

Welcome to the Montauk Pulse

by Peter Moon

(Your free copy begins on the following page)

INTRO MESSAGE

A newsletter by the name of the Montauk Pulse went into print in the winter of 1993 to chronicle the events and discoveries regarding the ongoing investigation of the Montauk Project by Preston Nichols and Peter Moon. It has remained in print and been issued quarterly ever since. With a minimum of six pages and a distinct identity of its own, the Montauk Pulse will often comment on details and history that do not necessarily find their way into books. Through 1995, the Montauk Pulse has included exciting new breakthroughs on the Montauk story as well as similarly related phenomena like the Philadelphia Experiment and other space-time projects. Consequently, the scope of the Montauk Pulse was expanded to embrace any new phenomena concerning time travel or related events. It has been the leading publication when it comes to covering the work of Dr. David Anderson and his time travel research. There have also been new breakthroughs in this regard by reason of Peter Moon's adventures in Romania and his collaboration with Radu Cinamar and the publication of the Transylvania Series.

**The *Montauk Pulse* exists in separate volumes.
The following edition is Issue #1 of the Fifth Volume.**

***THE MONTAUK PULSE: A CHRONICLE OF TIME*
Issued quarterly, every Winter, Spring, Summer and Fall**

THE MONTAUK PULSE

VOLUME V ISSUE - # 1 - WINTER 2017

MONTAUK'S ASIAN HERITAGE

SKY BOOKS SILVER ANNIVERSARY

Welcome to VOLUME V of the *Montauk Pulse* newsletter, a quarterly publication which has remained in print since 1993. Each volume features a new masthead and this volume will concentrate on the Asian heritage of Montauk and all of the implications thereof and associated tangents.

2016 also celebrates the 25th anniversary of Sky Books, the publishing house responsible for *The Montauk Project: Experiments in Time* (May 1992) and its sequels. Accordingly, it is time to review the past, see how all of this came to be and to forecast what to expect in the future.

The first public exposure of the Montauk Project was in 1986 at a U.S. Psychotronics Association meeting in Chicago when Preston Nichols announced his involvement and talked about the project. Prior to his speaking, Eugenia Macer-Story, a New York writer, witnessed a vicious shouting match between Preston and two men who appeared to be agents who were insisting he not give his talk. Preston gave the talk anyway. After this lecture, Al Bielek realized his own involvement and eventually began to work with Preston and Duncan Cameron. After talking about Montauk on a radio program, Al received a call from Lenny, a nephew of Senator Barry Goldwater. Goldwater was investigating Camp Hero himself and soon provided a letter to Preston Nichols which enabled him to go to the base and recover equipment. This was witnessed by Clarence Robbins who was then president of the New York Psychotronics Association.

At the time the information on the Montauk Project was released, it was so unconventional and disturbing that the majority of people encountering it could not process the information with any degree of psychological stability or lucidity. For the most part, it twisted in the wind, either aggravating or creating some type of mental discombobulation upon the people who encountered it.

When I arrived upon the scene in 1990, the news of the Montauk Project filled in many missing pieces that I had learned in Scientology. One of these concerned the

idea of implant stations or installations engaging in mental programming designed to make one forget their memories as well as their inherent spiritual abilities. This idea was offered by L. Ron Hubbard in the 1950s, and he is the first one on record to have advocated the idea of electronics being used to manipulate spiritual beings. He also offered a significant degree of details as to how this might be accomplished. Without all of the experience I had studying Hubbard's data and applying the techniques, I would never have been in a position to understand the Montauk Project, let alone deal with the associated phenomena and write about it.

The Montauk Project corresponds with what might be called inactive or "dead" gray matter in the brain, none of which is benign. Just as the Devil makes use of idle hands so is this gray matter subject to influence. The only reason any of this so-called dead gray matter has any significance, however, is for the reason that it is not really dead. While it is outside the memory of the individual, it is also active but outside the control of the individual.

While the publication of *The Montauk Project* has made great strides in waking people up to the idea that there is an entire unconscious process that has been wreaking havoc upon themselves and humanity, there is also a subtle twist at work that occurs with many who have read the book or otherwise been exposed to the data. Many who learn about the Montauk Project appear to wake up to the data, but they are not really waking up at all, or at least to the extent that they could. They will grasp some ideas, get excited and start talking about it, often listening to similar data and sometimes even going on the bandwagon to proclaim they were programmed at Montauk and are now exposing the data. While there are varying degrees of truth with regard to the experiences and knowledge of such people, there is one major problem. The twist is that such "exposes" more often than

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not exacerbate the situation and do not really resolve the major issues at hand. Instead of waking up and moving out of the paradigm they are in, people are generally waking up to the fact they are stuck. Endless talking about any subject is only a symptom of unresolved issues.

