



David B. Drake, PhD

Reference List

- Bachkirova, T., Spence, G., & Drake, D. (Eds.). (2016). The Sage handbook on coaching.
- Callahan, S., & Drake, D. B. (2008). Three journeys: A narrative approach to successful organizational change Retrieved from http://www.anecdote.com.au/archives/2008/05/new_whitepaper_1.html
- Corrie, S., Drake, D. B., & Lane, D. A. (2010). Creating stories for complex times. In S. Corrie & D. Lane (Eds.), *Constructing stories, telling tales: A guide to formulation in applied psychology* (pp. 320-352). London, UK: Karnac.
- Drake, D. B. (2002). *Becoming a reflexive practitioner: Navigating psychodynamic issues in working with clients and their systems*. Fielding Graduate University. Santa Barbara CA.
- Drake, D. B. (2003). *How stories change: A narrative analysis of liminal experiences and transitions in identity*. (dissertation), Fielding Graduate Institute, Santa Barbara.
- Drake, D. B. (2004). *The art of coaching: A comprehensive guide to coaching skills for early childhood managers and professionals*. Guidebook. Catalyst Communications, Inc.
- Drake, D. B. (2004). *Creating third space: The use of narrative liminality in coaching*. In I. Stein, F. Campone, & L. J. Page (Eds.), *Second ICF Coaching Research Symposium* (pp. 50-59). Quebec City, Canada: International Coaching Federation.
- Drake, D. B. (2004). *Creating third space: The use of narrative liminality in research and practice*. Paper presented at the Narrative Matters Conference, Fredericton, Canada.
- Drake, D. B. (2004). *Once upon a time: Depression as an expression of untold narratives*. Paper presented at the Narrative Matters Conference, Fredericton, Canada.
- Drake, D. B. (2004). *Stories and coaching*. Presentation: OMOD 325 (Coaching assessment/Intervention techniques). Fielding Graduate University. Santa Barbara.
- Drake, D. B. (2005). *Becoming and being a Ph.D.: Narratives, identity, and rites of passage*. Paper presented at the Fielding Institute: Winter Session, Santa Barbara, CA.
- Drake, D. B. (2005). *Creating third spaces: The use of narrative liminality in organizational coaching*. Paper presented at the Western States Communication Association Convention, San Francisco, CA.
- Drake, D. B. (2005). *A framework for coaching constituencies and research*. Strategic planning document. Catalyst Communications, Inc.
- Drake, D. B. (2005). *Narrative coaching: A psychosocial method for working with clients' stories to support transformative results*. Paper presented at the Second Australia Conference on Evidence-Based Coaching, Sydney, Australia.

- Drake, D. B. (2007). The art of thinking narratively: Implications for coaching psychology and practice. *Australian Psychologist*, 42(4), 283 – 294.
- Drake, D. B. (2007). An integrated approach to coaching: The emerging story in a large professional services firm. *International Journal of Coaching in Organizations*, 5(3), 22-35.
- Drake, D. B. (2007). A manifesto on the future of coaching: Critical questions for a global conversation. Retrieved from <http://www.coachingcommons.org/inventing-the-future-of-coaching/manifesto-on-the-future-of-coaching/>
- Drake, D. B. (2008). Dynamisk evidens: En relational opfattelse af viden og ekspertise inden for coaching. In K. Gørtz & A. Prehn (Eds.), *Coaching i perspektiv* (pp. 269-287). Copenhagen: Hans Reitzel Publishers.
- Drake, D. B. (2008). Finding our way home: Coaching's search for identity in a new era. *Coaching: An International Journal of Theory, Research and Practice*, 1(1), 15-26.
- Drake, D. B. (2008). Thrice upon a time: Narrative structure and psychology as a platform for coaching. In D. B. Drake, D. Brennan, & K. Gørtz (Eds.), *The philosophy and practice of coaching: Issues and insights for a new era* (pp. 51-71). San Francisco, CA: Jossey-Bass.
- Drake, D. B. (2008). The time to dance is now: Moving between the deeply personal and the profoundly global in coaching. *International Journal of Coaching in Organizations*(2), 34-49.
- Drake, D. B. (2009). Coaching and the freedom to learn: A conversation with Tim Gallwey and John Whitmore. *International Journal of Coaching in Organizations*(1), 38-53.
- Drake, D. B. (2009). Coaching is dead. Long live coaching! *International Journal of Coaching in Organizations*(1), 138-150.
- Drake, D. B. (2009). Evidence is a verb: A relational view of knowledge and mastery in coaching. *International Journal of Evidence Based Coaching and Mentoring*, 7(1), 1-12.
- Drake, D. B. (2009). Identity, liminality, and development through coaching: An intrapersonal view of intercultural sensitivity. In M. Moral & G. Abbott (Eds.), *The Routledge companion to international business coaching* (pp. 61-74). London, UK: Routledge.
- Drake, D. B. (2009). Narrative coaching. In E. Cox, T. Bachkirova, & D. Clutterbuck (Eds.), *The complete handbook of coaching* (pp. 120-131). London, UK: Sage.
- Drake, D. B. (2009). Using attachment theory in coaching leaders: The search for a coherent narrative *International Coaching Psychology Review*, 4(1), 49-58.
- Drake, D. B. (2010). What story are you in? Four elements of a narrative approach to formulation in coaching. In S. Corrie & D. Lane (Eds.), *Constructing stories, telling tales: A guide to formulation in applied psychology* (pp. 239-258). London, UK: Karnac.
- Drake, D. B. (2011). An introduction to the Four Gateways. Paper presented at the Narrative Design Lab, San Francisco, CA.
- Drake, D. B. (2011). A narrative approach to coaching. In L. Wildflower & D. Brennan (Eds.), *The handbook of knowledge-based coaching: From theory to practice* (pp. 271-278). San Francisco, CA: Jossey-Bass.
- Drake, D. B. (2011). Using the five elements of mastery to develop ourselves as supervisors. Paper presented at the ANSE Summer Institute, Stavanger, Norway.
- Drake, D. B. (2011). What do coaches need to know? Using the Mastery Window to assess and develop expertise. *Coaching: An International Journal of Theory, Research & Practice*, 4(2), 138-155.

