

THE
SONGWRITER'S
GUIDE TO **PRODUCING**
THE **S.I.M.P.L.E.** Way
3 DAY CHALLENGE

S.I.M.P.L.E.
METHOD

S

STRUCTURE

Arrangement, Form

I

INSTRUMENTATION

Drums, Bass, Guitars, Piano, Synths, Etc

M

MOOD

Major Or Minor? Happy Or Sad? Genre? Key?

P

RE PRODUCTION

Laying Out The Game Plan, Assembling The Template

L

LEAVE THAT S.. BEHIND

Toss The Template

E

EXECUTE

Like A Boss!



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SONG ROADMAP

BPM:

KEY:

STYLE:

SECTION:

BARS: