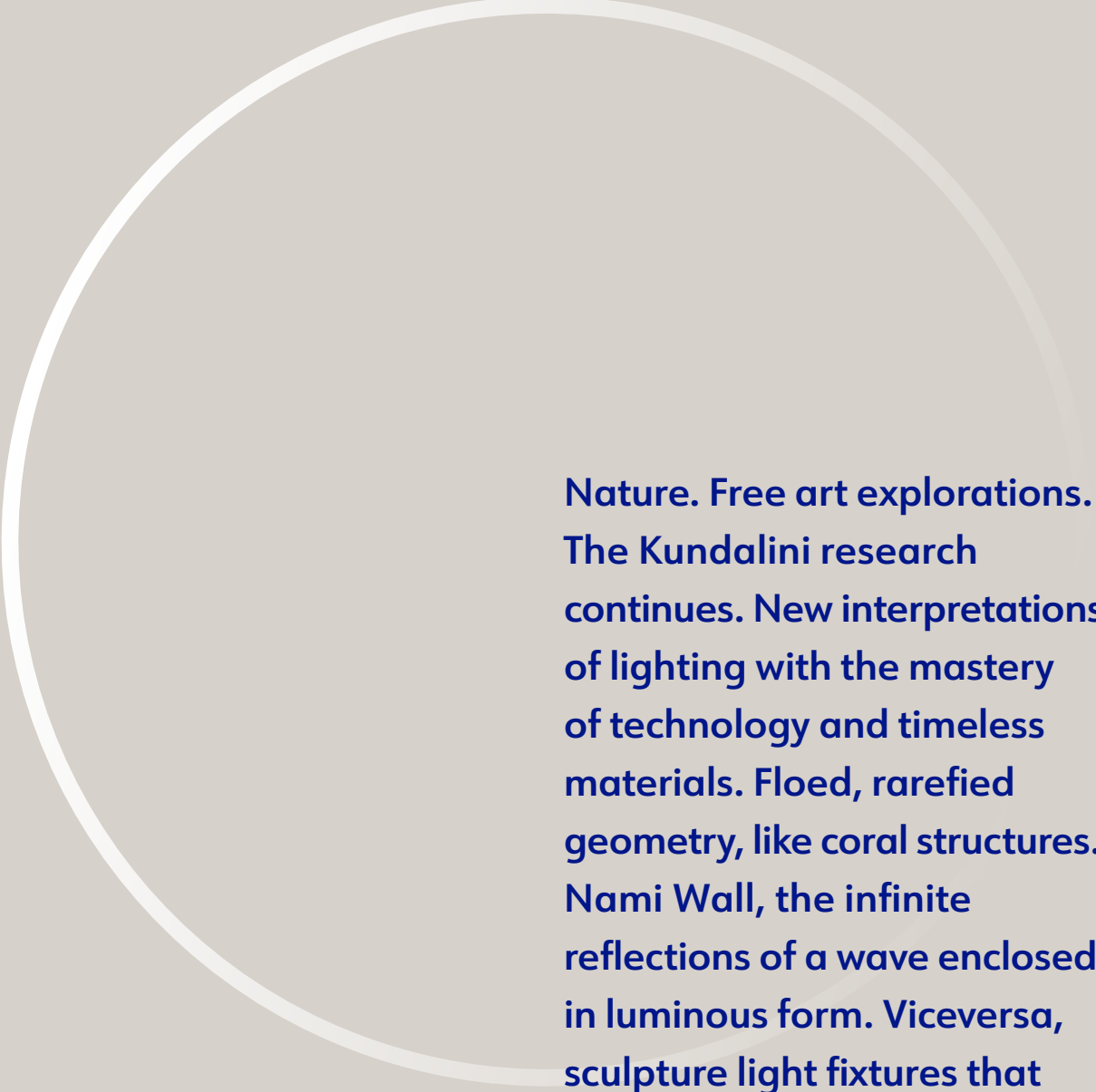




Nature. Free art explorations. The Kundalini research continues. New interpretations of lighting with the mastery of technology and timeless materials. Floed, rarefied geometry, like coral structures. Nami Wall, the infinite reflections of a wave enclosed in luminous form. Viceversa, sculpture light fixtures that turn into vertical gardens. Three evocative projects, three different expressions of the Kundalini style.

