

# CLASSICAL STILL-LIFE IN OILS

## SUPPLY LIST

### PAINTS & MEDIUMS

Recommended Brands: Natural Pigments, [Gamblin](#) or RGH or Blue Ridge Oils. You can buy Gamblin colors through [Trekell](#)

#### OIL COLORS:

Flemish or Lead White (or and alkyd titanium white, if you wish to avoid lead based paints)

Yellow Ochre

Indian yellow

Cadmium Yellow

Cadmium Red Light

Anthraquinone, Quinacridone **or** Alizarin Crimson Permanent (transparent red-violet)

Ultramarine Blue

Viridian Green

Transparent Red Oxide or Trans Red Earth

Burnt Siena

Burnt Umber

## MEDIUMS:

Alkyd Linseed Oil or Walnut Oil

Solvent Free Gel (or Natural Pigments OleoGel)

Glaze Mediums: [Gamblin](#) Neo Meglip

## SURFACE

11x14" and 5x7" Fine Oil Primed Linen Panel, or Oil/Gesso Primed Panel. I recommend [Trekell Panels](#) or Ampersand Gessobord

## BRUSHES & TOOLS

- [Trekell Brianna Lee 7-Piece Brush Set](#) (made just for our class!). Additionally, I recommend some Rosemary [Mongoose Brushes](#) in Long Filbert for blending, in similar sizes (0-2-4-6).
- Grey Glass or Wood Palette, with container for saving paint. I recommend using a 16x12" Sta-Wet Palette Container with a piece of tempered glass that will fit inside, such as [12x16" NEW WAVE POSH glass palette in GREY](#) or a custom cut glass sheet backed with neutral grey paper or painted with neutral grey acrylic on one side of the glass.
- Palette Knives (assortment of sizes and shapes, to your preference)

## MISC SUPPLIES

### BRUSH CLEANING:

- Brush Cleaning Canister with lid. I personally use a Stainless Steel canister.
- Gamsol or brush cleaning replacement (I recommend walnut oil or safflower oil

for solvent-free painting. If you have respiratory sensitivities, like I do, use oil to clean your brushes while you paint and only use gamsol as a final rinse (outdoors) at the end of the day before you wash with soap). I like to buy a large canister of Alkyd Walnut Oil by [M. Graham from Amazon](#) - but any *artist-grade* linseed, safflower or walnut oil will do fine.

*You will want a small amount of gamsol for the underpainting, even if you plan to paint solvent free the rest of the time.*

- Tracing Paper or Velum, or Thin Sketch Paper large enough for your canvas
- Vine Charcoals or Nitram Charcoals in Medium
- Sanding Block
- Eraser (kneadable)
- Sketching Pencils (Graphite, vine/charcoal or Wolffs Carbon pencil)
- Paper towels, cotton rags, Q-tips, ruler or straight edge, Nitrile Gloves, drawing board, and artist easel

If you have any questions about substitutions for supplies, email me here:

[contact@leeartstudio.com](mailto:contact@leeartstudio.com)