

MASTERING FLESH TONES FOR THE SELF-TAUGHT ARTIST

SUPPLY LIST

*****SAVE 10% ON ALL NATURAL PIGMENTS ART SUPPLIES WITH COUPON CODE AT CHECKOUT***** Coupon Code is listed in your Course Library where you downloaded this supply list.

PAINTING SURFACE:

- 11x14" Canvas or panel, 6x 9x12" Portrait Grade Panels, Fine Linen Panel, or Oil/Gesso Primed Panels.

I recommend [Trekell Oil Primed Linen Panel](#) or [Trekell Oil Primed Panel](#)

BRUSHES & TOOLS:

- [Trekell Brianna Lee 7-Piece Brush Set](#) (made just for our class!). Additionally, I recommend some Rosemary [Mongoose Brushes](#) in Long Filbert for blending, in similar sizes (0-2-4-6).

- Glass Palette, with container for saving paint. I recommend using a [12x16" or 16x20" NEW WAVE POSH glass palette](#) or the [New Wave Grey Palette Paper](#) (for easy cleanup! make sure you order grey, not white!)

- Palette Knives (assortment of sizes and shapes, to your preference)

OIL PAINTS:

Recommended *Artist Grade* Brands: Natural Pigments (**SAVE 10%!**), Blue Ridge, Gamblin (*avoid the 1980 series, go for artist grade oils*), M. Graham., Williamsburg, Sennelier, Old Holland, RGH Oils, or Michael Harding.

Required Colors:

***You can now order your Gamblin colors and mediums through [Trekell](#) along with your brushes and palette, and get savings on Gamblin MSRP* plus FREE SHIPPING on orders over \$59! Links are included below.**

[Gamblin Colors](#): Cadmium Red Light, Yellow Ocher, Burnt Sienna, Anthraquinone Red (or alizarin crimson *permanent*), Transparent Red Earth (optiona), Ultramarine Blue, Titanium White

Optional colors:

Phthalo Turquoise ([Gamblin](#))

Lead Tin Yellow or Naples Yellow ([Gamblin](#), Michael Harding or Old Holland)
Transparent Red Earth ([Gamblin](#))

Natural Pigments Colors and Mediums (remember to use your exclusive 10% off coupon! It will work for both UK and US website)

To Order from the UK: <https://www.naturalpigments.eu>

To Order from the USA: <https://www.naturalpigments.com>

COLORS: Lead, Cremnitz, or Flake White (I use [Lead White 1 or 2 from Natural Pigments](#))

MEDIUMS:

[Natural Pigments Pale Drying Linseed Oil](#) or [Gamblin Refined Linseed Oil](#) or [Neo-Meglip](#). Neo-Meglip has little to no odor, if you're sensitive, but dries quickly.

BRUSH CLEANING:

- [Brush Cleaning Canister](#) with lid. I personally use a Stainless Steel canister.
- [Gamsol](#) or brush cleaning solvent replacement (I recommend [walnut oil or safflower oil](#) for solvent-free painting). *You will want a small amount of gamsol for the underpainting, even if you plan to paint solvent free the rest of the time.*

DRAWING & MISC

- Tracing Paper or Velum, or Thin Sketch Paper large enough for your canvas (optional)
- Sketching (Nitram or Vine Charcoal or Graphite Pencil) (optional)
- Paper towels, cotton rags, Q-tips, ruler or straight edge, Nitrile Gloves, drawing board, and artist easel

If you have any questions about substitutions for supplies, email me here: contact@leeartstudio.com