^{EN.} Light, according to Kundalini, is poetry and beauty, functionality and technique, simplicity and character. A universal language, a unique and versatile style, that draws on the past in an interpretation that is original and contemporary. From domestic to contract, each project is consistent with the company's identity. Key values: attention to quality, reliability and concreteness. Together with an out-of-the-box creativity that Kundalini shares with established designers as well as with emerging talents.

^{IT.} La luce secondo Kundalini è poesia e bellezza, funzionalità e tecnica, semplicità e carattere. Un linguaggio universale, uno stile unico e versatile, che attinge al passato in una lettura originale e contemporanea. Dal domestico al contract, ogni progetto è coerente con l'identità dell'azienda. Valori chiave: attenzione alla qualità, affidabilità e concretezza. Insieme a una creatività fuori dagli schemi che Kundalini condivide con designer affermati e talenti emergenti.

^{FR.} La lumière, selon Kundalini est poésie et beauté, fonctionnalité et technique, simplicité et caractère. Un langage universel, un style unique et polyvalent, qui puise dans le passé dans une lecture originale et contemporaine. Du résidentiel au contract, chaque projet est cohérent avec l'identité de l'entreprise. Les valeurs-clés : attention à la qualité, fiabilité et caractère concret. Avec une créativité hors des sentiers battus que Kundalini partage avec des designers confirmés et des talents émergents.

^{D.} Für Kundalini ist Licht Poesie und Schönheit, Funktionalität und Technik, Schlichtheit und Charakter. Eine universelle Sprache, ein einzigartiger und vielseitiger Stil, der sich in einer originellen und zeitgenössischen Interpretation auf die Vergangenheit stützt. Vom Wohnbereich bis hin zum Contract-Bereich steht jedes Projekt im Einklang mit der Identität des Unternehmens. Schlüsselwerte: besonderes Augenmerk auf die Qualität, Zuverlässigkeit und Konkretheit. Gemeinsam mit einer unkonventionellen Kreativität, die Kundalini mit etablierten Designern und aufstrebenden Talenten teilt.

^{ES.} La luz según Kundalini es poesía y belleza, funcionalidad y técnica, simplicidad y carácter. Un lenguaje universal, un estilo único y versátil, que recurre al pasado en una lectura original y contemporánea. Desde el doméstico al contract, cada proyecto es coherente con la identidad de la empresa. Valores clave: atención a la calidad, confiabilidad y concreción. Junto a una creatividad fuera de los esquemas que Kundalini comparte con diseñadores establecidos y talentos emergentes.

INDEX

WALL . CEILING

FLOED

STORAGE MILANO

P. 4

WALL

NAMI WALL

ALBERTO SAGGIA & VALERIO SOMMELLA

P. 14

SUSPENSION

VICEVERSA

NOÉ DUCHAUFOR LAWRANCE

P. 22

^{EN.} The surprising shapes of gorgonian coral inspire a structure of great visual and material impact. Between nature, art and architecture, a lamp installation with a strong and magnetic presence. The size of the blunt cylinder in opaline glass and the metal bar that make up Floed are impressive. For wall or ceiling surface-mounted installation.

WALL . CEILING

FLOED

STORAGE MILANO



IT. Le sorprendenti forme del corallo gorgonia ispirano una struttura di grande impatto visivo e materico. Fra natura, arte e architettura, una lampada installazione dalla presenza forte e magnetica. Importanti sono le dimensioni del cilindro smussato in vetro opalino e della barra in metallo che compongono Floed. Da installare a parete o a plafone.

FR. Les formes surprenantes du corail gorgone inspirent une structure d'un grand effet visuel et matériel. Entre nature, art et architecture, une lampe-installation d'une présence forte et magnétique. Les dimensions du cylindre chanfreiné en verre opalin et de la barre en métal qui composent Floed sont importantes. À installer au mur ou au plafond.

D. Die erstaunlichen Formen der gorgonischen Koralle inspirieren zu einer Struktur von großer visueller und plastischer Wirkung. Zwischen Natur, Kunst und Architektur, eine Lampeninstallation mit starker und magnetischer Präsenz. Beachtlich sind die Abmessungen des abgeschrägten Zylinders aus Milchglas und der Metallstange, aus der Floed besteht. Für Wand- oder Deckenmontage.

