



CLASSICAL STILL-LIFE IN OILS

COURSE OUTLINE

WEEK 1

Video Lecture: Composition in Still-Life Painting

Video Main Demo:

- Toning and Panel Preparation
- Drawing

Video Bonus: Setting up a Still-Life at home

Downloads: Photo References of Still-Life Compositions, Do's and Don'ts of Composition

WEEK 2

Video Lecture: Finding Focal Point with Values

Video Main Demo:

- Transferring the Final Drawing
- Tonal Sketch

Bonus Video: Digital Abstract Value Study

Downloads: Value Scale, Final Drawing, Value Composition Sketches

WEEK 3

Video Lecture: Reflective Objects (Glass and Metal)

Video Main Demo:

- Mixing Values in Grisaille
- First Opaque Grisaille Layer

Downloads: Reflective Objects Photo Reference

WEEK 4

Video Lecture: Painting Translucent Objects (Grapes, Fruit)

Video Main Demo:

- Second Grisaille Pass “Brightening”

Downloads: Translucent Objects Photo Reference

WEEK 5

Video Lecture: Overview of Color Theory

Video Main Demo:

- Color Mixing
- First Color Pass : Glaze and Scumble

Bonus Video: Digital Abstract Color Sketch

Downloads: Color Theory Photo Reference

WEEK 6

Video Lecture: Painting Glossy vs Matte Surfaces (fabrics, fruit)

Video Main Demo:

- Second Color Pass: Refining Forms

Downloads: Photo References Glossy Vs Matte Surfaces

WEEK 7

Video Lecture: Organizing Details

Video Main Demo:

- Final Color Pass: Glazing & Detailing

Downloads: Finished Painting, Close ups.