



# S.I.M.P.L.E

Method

(See Page 2)

**S** **TRUCTURE**  
Arrangement, Form

**I** **NSTRUMENTATION**  
Drums, Bass, Guitars, Piano, Synths, Etc

**M** **OOD**  
Major Or Minor? Happy Or Sad? Genre? Key?

**P** **RE PRODUCTION**  
Laying Out The Game Plan, Assembling The Template

**L** **EAVE THAT S.. BEHIND**  
Toss The Template

**E** **XECUTE**  
Like A Boss!



# SONG ROADMAP

**BPM:**

**KEY:**

**STYLE:**

**SECTION:**

Intro

Verse

Pre Chorus

Chorus

Verse

Pre Chorus

Chorus

Bridge

Double Chorus

Outro

**BARS:**