ES. Las sorprendentes formas del coral gorgonia inspiran una estructura de gran impacto visual y de materiales. Entre naturaleza, arte y arquitectura, una lámpara instalación de presencia fuerte y magnética. Son importantes las dimensiones del cilindro biselado de vidrio opalino y de la barra de metal que componen Floed. Para instalar en la pared o en el techo.





FLOED

L 30 x W 25 x H 77 cm

Fluo  1x20W E27
(E26 US)
L max 105 mm
or Led  1x10W E27
(E26 US)
L max 105 mm

Dimmable
Feeding 220-240 / 120 V

   IP20
Energy class A+ to E

FLOED 2

L 36 x W 25 x H 151 cm

Fluo  2x20W E27
(E26 US)
L max 105 mm
or Led  2x10W E27
(E26 US)
L max 105 mm

Dimmable
Feeding 220-240 / 120 V

   IP20
Energy class A+ to E



Ceiling and wall lamp.
Opal diffuser made of two
layers of blown glass.
Metallic coated structure.

Lampada da soffitto
e parete. Diffusore in vetro
opale soffiato incamiciato.
Struttura in metallo
verniciato.

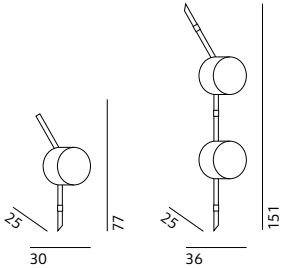
Plafonnier et applique.
Diffuseur en verre opalin
soufflé double couche.
Structure en métal verni.

Wand- und Deckenleuchte.
Schirm aus undgeblasenem
und zweischichtigem
Opalglas. Struktur aus
lackertes Metall.

Lámpara de techo
y pared. Difusor en cristal
opal soplado y enfundado.
Estructura en metal barnizado.

FINISHES

 bronze



^{EN.} Elegant and mysterious. A wave of glass and light emerges from an essential metal element. Precious grooves reveal multiple light refractions. Nami, “wave” in Japanese, unleashes the reflections of the sea in a continuous play of perspectives. Now also in the functional wall-mounted version, alongside the suspended model.

WALL

NAMI WALL

ALBERTO SAGGIA & VALERIO SOMMELLA



IT. Elegante e misteriosa. Un'onda di vetro e di luce affiora da un essenziale elemento in metallo. Preziose scanalature lasciano trasparire molteplici rifrazioni luminose. Nami, "onda" in giapponese, sprigiona i riflessi del mare in un continuo gioco di prospettive. Ora anche nella funzionale versione applique, accanto al modello a sospensione.

FR. Élégante et mystérieuse. Une vague de verre et de lumière émerge d'un élément essentiel en métal. De précieuses rainures laissent transparaître de multiples reflets lumineux. Nami, "vague" en japonais, libère les reflets de la mer dans un jeu continu de perspectives. Maintenant disponible en version applique, en plus du modèle en suspension.

D. Elegant und geheimnisvoll. Aus einem essentiellen Metallelement entspringt eine Welle aus Glas und Licht. Edle Rillen erzeugen mehrfache Lichtbrechungen. Nami, "Welle" auf Japanisch, setzt die Lichtreflexe des Meeres in einem kontinuierlichen Spiel der Perspektiven frei. Jetzt auch in der Ausführung als funktionelle Wandleuchte, neben dem Hängemodell.

ES. Elegante y misteriosa. Una onda de vidrio y de luz florece de un elemento esencial de metal. Preciosas ranuras dejan resaltar múltiples refracciones luminosas. Nami, "onda" en japonés, emana los reflejos del mar en un continuo juego de perspectivas. Ahora también en la funcional versión de aplique, junto al modelo colgante.



NAMI WALL

L 30 x W 9 x H 18 cm

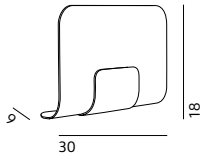
Board Led 1x12W
2700 K - 1750 lm - CRI>90

Dimmable phase cut
220-240 / 120 V

Ⓢ CE IP20
Energy class A+

FINISHES

- black
- brass



Wall lamp with textured
and curved glass diffuser.
Die-casted varnished
aluminium structure.

Lampada da parete con
diffusore in vetro texturizzato
curvato. Struttura in alluminio
pressofuso verniciato.

Applique avec diffuseur
en verre texturé et courbé.
Structure en aluminium
moulée vernis.

Wandleuchte mit
gebogenem Glasschirm.
Körper aus lackiertes
druckguss Aluminium.