I have also heard from people who, after reading *The Montauk Project*, could now account for some of the experiences they were having and thus realized they were not crazy. The book has provided a forum for discussion about such phenomena. Even in these cases, however, it is advisable to move beyond the novelty of it all and to do real work. I will address this as we continue.

The second step of the Montauk Project investigation revealed occult connections (see *Montauk Revisited: Adventures in Synchronicity*); and while this book was appreciated by many people on many levels, the import is too often lost. The occult connections behind Montauk represent the goetia of Solomon or the 72 hidden pathways of the brain that represent the full aspect of consciousness. (This subject is addressed in *Synchronicity and the Seventh Seal*). It is these pathways of the mind-brain complex that are indeed the “dead gray matter” under the sway of various occult sources ranging from the likes of John Dee to Aleister Crowley.

The early days of my research was like battling astral or psychic glue with regard to the interference or counter effort I experienced when it came to discovering and exposing the most significance aspects of my various investigations. I can assure you that the “hidden 72” have played a big role in what can only be termed a counter-insurgency of awareness. This is just the way things are wired in this universe. The media and alternative media cannot help but play into this aspect, but most of the real negative work in this regard remains very well hidden. It has also affected the various people who have read *The Montauk Project* and are waking up. This, however, is to be expected as achieving and maintaining full brain power is an exalted state of being.

So it was that my investigations of the occult were rounding up, exhausting and expelling certain aspects of dead gray matter and filling the empty spaces with alive and active data that could now be utilized in a functional manner. If this is not a direct exorcism, it is most certainly a parallel function. Many of the flying monkeys have fled.

An initial and very significant example of rounding up the dead gray matter was demonstrated in the book *Montauk Revisited* which centered around the occult synchronicities with regard to the names of Cameron, Wilson and Crowley and their association with the Beast 666, all of which led to the revelation that there were ancient pyramids at Montauk and that the time experiments at Camp Hero were done on

land that was sacred to the Montauk Pharaohs, the royal tribe of Long Island Indians whose oral history indicated a historical connection to Egypt. Even though they existed in abundance, the Montauk Indians were declared extinct in order that their land could be taken. This is one of the most infamous and outrageous cases in Native American law and is recognized as such by the legal profession. When these revelations were published in the book *Pyramids of Montauk*, there was a lot of positive response with great hope that the revelation of these facts might change the tide. The positive response, however, was only from interested and sympathetic readers. It did not apply to the various authorities whose behavior has conformed to the aforementioned demonic aspects of goetia.

The various setbacks I have experienced and still deal with are much more dramatic and exacerbated than I ever write about, and the reason I do not indulge in that is that it is non-productive and would be repeating or simulating the very responses (to the Montauk Project) that I have just criticized. Instead, I have continued to chip away at the core issues by cultivating and refining the processes which have brought success. There have been at least four major instances of good fortune which have enabled me to take everything to a higher level and “exorcise”, expose or clean out further dead gray matter.

The first one to surface was Dr. David Anderson, the time control scientist of the (former) Time Travel Research Center on Long Island. The second one to surface was Radu Cinamar, an officer of Romania’s most secretive intelligence department, who read *The Montauk Project* after it had been published in the Romanian language and subsequently sent to me an English translation of his book (*Transylvanian Sunrise*) concerning the holographic technology discovered beneath the Romanian Sphinx. Both of these intriguing characters have opened fascinating doors of opportunity for me, but their influence in my life was augmented and facilitated through Artie Crippen, the Montauk Medicine Man, who opened the greatest key of all. Although I had been friends with key members of the Montauk tribe, it took years for events to occur that would enable me to finally meet Artie. And it is with Artie that the Asian connection to Montauk becomes apparent as well as very significant.

I have written extensively about Artie in *The Montauk Book of the Living*. Although his father was full-blooded Native American (half Montauk and half Shinnecock), his mother was full-blooded Chinese from Hong Kong. Artie explained to me that the Chinese migrated into Long Island, much of it through Orient Point and they also brought the Asian or Russian olive tree which you will find throughout Montauk. These trees are not indigenous to the area and are counter-productive to the natural ecosystem I am told.

