



## Studio Pathways, LLC

Mariah Rankine-Landers (she/her), M.Ed and Jessa Brie Moreno (she/her), MFA, Founders and Co-Executive Directors of Studio Pathways, have been professional facilitators and liberatory educators for over twenty years, which serves as their template for healthy collectivism in action. They have co-designed creative pedagogy including for Rise Up: An American Curriculum, The Othering and Belonging Institute out of UC Berkeley, The Center for Cultural Power, and the WKKF Foundation (Racial Healing). As former Co-Directors of the School Transformation Through the Arts and Integrated Learning Specialist Program out of the Alameda County Office of Education, research outcomes of their work found conclusively that "Creativity leads to Empathy". As Studio Pathways, they have partnered with Stanford Live, U.C. Berkeley, Oakland Museum of California, Turnaround Arts (National and California), Carnegie Hall's Create Justice, Zaretta Hammond, Mia Birdsong, Cilker Conference, CCSESA, ArtCorp, Santa Clara and Solano County Offices of Ed, among others.

In recent years, Mariah Rankine-Landers, has been a fellow for the National Arts Strategies Harvard Business Program, Yerba Buena Center for the Arts, and Harvard's Project Zero. She was featured on The Electric Company (PBS), The Teaching Channel, Education.com, Teaching Artists Guild, and Happy Black Girl. She co-founded Canerow, a resource and database of literature for children of color written by authors of color. She is also a founder of Chapter 510, a writing center

for youth in Oakland and served on the board for 7 years. She still studies tap dance, which has been a lifelong love affair.

In addition, Jessa Brie Moreno has served as an Adjunct Lecturer with the California Institute for Integral Studies and San Jose State University (Courses taught include: Performance Studies, Global Studies, Self and Society, Histories of Capitalism and Modernity, Integral Studies, Liberatory Education). Moreno is a founding member of White Educators for Racial Justice, a working group for decentering whiteness and disrupting bias in the classroom, and a facilitator with the growing national "How to Talk About Race" project with Dr. Colette Cann of USF. As a Theatre Artist and California Bay Area (Ohlone land) resident, Moreno has acted, directed and received awards working with most major professional theater companies in the area, including ACT, TheatreWorks, Crowded Fire, TheatreFirst and others. She served as Dept. Chair of the Oakland Tech Performing Arts Program and as Founding Director of both the nationally award-winning student theatre company OakTechRep and the Oakland Theatre Arts Initiative. She is a graduate of Scuola Internazionale dell'Attore Comico in Italy, holds an MFA in Interdisciplinary Arts and Creative Inquiry, and an English Language Arts Teaching Credential. She is a fourth generation artist, third generation activist & mother & godmother to many powerful young women.

Partners Include:

Stanford Live, U.C. Berkeley, Oakland Museum of California, Museum of African Diaspora, Turnaround Arts National and Turn Around Arts California, Carnegie Hall's Create Justice, Zaretta Hammond, Mia Birdsong, The Cilker Conference, ArtCorp, Santa Clara and Solano County Offices of Ed, and schools across the Bay Area and Los Angeles.

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Condensed Version:

Mariah Rankine-Landers (she/her), M.Ed and Jessa Brie Moreno (she/her), MFA, Founders and Co-Executive Directors of Studio Pathways, have been professional facilitators and liberatory classroom educators for over twenty years, which serves as their template for visionary education in and through the arts. In 2017 the co-created Rise Up: An American Curriculum. They have designed curricular and pedagogical frameworks for The Othering and Belonging Institute out of

UC Berkeley, The Center for Cultural Power, and the WKKF Foundation (Racial Healing). As former Co-Directors of the School Transformation Through the Arts and Integrated Learning Specialist Program out of the Alameda County Office of Education, research outcomes of their work found conclusively that "Creativity leads to Empathy". As Studio Pathways, they have partnered with artists and education leaders, universities, museums, individual schools, school districts and counties across the country.