: Scribner. 170p. London: Longmans, Green. 188p.

1894 *Seas and Lands*. London: Longmans. 601p. Illustrated. Index. A 1899 edition.

 From articles originally printed in the *Daily Telegraph*. Nicely illustrated. **Edwin Arnold**, British poet and journalist, attended King’s College and Oxford University. After graduating, he became principal of two schools, after which he turned to journalism. He resided in India for several years, then became editor of the *Daily Telegraph* in 1873. He was the author of numerous books of poems and translations of Eastern philosophy, of which *The Light of Asia* is most widely available. He married, for the third time (his first two wives died), Tama Kurokawa of Sendai in 1897. *As the Hague Ordains*. (See Scidmore, E. R.)

ASAHI SHIMBUN, pub. 29

1931 *Fifth International Photographic Salon of Japan, 1931*. In Japanese and English. Tokyo. Paper covers.

1932 *Japan, a pictorial interpretation*. Tokyo and Osaka. 252p.

1933 *Changing Japan, seen through the camera*. Tokyo. 292p.

1936 *Children of Japan (Japans Kinder)*. In English and German. Tokyo. 240p.

 Book of photographs with descriptions in English and German.

1963 *Japanese Sense of Beauty*. Text by Seiroku Noma. Photographs by Zenkichi Kokubo. Tokyo.

 A photographic essay on the art of Japan.

ASAKAWA, KANICHI (1873–1948) 30

1903 *The Early Institutional Life of Japan*. Tokyo: Waseda University Press. 355p. Illustrated.

1904 *The Russo-Japanese Conflict, its causes and issues*. Boston and New York: Houghton Mifflin. 383p. Illustrated.

1912 *Some of the Contributions of Feudal Japan to the New Japan*. Tokyo: n.p.

1914 *The Origin of the Feudal Land Tenure in Japan*. Tokyo. 23p.

1919 *The Life of a Monastic Sho in Medieval Japan*. Washington, DC: Government Printing Office.

1929 *The Documents of Iriki, illustrative of the development of the feudal institutions of Japan*.

Tr. and ed. In English and Japanese. New Haven: Yale University. 442p. + 134p. Westport, CN: Greenwood, 1963. After graduating from Waseda University, **Kanichi Asakawa** studied at Dartmouth College, then continued his scholarship at Yale University where he received his Ph.D in 1902. He taught Japanese and European history at Yale from 1910 until 1942, when he retired.

ASANO, W. (See Stephenson, Edward S. and W. Asano)

ASHTON-GWATKIN, FRANK (See Paris, John)

ASSO, T. H. 31

1890 *Pictures of Ancient Japanese History*. 2v. In Japanese and English. Tokyo: Maruya. Unpaged. Folio with paper cover. String-tied.

ASTON, WILLIAM G. (1841–1911)[1868–1889] 32

1871 *A Short Grammar of the Japanese Spoken Language*. 2nd ed. Belfast: P. D. Finlay, printers. 84p. London: Trubner and Yokohama: Lane, Crawford, 1888, 4th ed.

1877 *A Grammar of the Japanese Written Language*. 2nd ed. London: Trubner and Yokohama: Lane, Crawford. 212p. Index. Two appendices: I: Japanese Works on Grammar; II: Specimens of Japanese. London: Luzac, 3rd ed., 1904.

 This book was intended for the advanced language student.

1888 *A History of Japanese Literature*. London: Heinemann. New York: Appleton, 1899. 408p.

1896 *Nihongi, 8 chronicles of Japan from earliest times to A.D. 697*. 2v. Trans. London: Kegan Paul. New York: Dutton, 1924 (2v.). London: Allen, 1956 (2v in 1).

1905 *Shinto, the ways of the gods*. London: Longmans, Green. 390p. Illustrated, including eight double page woodblock illustrations.

1907 *Shinto: ancient religion of Japan*. London: Archibald Constable. 83p.

1907 *Hideyoshi's Invasion of Korea*. Edited with Japanese translation by T. Masuda. Tokyo: Ryobunkwan. 64p. & 57p. **William G. Aston** arrived in Japan from England in 1864 as a student interpreter for the British Legation. He rose steadily in diplomatic rank to become the First Secretary in 1886 while studying and writing about Japanese history, literature, language and religion. He returned to England in 1889 where he continued his writing.

AUDSLEY, GEORGE A. (1838–1925) **33**

1874 *Notes on Japanese Art*. [London:] Privately printed. Folio. Illustrated with real photographs.

1883–1884 *The Ornamental Arts of Japan*. 2v. London: Low Marston. Extra large folio. Wonderfully illustrated including full-page colour plates described in detail.

