

# Jonathan Maiocco

## Piano Coach

When I was little, my parents made me play the violin. I hated it. I hated practicing. I can't play a lick of it now, but I'm so thankful they made me, because that was the start of my journey in music. After that, I moved on to flute, and finally settled at the piano.

Around twelve, I started writing music. It was just a hobby then. I didn't think much of it. When I was thirteen, my mom got a phone call from Mike Post - he did the music to Law and Order and Rockford Files, stuff like that - as it turns out, I had entered a contest and would have won, but I was too young. But Mike wanted me to come to LA anyways and meet him, tour his studio, etc. After going there, meeting him, and seeing how music for film/TV works, that was the catalyst of my career in music.

After that, some cool things happened. I got to go to New York and attend a film composing workshop at NYU (the NYU/ASCAP Foundation Film Composition Workshop in memory of Buddy Baker, 2009 and 2010). I won a piano composition competition (The Lynn Freeman Olson Award, 2011) and had my piano piece published (Café Français). I wrote an orchestral piece that won a contest (The Young Composer's Challenge, 2013), and I got to fly out to San Francisco and hear it performed by a symphony. (Dream come true, right?) Stuff like that. I'm so thankful for everything that has happened. It's really been fun. (Shameless plug - I've written three albums that are on iTunes and Spotify...check them out!)

I went to Georgia State University and earned a Bachelors and Masters in music composition, and I graduated May 2015. Now, I'm writing music, building my portfolio, producing artists, and working with directors on their films. And working at Rooted Music Coaching!