- Drake, D. B. (2012). An introduction to narrative design. Sydney, Australia: Center for Narrative Coaching.
- Drake, D. B. (2012). Moving from good to great: A narrative perspective on strengths. Paper presented at the Positive2012 Conference, Wollongong, Australia.
<http://www.uow.edu.au/content/groups/public/@web/@gsb/documents/doc/uow122223.pdf>
- Drake, D. B. (2014). Narrative coaching. In E. Cox, T. Bachkirova, & D. A. Clutterbuck (Eds.), *The complete handbook of coaching* (2nd ed., pp. 117-130). London, UK: Sage.
- Drake, D. B. (2014). Three windows of development: A postprofessional perspective on supervision. *International Coaching Psychology Review*, 9(1), 36-48.
- Drake, D. B. (2015). *Narrative coaching: Bringing our new stories to life*. Petaluma, CA: CNC Press.
- Drake, David B. (2016). Working with narratives in coaching. In Tatiana Bachkirova, Gordon Spence, & David Drake (Eds.), *Handbook of coaching* (pp. 291-309). London, UK: Sage.
- Drake, David B. (2017). Using attachment theory to develop coaching capabilities in managers and leaders. Paper presented at the Consulting psychology conference: The next wave of leadership, Seattle, WA.
- Drake, D. B. (2017). Using the four gateways to tell new stories and make new choices. *The Coaching Psychologist*, 13(1), 22-26.
- Drake, David B. (2018). *Narrative coaching: The definitive guide to bringing new stories to life* (2nd ed.). Petaluma, CA: CNC Press.
- Drake, David B. (2019). Using integrative development to create a coaching culture in a professional services firm. In Robert G. Hamlin, Andrea D. Ellinger, & Jenni Jones (Eds.), *Evidence-based initiatives for organizational change and development* (pp. 506-514). Hershey, PA: IGI Global.
- Drake, D. B., & Brennan, D. (2008). Grundlag for håb: Kritiske samtalar om coachingens fremtod (Grounds for hope: Critical conversations on the future of coaching). In K. Gørtz & A. Prehn (Eds.), *Coaching i perspektiv (Coaching in perspective)* (pp. 326-344). Copenhagen: Hans Reitzels Publishers.
- Drake, D. B., Brennan, D., & Gørtz, K. (Eds.). (2008). *The philosophy and practice of coaching: Issues and insights for a new era*. San Francisco, CA: Jossey-Bass.
- Drake, D. B., & Lanahan, B. (2007). The story-driven organization. *Global Business and Organizational Excellence*, 36-46.
- Drake, D. B., Steckler, N. A., & Koch, M. J. (2004). Information sharing in and across government agencies: The role and influence of scientist, politician, and bureaucrat subcultures. *Social Science Computer Research*, 22(1), 67-84.
- Drake, D. B., & Stelter, R. (2014). Narrative coaching. In J. Passmore (Ed.), *Mastery in coaching: A complete psychological toolkit for advanced coaching* (pp. 65-96). London, UK: Kogan Page.
- Drake, D. B., & Stober, D. R. (2005). The rise of the postprofessional: Lessons learned in thinking about coaching as an evidence-based practice. Paper presented at the Australia Conference on Evidence-based Coaching, Sydney, Australia.
- Drake, D. B., & Wycherley, I. M. (2013). Thresholds: Navigating identity work and play for managers in transition. working paper.

Moore, M., Drake, D. B., Tschannen-Moran, B., Campone, F., & Kauffman, C. (2005). Relational flow: A theoretical model for the intuitive dance. In F. Campone & J. Bennett (Eds.), Proceedings of the Third ICF Coaching Research Symposium (pp. 79-91). San Jose, CA: International Coach Federation

Stober, D. R., Wildflower, L., & Drake, D. B. (2006). Evidence-based practice: A potential approach for effective coaching. *International Journal of Evidence Based Coaching and Mentoring*, 4(1), 1-8.