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More important with regard to the Chinese connection, however, is that Artie was also friends with Bruce Lee, the famous martial artist, whom Artie would refer to as “Uncle Lee” when he knew him. Lee would sometimes attend the Shinnecock Pow Wows on Long Island, and it is this connection with the Native Americans that is significant. Due to frequent psychotic prejudice and murderous conduct of the white race, other races sought unity and brotherhood with each other, and they formed lodges, often under the auspices of freemasonry, for mutual interests and protection. These lodges operated outside of the context of the typical York Right and Scottish Right Freemasonry that you might be familiar with although their could be loose connections. In any event, the purest shamanistic traditions generally operate outside the confines of such lodges.

What is more relevant is that shamans are born of nature and they represent that which you might not expect. So it was that the medicine man of the Montauks was born half Chinese and would learn and study the martial arts from an early age. He would meet many masters and learned from several of them, but his greatest discovery would be finding Grand Master Roosevelt Gainey of the Taoist System of Living Arts who saved his life and would teach him far beyond what he had learned previously. It was my good fortune to learn from the medicine man and then find my way to Roosevelt with whom I have diligently studied under for the last ten years.

Most important in all of this is to recognize and understand the pattern that has unfolded in the Montauk investigation. It begins with the discovery of a massive conspiracy, the likes of which people did not anticipate. This includes the recognized use of psychotronics which refers to the electronic interface between the human mind, the physical body and the spirit. L. Ron Hubbard either assumed or knew that electronic manipulation of human beings has been going on since time immemorial. It is hard to argue with that if one assesses the current condition of humanity; and, in particular, with reference to the limitations of the human mind.

The second pattern that emerges is an occult stream of consciousness, operating within the reference frame of 666, that is in concert with the aforesaid manipulation. This paradigm, which aligns with the Fall From Grace, has also been going on since time immemorial.

The third pattern that emerges, and it only emerges by reason of the fact that I was pursuing (via the path of synchronicity) the pattern behind the occult threads, are the pyramids and all that they represent. A lot has been written about pyramids over the years. Although it is an extremely popular topic, it is not well understood. What I can tell you

now, however, through the process of discovery, is that the pyramid is also an interface between the human mind, body, and spirit. While that might or might not sound like a great revelation to you, I can guarantee that your application of such a principle to the human body is virtually nil to what it could be. This alone is why it is a great revelation. I have been learning it for the last ten years.

Do keep in mind that the electronic interface that manipulated time through the consciousness of a human being was by virtue of the Delta-T antenna, an octahedral structure, that was, in fact, one pyramid connected to another at the base. Electronic coils were placed around the structure. Pyramid science will teach you that a pyramid amplifies or accentuates the existing properties of that which is inside of it. A prime example is the pyramidal nature of a women’s womb that amplifies and accentuates the seed or sperm that is fertilized within. Thus it was that the ancients both respected and utilized the power inherent in pyramid structures and thus you see them all over the world. This pyramidal aspect or structure within the human body is also the KEY to martial arts. Although most martial artists recognize it as the *KWA* or *QUA*, its true power is under-estimated in the extreme. So it is that the most powerful aspect of the human body, that which brings us into the world, is our most potent weapon when it comes to self-defense. This applies whether you are a woman or a man.

Just as the most powerful aspect of the human body is represented in a pyramidal structure so did the collective consciousness of ancient humanity recognize the Great Pyramid of Giza as being representative of the apex of human consciousness. It is the only one of the so-called “Seven Wonders of the Ancient World” that has survived.

Mankind has long been fascinated with the architecture and circumstances of the Great Pyramid but all of the great authors and so-called knowledge bearers have not had a functional understanding of the pyramid. Some claim it was a high tech weapon, but none of these claimants can actually use it as such. For them, it is only theory without application. The original Chinese Chi Gong, as taught by Grand Master Roosevelt Gainey of the Taoist System of Living Arts, teaches the functional application of the pyramid. It was originally taught to his teacher by the latter’s mother who was a member of a female Taoist sect of the Shaolin Monastery. This tradition has remained secret until now. It is most definitely not the same Chi Gong that you will find on the internet, on television, in China or elsewhere. This is not to say that all of those methods are harmful. While some might be, they are all incomplete. All of this can be demonstrated.

What does this mean for you? It signifies the potential for increased longevity as well as quality of life, both of

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which can be improved by leaps and bounds. I will be slowly releasing more information concerning this on the new website.

Running parallel to the ancient Chi Gong is the complicated and convoluted dilemma surrounding the Great Pyramid itself and, especially, what it represents in the bigger scheme of things. Although amazing knowledge is encapsulated within the schematic of the Great Pyramid, the functional knowledge was set up so that only those who could fathom the initiatory schematic could avail themselves of the functional knowledge. For the most part, it has been lost on humanity.

The aforementioned dilemma surrounding the Great Pyramid also represents the dilemma of Mankind; and, in particular, the metaphor supplied by the authors of Christianity. For centuries, Christ has been referred to as the "Rejected Stone", a direct reference to the capstone of the Great Pyramid which has been missing for as long as anyone can remember in recorded history. The capstone has been identified with Christ and also with the missing knowledge that will solve the dilemma of humanity. The Pharaoh was the custodian of this knowledge, and it was his job to be the interlocutor between heaven and earth.

Just as the pharaohs of Egypt conducted their rituals in the Great Pyramid to amplify their effect so did the more mysterious pharaohs of Montauk conduct rituals in the chambers beneath the pyramids at Montauk. It was the pursuit of the mystery of these pyramids which also led me to Artie Crippen whose own destiny in all of this is fulfilled by what is referred to as the Second Coming of the Pharaohs, a time prophesied by native elders which signals the return of ancient wisdom, universal brotherhood and healing. This is fulfilled by Taoist Chi Gong as taught by Roosevelt Gainey of the Taoist System of Living Arts. More importantly, it solves the problems of the dilemma of the individual human being. Instead of electronics being the interface utilized between body, mind, and spirit, we learn that it is BREATH that is the true medium between these different aspects. So it is that a continued fascination and preoccupation with the electronic interface associated with the Montauk Project is counter-productive and counter-intuitive to ancient knowledge. Such fascination does not work to any degree that can be considered significant with regard to ultimately helping individuals.

The Montauk Project controlled or sought to control the morphogenetic grid via an electrified pyramid structure that was further amplified by radio technology. It was a far cry from how the Lord's Prayer (see *Prayer of the Cosmos*, a translation of the *Lord's Prayer* by Neil Douglas-Klotz) refers

to the Creator: "Birther! Father-Mother of the Cosmos" and "O Thou! The Breathing Life of all," later referring to this as "the respiration of all worlds." Chi Gong is all about BREATH. It literally means "breath work", breath also equating to "spirit" and "life".

So it is that we evolve and move into a world that accepts breath instead of the alternatives. Unfortunately, the average human is subject to an indoctrinated existence which has been going on for millennia that neither recognizes, appreciates or practices the "secrets" of breath work. In fact, this breath work is really an application of common sense, but it is not a common sense that will do anything unless it is applied and applied on a routine basis that evolves into a continuous basis. The only real challenge is that it requires mental steadfastness and persistence, especially with regard to changing habitual patterns. People who are not addicted to drugs, alcohol or sugar are often addicted to the habit of "minimal breath" which reduces respiratory capacity which in turn reduces the function of one's internal organs as well as their brain/mental capacity.

Last year, I wrote in the *Pulse* that I was working on two major transition points. One was what I termed the "Great Synthesis" wherein I would write up all of my notes from Chi Gong training. With regard to training, I have put in over twice the hours in terms of class study compared to a college student who goes all the way from a bachelor's degree through a PhD. I have put in more than twice my study time with actual practice of the techniques. This "Great Synthesis" began in October with the writing of a new book, the working title of which is *Qi Gong – The Gateway to Infinity* (available on the new website www.timetraveleducationcenter.com). The next step after the Great Synthesis is to be what I referred to as the "Meta Synthesis" wherein my life would transform to the point where I am doing nothing but practicing and teaching Chi Gong. Engaging in the Great Synthesis, however, quickly led me to beginning the process of the Meta Synthesis. While it is a thorough process, it is also a slow process. In Chi Gong, slowness is good.

I am well aware that many of my readers would prefer to just read conspiracy or titillating tales that are of keen interest to the mind. I do not object to that, and I am as well interested in the various threads I have pursued over the years. Such threads, however, get a little worn at times and one has to move to a higher level if one does not wish to stagnate. The breath work can also be integrated into the various threads and scenarios I have come to know so well.