 Limited to 500 copies plus sixty artist’s proof copies for American subscribers.

Numbered copies with subscriber’s name printed on title page. **George A. Audsley**, born in Scotland, was a practising architect in and around London till 1892, when he and his family moved to New York, where he continued his architectural work, designing a number of notable buildings. He had an intense interest in organ-building and in art.

AUDSLEY, GEORGE A. and BOWES, JAMES L. **34**

1881 *Keramic Art of Japan*. London: Henry Sotheran. 304p. 32 plates.

 Originally printed in 1875–1880 in large folio-size sections and then bound together in a limited edition two-volume set in Liverpool. Includes full-page colour illustrations, some heightened with gold. The one volume set (1881) has gold design on a red board cover.

AVERILL, MARY **35**

1913 *Japanese Flower Arrangement*. New York: Dodd, Mead. 218p. Illustrated. New York: John Lane, 2nd ed., 1914.

 The sketches are simple but artistic. Covers the Enshu and Koshin Schools.

1915 *The Flower Art of Japan*. New York: John Lane. 216p. Illustrated.

 Same basic format as above but with more illustrations.

AWDRY, FRANCES **36**

1904 *Daylight for Japan, the story of mission work in the Land of the Rising Sun*. London: Bemrose. 284p. Illustrated. (Fold) map.

 The appendices contain data on personnel involved with the Christian movement in this period.

AXLING, WILLIAM (1873–1963)[1898–1943] **37**

1923 *Japan on the Upward Trail*. New York: Missionary Education Movement. 180p. Paper and hard cover editions. Illustrated.

1932 *Kagawa*. New York and London: Harper. 237p.

 The biography of Christian leader Toyohiro Kagawa (1888–1960).

1955 *Japan at the Midcentury: Leaves of Life*. Tokyo: Protestant Publishing. 291p. Judson Press, re. ed., 1957. **William Axling** went to Japan in 1898 as a missionary for the American Baptist Foreign Society, residing in Sendai. After forty-five years he returned to the United States in 1943, where he was detained by the American government for a short period because of suspicion of excessive fondness for the Japanese. In 1954 he was awarded a medal for his work in improving Japanese-American relations.

AYRTON, M. CHAPLIN⁹ **38**

1879 *Child-Life in Japan and Japanese Child-Stories*. London: Griffith and Farran. 125p. Illustrated. London: Griffith, Farran, Okeden & Walsh, 1888. 125p. Illustrated. Boston: Heath, 1901. 70p.

NOTES

1 Number assigned to each author for indexing purposes.

2 (-) indicates birth and death date; [-] indicates time spent in Japan.

3 A trip to Europe while still a young man awakened Shibusawa to the wonders of Western technology and business practices. After a short stay at the Ministry of Finance he became president of the Dai-Ichi Bank and the Oji Paper Co. His success in acquiring, establishing and

reorganizing businesses continued unabated for decades until he owned dozens of enterprises. This financial success permitted him to fund numerous philanthropical projects: building schools and hospitals and homes for the aged as well as supporting other social programmes.

4 It is highly unlikely that Adams's body was ever brought back to this purported burial site. He was initially buried at the foreigner's cemetery in Hirado, but the grave-stones were destroyed when the purge of Christians began in 1621 and no evidence was found when the graves were exhumed in 1905. The site at Tsukayama is, however, a nice tribute, if only because it was his wish to be buried there. Of his children and progenitors little is known. He had two children by his Japanese wife, a son named Joseph and a daughter named Susanna. Joseph apparently followed in his father's footsteps, designing and building ships, while nothing is known of Susanna.

5 Teisuke Akiyama (1868-1950) was the publisher of *Niroku Shimpo*, one of the country's leading newspapers of the early twentieth century.

6 A celebration of the *sakura* (cherry tree) blossoms of Gion, a section of Kyoto.

7 Robert Blum (1857-1903) was an illustrator who travelled to Japan on assignment for this book and while there photographed and painted Japanese scenes and people. He was also a collector of Japanese artifacts and art pieces. His drawings, though not of the highest quality, have a folksy look about them.

8 The *Nihongi* (sometimes *Nihonki* or *Nihon-shoki*), together with the *Kojiki*, are two of the earliest chronicles of the history of Japan, though they sometimes differ as to the dates of certain events. Written in the eighth-century, the *Nihongi* traces the lines of the Sun Goddess to the appearance of the Emperor God in 600 BC, a date refuted by some historians. The story follows the conquest of the land by the Yamato people and the formation of the nation of Nippon.

