

# Yawen Wang

1965, Ch. du Bord-du-Lac--Lakeshore  
Dorval, QC H9S 2G2 Canada

+1 236-868-9958

yawenondemand@yawen.ca  
[yawen.ca](http://yawen.ca)  
[ballegroplayer.com](http://ballegroplayer.com)

Profile	Dance/Ballet Pianist, Vocal Coach/Répétiteur, Composer, Music Director, Interdisciplinary Artists, Creator/Founder of BallegroPlayer.com
Key Experiences	<p><b>Dance/Ballet Pianist, École Supérieure de Ballet du Québec (Montréal, QC) – 2019-Present</b> Playing for professional/general programs &amp; summer intensives throughout the school year</p> <p><b>Pianist, Les Grands Ballets Canadiens de Montréal (Montréal, QC, Canada) – 2019-Present</b> Playing for regular/pre-performance company classes and recreational programs</p> <p><b>Company Pianist, Les Ballets Jazz de Montréal (Montréal, QC, Canada) – 2019-Present</b> Playing for regular &amp; pre-performance company classes throughout the season</p> <p><b>Company Pianist, Ballet BC (Vancouver, BC, Canada) – 2016-2018</b> Playing for company and community outreach classes throughout the season</p> <p><b>Founder/Creator, Ballegro Player - Your Pocket Ballet Pianist (World) – 2016-Present</b> Created Ballegro Player ballet music app - iOS/Web available worldwide</p> <p><b>Dance/Ballet Pianist, Arts Umbrella for Young People (Vancouver, BC) – 1998-2018</b> Playing for professional and general programs throughout the school year</p> <p><b>Dance/Ballet Pianist, Simon Fraser University Dance Program (Vancouver, BC) – 1998-2014</b> Playing for university-level dance department classes: ballet, modern (Limón, Cunningham, Horten, Graham), contemporary and improvisation</p> <p><b>Répétiteur, Vancouver Opera &amp; Canadian Opera Company (Vancouver/Toronto) – 1999-2001</b> Working with the conductors and playing for opera rehearsals: soloists &amp; chorus Playing with the orchestra in performances</p>
Education	<b>Brandon University (Brandon, MB) – Master of Music/Piano Performance (Accompaniment), 1996</b>
Skills	Demonstrated high level of musicianship, musicality and technical ability on the piano Demonstrated high level of collaboration skills & knowledge in interdisciplinary setting Thorough knowledge of ballet: vocabulary and repertoire Strong sight-reading and improvisation skills in a variety of musical styles Strong interpersonal and social skills   Good communicator Trilingual: English (Fluent)   French (Intermediate/Advanced)   Mandarin & Taiwanese

## References

Pierre Lapointe (Les Grands Ballets Canadien), Anik Bissonnette (ESBQ), Louis Robitaille (BJM), Emily Molnar (Ballet BC), Beverley Bagg (Alberta Ballet), Artemis Gordon (Arts Umbrella), Risa Steinberg and Francisco Martinez (Julliard).



Dancers inspire me. They show me how pure aliveness feels, what pure presence is and the joy of moving through space.



### **Yawen** Founder, Creator, Composer & Pianist

A genre-defying interdisciplinary artist, Yawen is known as "a dancer at the keyboard" (Georgia Straight) and has created a body of work in the realms of music composition, gallery installation, performance & movement art, music theatre, music for dance, radio play/PodPlay, and interactive media. She was nominated for a **Future Generations Millennium Award** (Canada Council for the Arts), an **Outstanding Original Musical Award** (Jessie Richardson Theatre Awards) and has been the recipient of numerous creation and performance grants that support her various original and creative projects.

A former company pianist at **Ballet BC**, she is currently one of the principal pianists at **Les Grands Ballets Canadiens**, **Les Ballets Jazz de Montréal** and **École Supérieure de Ballet du Québec**.