Lámpara de pared con
difusor en cristal doblado
texturizado. Estructura en
aluminio fundido barnizado.

^{EN.} Light/nature. Structure/life. Sculpture/movement.
Viceversa. Multiple readings for a unique object. A simple rotation and the suspended lamp suddenly makes space for plant elements. Bright vertical gardens take shape. Dreamlike and vibrant scenes, which reconnect the inhabited space with the breath of greenery.

SUSPENSION

VICEVERSA

NOÉ DUCHAUFOUR LAWRENCE



IT. Luce/natura. Struttura/vita. Scultura/movimento. Viceversa. Molteplici letture per un oggetto unico. Una semplice rotazione e la lampada a sospensione può accogliere a sorpresa elementi vegetali. Prendono forma luminosi giardini verticali. Scenografie oniriche e vibranti, che riconnettono lo spazio abitato con il respiro del verde.

FR. Lumière/nature. Structure/vie. Sculpture/mouvement. Vice-versa. De multiples lectures pour un objet unique. Une simple rotation et la suspension peut accueillir par surprise des éléments végétaux. Pour prendre ainsi la forme de jardins verticaux lumineux. Des décors oniriques et vibrants, qui reconnectent l'espace habité au le souffle de la verdure.

D. Licht/Natur. Struktur/Leben. Skulptur/Bewegung. Viceversa. Vielfältige Interpretationen für ein einzigartiges Objekt. Eine einfache Drehung und die Hängeleuchte kann mit Pflanzenelementen überraschen. Helle vertikale Gärten nehmen Gestalt an. Traumhafte und lebendige Szenographien, die den Wohnraum wieder mit einem Hauch von Grün verbinden.

ES. Luz/naturaleza. Estructura/vida. Escultura/movimiento. Viceversa. Múltiples lecturas para un único objeto. Una simple rotación y la lámpara colgante puede incorporar por sorpresa elementos vegetales. Toman forma luminosos jardines verticales. Escenografías oníricas y vibrantes, que reconectan el espacio habitado con la respiración del verde.



VICEVERSA

L 26 x W 23 x H 69 cm

Board Led 1x6,5W
2700 K - 800 lm - CRI>90

Dimmable 1 / 10 V
220-240 / 120 V

Ⓢ Ⓢ IP20
Energy class A+

Cable lenght
180 cm

VICEVERSA 2

L 26 x W 23 x H 139 cm

Board Led 2x6,5W
2700 K - 1600 lm - CRI>90

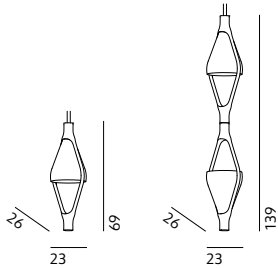
Dimmable 1 / 10 V
220-240 / 120 V

Ⓢ Ⓢ IP20
Energy class A+

Cable lenght
180 cm

FINISHES

- amber
- smokey grey



Suspension lamp.
Diffuser made of mouth
blown glass and metallic
structure.

Lampada a sospensione.
Diffusore in vetro soffiato
e struttura in metallo
verniciato.

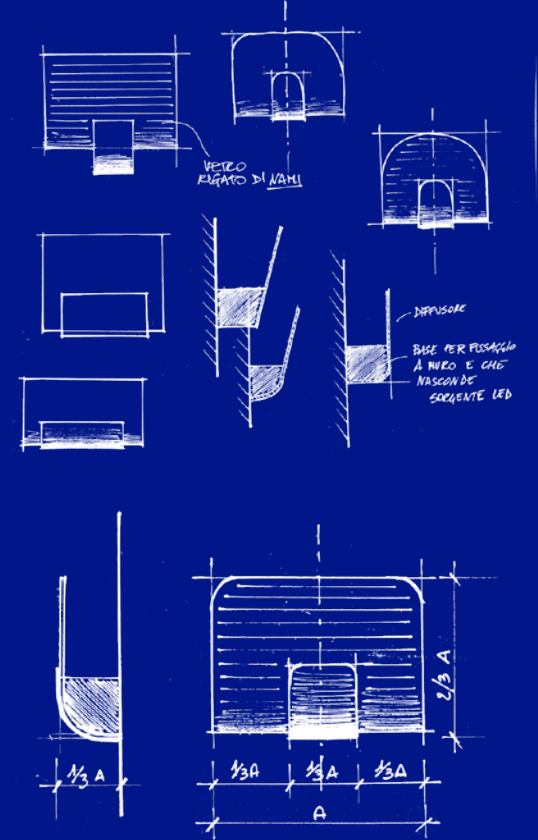
Suspension. Diffuseur
en verre soufflé et structure
en métal verni.