9 Mrs Ayrton studied medicine at Edinburgh before going to Japan, but was refused a degree. She subsequently attended the Faculty of Medicine in Paris where she not only received her degree but was highly lauded by the faculty. She was the wife of William E. Ayrton, professor of physics at the Imperial Engineering College. **B**

BABA, TATSUI (1850-1888) **39**

1873 *An Elementary Grammar of the Japanese Language*. London: Trubner. 92p.

1886 *The Political Condition of Japan, showing the despotism and incompetency of the cabinet and the aims of the popular parties*. Philadelphia. 22p. After spending some years studying in England **Tatsui Baba** returned to Japan in 1878. He soon upset the Meiji government on account of his over-zealous speeches in pursuit of the people's right to the democratic process. He was ordered to cease speaking against the government. He and a fellow compatriot were jailed in 1886 for a purported attempt to buy dynamite, a violation of the law. After a six-month stay in jail, he was released for want of tangible proof. He left Japan in 1886 and settled in America. There he continued his inflammatory speeches and published several articles criticizing the Japanese government.

BABCOCK, WINNIFRED (Eaton) (See Watanna, Otono, pseud.) **#160;**

BACON, ALICE MABEL (1858-1918)[1888-1889;1900-1902;1915-1918] **40**

1891 *Japanese Girls and Women*. **1** Boston: Houghton Mifflin. 333p. A 1902 edition. London: Gay and Bird, 1894. 333p.

#160; An enlightened discussion of the role of the woman in Japanese society; the first real analysis of a Japanese woman's role as a subservient and faithful wife.

1893 *A Japanese Interior*. Boston and New York: Houghton Mifflin. 272p.

#160; Describes the country and its people through letters.

1905 *In the Land of the Gods*. Boston: Houghton Mifflin. 273p.

#160; A collection of tales. **Alice Mabel Bacon** was introduced to Japan in 1874 when her family sponsored two Japanese girls sent to the United States to be educated. She returned the visit staying on to teach English at the Peeress School in Tokyo from 1888 to 1889. She returned to Japan in 1900 teaching until 1902. A Harvard graduate, she helped several Japanese women's institutions develop English-language programmes. Her initial publication, with

the assistance of Umeko Tsuda, presented the first in-depth analysis of the role of women in Japanese society. She returned again to Japan and in 1915 married John Stewart Happer.

BAELZ, ERWIN O.E. VON. (1849–1913)[1876–1905] **41**

1932 *Awakening Japan, the diary of a German doctor, Erwin Baelz*. Ed. by his son, Toku Baelz. Tr. from the German by Eden and Cedar Paul. New York: Viking. 406p. Illustrated. Index.

 Compiled from Baelz’s diary, journals and published articles. Dr Erwin Baelz, a German physician to the Imperial family, was a teacher at the Tokyo University Medical School, and a friend and confidant to many of the political leaders of the period.

BAKIN (See Takizawa, Bakin)

BALCOM, CHARLENE **42**

1936 *Shadows on the Shoji*. Tokyo: Hokuseido. 77p. Japanese-style binding.

 Poetry.

BALET, JEAN C. **43**

1910 *Japan, the Japanese Army and Navy in 1910*. Tr. by C.A. Parry. Yokohama: Kelly and Walsh. 220p. Large (fold) map of Japan.

BALL, KATHERINE M. **44**

1927 *Decorative Motives of Oriental Arts*. London: John Lane. 286p. New York: Dodd, Mead, 1927.

BALLARD, SUSAN **45**

1898 *Fairy Tales from Far Japan*. Tr. London: Religious Tract Society. 2nd ed., 1908. 147p. Illustrated.

1909 *Jottings from Japan*. Westminster: Society for Propagation of the Gospel in Foreign Parts. 96p.

BAREL, LEONA Q. **46**

1933 *The Idyle: My Personal Reminiscences of Lafcadio Hearn*. Tokyo: Hokuseido. 65p. Limited to 250 copies.

BARROWS, EDWARD M. (1881–1940) **47**

1935 *The Great Commodore*. New York: Bobbs-Merrill. 387p. Illustrated.

 The exploits of Matthew C. Perry.

BARTLETT, HARLEY H. and HIDE SHOHARA **48**

1961 *Japanese Botany During the Period of Wood-Block Printing*. Reprinted from Asa Gray Bulletin, Spring 1961. Los Angeles: Dawson’s Book Shop. 271p. Illustrated.

BASHO (See Matsuo, Basho)

BATCHELOR, JOHN (1854–1944)[1877–1940] **49**

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