

Abigail Williams

Vocal Coach

Hi! My name is Abigail Williams and I've been singing and performing as a vocalist, actor, and pianist from a very young age. I have been classically trained by private, conservatory, and university instructors in addition to learning from professionals, such as Jan Smith, who have a more "modern" approach to vocal coaching.

Among participating in and placing in various vocal competitions throughout my high school conservatory and college years I have also had the opportunity to be a part of several incredible choirs including the Callenwolde Young Singers of Atlanta and the All-State Competition Choir.

I have had the privilege of singing on several worship and children's albums including albums released by Orange, North Point Kids, 12Stone Worship, and Lifeway. I have been leading worship at North Point Community Church for over 8 years and have also had the honor of getting to lead and perform with some incredible friends at places such as BigStuf Camps, Catalyst Leadership Conferences, and Dave Ramsey's SMART Conference.

Teaching has been a part of my life since I was 16 years old where I started apprenticing as a piano teacher. I have taught music classes and private voice and piano lessons both in my own home studio and at various private schools throughout the Metro-Atlanta area for over 10 years now where I have also directed choirs, a cappella groups, and small ensembles.

My training method involves classical training to reign in and harness the skill of healthy vocal practices that will keep the falsetto (and thus the vocal chords) healthy, working on proper breathing technique to support the vocal chords and to prevent straining issues with the neck and jaw muscles, and healthy belting technique.

I love for my students to come in with thoughts on what types of music they love to sing in addition to being open to learning several different styles of music as we train together to help give them a well-rounded and adjusted vocal capacity — my priority is to equip students to sing the type(s) of music they love with healthy technique, to foster their love for the craft, and to equip them to be able to use their musical gifting in whatever avenue they decide to pursue, whether it be in the industry or at home.