Hängeleuchte Schirm aus
Opalglas mundgeblasen
und Struktur aus lackiertes
Metall.

Lámpara colgante.
Difusor en cristal soplado
y estructura en metal
barnizado.

STORAGEMILANO

Storagemilano is an architecture and design firm founded in Milan in 2002 by Barbara Ghidoni, Marco Donati and Michele Pasini. The work of Storagemilano includes any aspect of the project: from the architectural shell to the furniture, with a particular accent on materials and shapes. The approach is based on the research of new aesthetics and spatial solutions, custom made for the client and interpreting its DNA in a personal way. Architecture, design, fashion, art and all that embodies form and volume are the main interest of storagemilano investigation: “Experimenting with unusual or different materials, with light and space, attention to detail and elegance are what surround and inspire us today”.



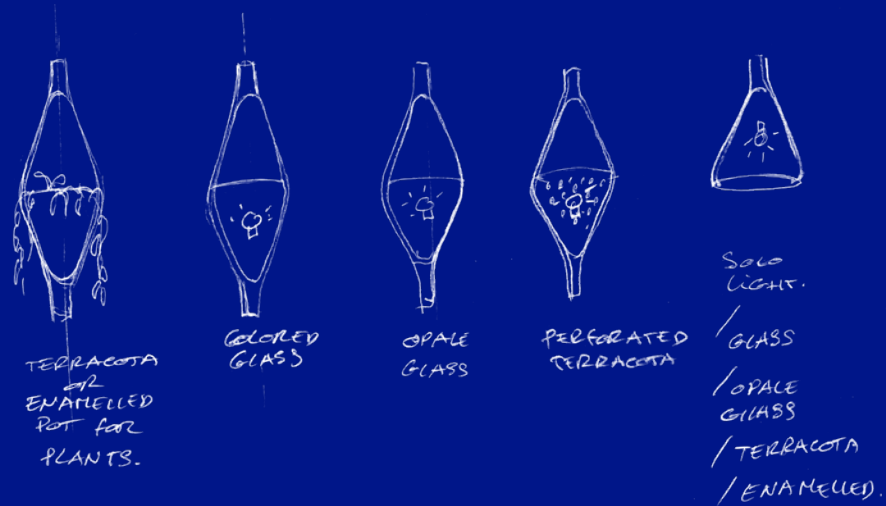
ALBERTO SAGGIA & VALERIO SOMMELLA

Both graduated from the Politecnico of Milan in 2004, the first with a specialization in lighting design and more than 10 years of collaboration with the Metis Lighting studio, he founded the Anonima Luci studio with Stefania Kalogeropoulos in 2018, the scope of their activity ranges from lighting design to product design. The latter with an experience strongly linked to product design started in major design studios between Milan and Amsterdam. Since 2009 they collaborate specifically in the design of objects related to the lighting world, combining a technical vision with an aesthetic approach based on formal, material, technological and functional innovation.



NOÉ DUCHAUFOUR LAWRENCE

Noé Duchaufour Lawrence considers each project like an organic form which grows with its user. He does not limit himself in the projects that he develops, as ready to design objects for inspired lines for design manufacturers as to compose harmonious living areas as well as to define the image of a product or a showcase for a famous brand. He refers not only to the universal character of nature to impose forms which make sense but in addition states that the concept of total art is henceforth fundamental to contemporary creation.



AD & GRAPHIC DESIGN

VZNstudio
Nicola Iannibello, Sonia Mion

STYLING

Studio Salaris

PHOTO PRODUCT

Suprema

COPYWRITING

Valeria Cristofani

kundalini.it

Printed in Italy
September 2020

kundalini is a registered trademark

Copyright © 2020 Kundalini srl
All Rights Reserved.
Reproduction in whole or in part of texts and images
without express written permission is prohibited.



kundalini srl

Viale L. da Vinci, 277
20090 Trezzano sul Naviglio, Milano
T. +39 0236538950 info@kundalini.it

Registered office
Viale F. Crispi, 5/A 20121 Milano
IT11792050152

