

the cotswold school of garden design

# One Year Professional Garden Design

Addendum to prospectus

## Term Dates

The course is scheduled to run on **Tuesdays**.

If there are sufficient enrolments, a second group will run on *Wednesdays*. We ask prospective students to indicate on the application form which day would take their preference IF two groups are running.

### Autumn term (2022):

Tuesday 20 <sup>th</sup> Sept		
Tuesday 27 <sup>th</sup> Sept	<i>half term break</i>	Tuesday 8 <sup>th</sup> Nov
Tuesday 4 <sup>th</sup> Oct	<i>private tutorials on</i>	Tuesday 15 <sup>th</sup> Nov
Tuesday 11 <sup>th</sup> Oct	<i>Tuesday 1<sup>st</sup> Nov</i>	Tuesday 22 <sup>nd</sup> Nov
Tuesday 18 <sup>th</sup> Oct		Tuesday 29 <sup>th</sup> Nov
		Tuesday 6 <sup>th</sup> Dec

### Spring term (2023):

Tuesday 10 <sup>th</sup> Jan		Tuesday 28 <sup>th</sup> Feb
Tuesday 17 <sup>th</sup> Jan	<i>half term break</i>	Tuesday 7 <sup>th</sup> March
Tuesday 24 <sup>th</sup> Jan	<i>private tutorials on</i>	Tuesday 14 <sup>th</sup> March
Tuesday 31 <sup>st</sup> Jan	<i>Tuesday 14<sup>th</sup> Feb</i>	Tuesday 21 <sup>st</sup> March
Tuesday 7 <sup>th</sup> Feb		Tuesday 28 <sup>th</sup> March

### Summer term (2023):

Tuesday 18 <sup>th</sup> April		Tuesday 6 <sup>th</sup> June
Tuesday 25 <sup>th</sup> April	<i>half term break</i>	Tuesday 13 <sup>th</sup> June
Tuesday 2 <sup>nd</sup> May	<i>private tutorials on</i>	Tuesday 20 <sup>th</sup> June
Tuesday 9 <sup>th</sup> May	<i>Tuesday 23<sup>rd</sup> May</i>	Tuesday 27 <sup>th</sup> June
Tuesday 16 <sup>th</sup> May		Tuesday 4 <sup>th</sup> July

## Provisional term dates second group

### Autumn term (2022):

Wednesday 21 <sup>st</sup> Sept		Wednesday 9 <sup>th</sup> Nov
Wednesday 28 <sup>th</sup> Sept	<i>half term break</i>	Wednesday 16 <sup>th</sup> Nov
Wednesday 5 <sup>th</sup> Oct	<i>private tutorials on</i>	Wednesday 23 <sup>rd</sup> Nov
Wednesday 12 <sup>th</sup> Oct	<i>Wednesday 2<sup>nd</sup> Nov</i>	Wednesday 30 <sup>th</sup> Nov
Wednesday 19 <sup>th</sup> Oct		Wednesday 7 <sup>th</sup> Dec

### Spring term (2023):

Wednesday 11 <sup>th</sup> Jan		Wednesday 1 <sup>st</sup> March
Wednesday 18 <sup>th</sup> Jan	<i>half term break</i>	Wednesday 8 <sup>th</sup> March
Wednesday 25 <sup>th</sup> Jan	<i>private tutorials on</i>	Wednesday 15 <sup>th</sup> March
Wednesday 1 <sup>st</sup> Feb	<i>Wednesday 15<sup>th</sup> Feb</i>	Wednesday 22 <sup>nd</sup> March
Wednesday 8 <sup>th</sup> Feb		Wednesday 29 <sup>th</sup> March

### Summer term (2023):

Wednesday 19 <sup>th</sup> April		Wednesday 7 <sup>th</sup> June
Wednesday 26 <sup>th</sup> April	<i>half term break</i>	Wednesday 14 <sup>th</sup> June
Wednesday 3 <sup>rd</sup> May	<i>private tutorials on</i>	Wednesday 21 <sup>st</sup> June
Wednesday 10 <sup>th</sup> May	<i>Wednesday 24<sup>th</sup> May</i>	Wednesday 28 <sup>th</sup> June
Wednesday 17 <sup>th</sup> May		Wednesday 5 <sup>th</sup> July

## Timings

Students arrive for 10h00 for tea & coffee – a chance to socialise or relax after travelling to the school.

The first lecture in the morning starts at 10h30.

On certain days there may be an (optional) portfolio presentation by a graduate student which starts at 10h00. Client presentation days also start at 10h00.

Lunch is usually around 13h00. Students bring their own packed lunch.

The teaching day ends at 16h00 – this may vary slightly.

## Qualification Specification Summary

A copy of the full qualification specification is available upon request and will also be sent to enrolled students in the digital welcome pack.

This is a higher level course and the qualification provides a route to employment and self-employment in professional garden design by developing knowledge of the creative principles underpinning design practices and supports career development for those already working in the horticultural industry. It also provides a foundation for further learning or training in the field of garden design.

The qualification is externally assessed by Bridgwater & Taunton College with whom we partner for the quality control of teaching methods. Marking is also internally moderated by qualified lecturers.

The qualification is designed to be studied on a part-time basis with most practical work completed at home.

The course runs on one day per week for 30 weeks and there are 5 hours per day teaching time (excluding breaks and lunch) making a total of 150 taught hours. Practical coursework and independent study are an essential part of the course and will require an additional 250 hours. All work completed away from the school will be discussed in a continual on-going method via group tutorials and receive on-going feedback. One private tutorial is available per term on request. Formal assessment will take place for each project with written feedback.

