



## GUEST **LEE** LIVENGGOOD

Lee Livengood is currently clarinetist and bass clarinetist in the Utah Symphony Orchestra and a Past-President of the International Clarinet Association. He also performs regularly at the Grand Tetons Music Festival. His teachers include Stanley Hasty, Mitchell Lurie, Michael Webster, and George Silfies. He has been a member of the Savannah Symphony, Tulsa Philharmonic, Fresno Philharmonic, and the Santa Barbara Chamber Orchestra. In addition to his work as a performer, Lee is well known as a clarinet mouthpiece maker and restorer, with clients around the world. When not performing in the Utah Symphony or making mouthpieces, Lee enjoys time in the outdoors with his wife and two sons, drinking great coffee, and playing the electric bass.