

## CURRICULUM DESIGNER | EDUCATOR | ADVOCATE

Resourceful, innovative, and dedicated educator with 20+ years experience creating learning experiences, programming, and events to promote social awareness and engagement, enhance life skills and social emotional competency, and build community through arts and activist based initiatives.

### CORE COMPETENCIES

- Attention to Detail
- Creative Writing
- Process Oriented
- Social Perceptiveness
- Decision Making
- Public Speaking & Coaching
- Curriculum Development & Creative Lesson Planning
- Ethics and Professional Responsibility
- Mentoring
- Guidance and Leadership
- Book Authoring
- Team Evaluation & Inclusion

### EXPERTISE AND QUALIFICATIONS

- Design positive approaches and proactive interventions advancing learner engagement; academic achievement; and social, behavioral, and communication improvements.
- Diversity-minded educator who values the opinions of others and collaborates with constituents to develop spaces in which students' evolving needs are identified and met.
- Personal integrity, high ethical standards and a track record of honoring commitments.
- Extensive experience with various language arts concepts; outstanding ability to reinforce reading, writing and language skills.
- Passionate about mentoring students; with a sincere affinity for students from historically underrepresented groups, and students in the creative and performing arts.
- Ability to communicate effectively across industries and departments, with clients, team members, colleagues and seniors.
- Highly focused on adhering to organizational missions and philosophy while positively impacting bottom line and daily performance.

### EDUCATION AND CERTIFICATIONS

<b>Masters of Education</b> – Pace University, Westchester, New York	<b>2014</b>
<b>Graduate Program in Religious Studies</b> – The Drisha Institute, Fellowship	<b>2004</b>
<b>Bachelor of Arts</b> - Sarah Lawrence College	<b>1989</b>
<b><u>Certifications</u></b>	
<b>Higher Education Professional:</b> National Association of State Administrators and Supervisors of Private Schools (NASASPS)	<b>2015</b>
<b>EQ (Emotional Intelligence) Educator:</b> Six Seconds	<b>2014</b>

### PROFESSIONAL EXPERIENCE

#### CURRICULUM DESIGNER & EDUCATOR

##### Best Effect, LLC. Founder & President

October 2000 - Present

- Create and contribute to continued adapting of instructional strategies to meet unique student needs.
- Developed **Mindfulness for a Messy Life**,
- Developed **ThinkBuildLive Success**, a comprehensive life and career skills curriculum for diverse populations, currently being used at career colleges, non-profit organizations, and public schools across the country.
- Co-authored the TBLS Teaching Leader's Guide, a comprehensive 300-page workbook designed to promote effective pedagogy.
- Designed social-emotional and career readiness programs in both live and distance-learning formats for schools and organizations, including **CUNY, MaxKnowledge, Ultimate Medical Academy, Virginia College, NMTI, Youthbuild, AMIKids, BEST, and Year Up.**

## Professional Experience - Continued

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### The Cooper Union School of Engineering

October 1997 - Present

- Design and conduct communications workshops to develop students' writing, speaking, and presentation skills at this top ranked Engineering school.
- Develop complementary literature to assist students with writing and presentations.
- Established a structured curriculum-based education program; carried out programs and students training workshops.

### Information Builders, Inc.

January 2000 – May 2015

- Design and teach presentation skills and content development workshops to executives, sales force, and engineers at this large, privately help software company.
- Privately coach individuals at all levels of management in public speaking, presentation development, and interview technique.
- Create and edit content for presentations and marketing materials.
- Recognized for teaching excellence, enthusiastic instruction and “above-and-beyond” commitment to maximizing learning outcomes and organization success.

### The Cooper Union Center for Writing and Speaking

September 1997 - May 2000

- Tutored students in writing and speaking; designed and taught ESL classes.
- Designed and taught Speaking Architecture series to help architecture students deliver more effective presentations.
- Implemented a variety of writing and speaking methods such as discussions and demonstrations with a hands-on approach.
- Established clear objectives for all lessons, units and projects.

### Decker Communications

December 1998 - January 2001

- Conducted corporate presentation skills workshops across the United States for this division of Provant Communications.
- Clients included Deloitte & Touche, Computer Associates, and State Farm Insurance.

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## PRODUCER/PROGRAM COORDINATOR

### Hope Sings/Songs for a Cause

April 2015 - Present

- Produce benefit concerts and programs to raise awareness of critical social issues facing women and children. Created an avenue for both emerging and established local musicians committed to positive social change to showcase their talents.
- Write and perform songs inspired by stories from the benefitting organizations.

### Ecomix, Founder, Coordinator

November 1996 - May 1998

- Organized monthly networking and fundraising events for the environmental-activist community.
- Wrote promotional and inspiring educational literature, and as well delivered speeches to large and small audiences.

### Greenworking, Human-i-Tees

May 1993 - September 1996

- Researched, wrote and consulted on mission statements, articles, and grant proposals.
- Developed and implemented the outreach plan as required.
- Traveled around the United States as sales representative.

### WNYC Radio, ON THE LINE

May 1994 - March 1995

- Researched topics of public interest and targeted relevant speakers for live discussions and debates on shows.
- Independently produced *EDUCATION ON THE LINE*, a state-wide education series with *New York State Board of Education Commissioner, Dr. Thomas Sobel*.

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## PROFESSIONAL ACTOR & MUSICIAN

### Performing Musician, Recording Artist

September 2013 - Present

Perform in musical venues, and for charities in and around New York City, Westchester & New England

### The Social Animal & Vox Theater Companies

May 1989 – May 2015

### The Guilty Player and Static Comedy Troupes, Storahtelling, Cherub Improv

- Produced, wrote, directed and performed in dramas, comedies, commercials and short musical and full length plays throughout New York City.
- Handled finances and fundraising.