As lead tutor, the school Principal will oversee continuity of teaching by qualified tutors through the duration of the course. Various visiting lecturers will augment the teaching within their particular area of expertise.

The course is based around four live projects selected by the lead tutor. Each project has seven mandatory units:

### 1 Surveying and Assessing a Site. Understanding and Interpreting a Client Brief

This unit will enable candidates to develop an understanding of the theory and practice of site appraisal and site surveying. The unit will ensure that the processes of carrying out and drawing up a survey to scale are understood. Additionally, students will understand how to work with professional surveys and make use of additional materials such as Land Registry documents, Google Maps and Ordnance Survey maps.

### 2 Sketchbooks and Creative Research

This unit will enable candidates to develop an understanding of the theory and practice of the use of sketchbooks for the gathering of visual research. The unit will ensure that the processes of creative research and the progression of ideas are understood. Additionally, students will understand the difference between primary and secondary research whilst using the sketchbook for the evolution of original creative ideas. The unit also enables students to use the sketchbook as a tool for the research of technical information, materials and suppliers.

### 3 Mood Boards

This unit will enable candidates to develop an understanding of the theory and practice of the use of mood boards either in a digital or paper copy format or both. The unit will ensure that the mood boards are used not only as an important means of client communication but also as a method of design development.

### 4 The Master Layout Plan

This unit will enable candidates to develop an understanding of the theory and practice of drawing and designing the master layout plan as a bird's eye view of the total concept of the garden design that clearly communicates that concept to the client and the landscaper in an industry accepted manner. The unit will ensure that the need for accuracy of pen work is understood and that scale can be used with confidence and understanding. Neat drawing skills are practised and mastered as part of this unit alongside the competent use of desktop publishing software for plan labelling. Landscape graphics are mastered as part of this unit and the effective colouring up of the completed printed design. The unit also ensures learners experience collaborating with a reprographic centre close to their own location in order to establish a working relationship useful in their future careers.

### 5 Planting Plans and Plant Schedules

This unit will enable candidates to develop an understanding of the theory and practice of drawing and designing a planting plan for part of the planting in the project garden that clearly communicates that concept to the client and the landscaper in an industry accepted manner. The unit will ensure that the need for accuracy of pen work is understood and that scale can be used with confidence and understanding. Neat drawing skills are practised and mastered as part of this unit alongside the competent use of desktop publishing software for plan labelling. Practical considerations to be explored will include style of planting, choice of plants, colour palette, soil structure and pH, climate, aspect, maintenance and any other specific site requirements. The unit also ensures learners experience collaborating with a reprographic centre close to their own location in order to establish a working relationship useful in their future careers.

### 6 The Three Dimensional Visual of the Garden Design or Part of the Garden Design

This unit will enable candidates to develop an understanding of the theory and practice of drawing a three-dimensional representation of the garden design or part of the garden design. Several options and methods for doing this will be explored during the unit. It is usual for some methods to suit some learners more than others and it is acceptable that each learner selects the method that best suits themselves and their own personal style. It is however also vital that the method chosen also suits the garden design being described and so learners are encouraged to develop and practice more than one method - so that they have greater versatility for their future client communication. For the purposes of the unit as long as the chosen method clearly and accurately describes the design in three dimensions it will be deemed appropriate.

### 7 The Plant Portfolio

This unit will enable candidates to develop an understanding and intimate knowledge of fifty chosen plants. This will involve the close study of 50 plants, their physical attributes, cultural requirements and potential design uses. The plants will need to fall into the following categories and choices should represent those plants that will be most useful to the learner in their future careers as both desirable and practical. This plant selection is intended to establish a firm foundation for the continued development of plant knowledge throughout the learner's future career.

## Course topics

The course schedule will be sent to enrolled students on a termly basis. The list below gives an overview of topics typically covered during the course – not in chronological order. Certain topics depend on tutor availability and may be replaced by a similar topic where possible.

- Introduction to the course and T's & C's / house rules / fire safety. Course overview.
- Establishing an Individual Learning Journal (ILJ) and private tutorials.
- Discussion about grades and marking.
- Discussion on necessary drawing equipment.
- Scale and graphics.
- Good design principles.
- Sketchbooks and creative process.
- Pattern and shape work.
- Mood boards.
- From shapes to master layout plan.
- Planting plans.
- Traditional planting theory.
- Plant costing.
- Advanced and contemporary planting.
- Marking out and trade suppliers.
- Plant spacing, height and numbers.
- Nifty fifty & plant portfolio.
- Plant families and Identification.
- Planting for structure and emphasis.
- Vertical gardens.
- 100 best plants by season.
- Nursery visit.
- Colouring up the design.
- Basic surveying and site analysis.
- Creative use of levels. Tricky and extreme levels.
- Hard landscaping inspiration.
- Hard landscaping within the garden design.
- Hard landscaping specs and costings.
- Working with contractors.
- Order of works.
- CDM
- Construction and use of paving steps and ramps.
- Construction and use of walls, fences and enclosures.
- Construction drawing.
- Garden structures.
- The importance and practicalities of drainage.
- Building water features.
- Ecology and wildlife.
- Ponds.
- Garden lighting.
- Desktop Publishing (Affinity Publisher). Labelling up.
- Axonometric drawing, perspective and computer models. SketchUp.
- 3D visuals using Photoshop (demo only).
- Introduction to Vectorworks Landmark (demo only).
- Managing the client relationship.
- Billing and managing your business, websites and social media.
- Marketing.
- Building a show garden.
- Submitting an SGD awards entry.
- Regular homework feedback sessions.
- Case studies throughout the course.
- Project site visits and client presentations.