Of considerable interest to all of you, I am sure, is how the Medicine Man's role has played into the time travel scenario. It was only after I decided to honor Artie by having a gathering at Montauk Point in April of 2010 that David Anderson wrote and offered to participate. This was

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the only time he has shown a video-taped demonstration of his time reactor to the public. Whether or not his presence was generated by this association of pyramids and pharaohs, it should also be pointed out that David was the one who provided me with my first journey to the Romanian Sphinx. It was, however, my Chi Gong practice of going into the Dark Room (exercise instructions for which are given in my book *The White Bat*) which enabled me to fathom David's iterations which further enabled me to write and produce the new video series *Time Travel Theory Explained*. So it is that Chi Gong is playing a very functional and significant role in my time travel studies.

The stakes in this regard have become even more interesting as of late. I have been approached by a legitimate consultant to a prominent space agency to mentor a project of theirs that will involve time travel. In order for it to succeed, it has to be functional and profitable from an investment point of view. This took me totally by surprise, primarily by reason of the fact that I am neither an engineer nor a technical person. Whether or not this project comes through, however, I now understand why it has come to the surface in the way that it has.

There is a huge psychological block with regard to the subject of time travel. Having already recognized this as a logical consequence of producing the aforementioned video series, I am now working on a brand new series, *The Psychology of Space-Time*, which examines the primary factors surrounding the psychology of time travel. These involve the subjects of dimension, power, and censorship. I plan to address each of these subjects with a different series of videos. The first one, *Dimensions*, offers clear explanations of the different dimensions up to the tenth dimension and how understanding them is a precursor to a harmonious existence that could include the ability to digest experiences within the realm of time travel. In addition to being featured on the aforementioned website, this video series will also be offered for sale in the flyer accompanying this newsletter.

I had a very stunning experience with regard to this psychology thread a few years ago at Atlantykrone when I suggested at a goodbye dinner that we do a workshop the following year in which the students would build a dummy time reactor. I would provide the breakdown of the data presented by David, but I wanted a scientist to supervise the technical aspects. This was not supposed to be an actual device but rather a dummy device made out of cardboard or the like that would enable the students to apply theory at a base level. Although I received a very enthusiastic response by many, I could generate absolutely no follow-up. People who supported it later demonstrated themselves to be either

counter-intuitive or to have changed moods. This suggests that the psychology of actual technicians with real credentials are not going to be any different. The potential pitfalls of people who might participate in such a project would include power hunger, power envy, fear, selfishness, and a psychology of sabotage. David has already experienced such madness with regard to key people in the world of politics.

In the last newsletter, I mentioned that Romania's most famous psychic had told me to expect to be involved in politics in the next two years. While I do not have any desire to be so involved, I would only entertain such if it became a natural course of action in the evolution of events. The most curious aspect of all of this is that if such a project with the aforementioned space agency might include a conflict of interest with regard to the Anderson Institute. When this project was originally suggested to me, I was only interested if it would offer an opportunity to showcase the World Genesis Foundation and its youth program. My idea was to possibly elicit the participation of David. As it has evolved, however, it would seem to require my input much more than I had anticipated. If David were to get on board, it would solve virtually all of the technical challenges, but I do not know if this would indeed be a conflict for him, assuming he could or would take the time to participate. I would like to think that my role would be simply to connect him up to a means to make his technology more public; but to be truthful, I do not know what is in store if any of it comes to pass. As it has already been a learning process, I would expect this learning aspect to be accentuated in any further developments.

If the Romanian psychic is close to being accurate, it might portend the new Trump administration taking an interest in my activities. This could range from the time travel research of Dr. Anderson to the role of NATO with regard to the esoteric factors in Romania. There is at least one factor which suggests such political associations might manifest.

If you study my earlier life, you will discover that my role in writing *The Montauk Project* was made possible by virtue of my previous life experiences. As alluded to earlier, I would have had no reference frame for any of this without my experiences in Scientology. In addition to this, I acquired significant experience in the computer, design and advertising industries. This, as well other specific business experiences, literally set me up to fulfill my dream of becoming an author and publisher although none of it was premeditated to work out this way. It just happened. If this pattern were to repeat itself in a similar fashion, it suggests that my associations with David, Radu Cinamar, the Montauk Medicine, and the Chi Gong training all might congeal to serve a higher and more meaningful purpose. There are also factors which make the prospect of my participation in politics more plausible. This has to do with the network of people I have developed in

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Romania as a result of my many adventures there. I have inroads into the culture that most of their politicians do not have. Perhaps it will all be put to good use.

Part of this life pattern concerns my dreams, most notably a dream I featured in the *Pulse* in 2008 wherein I had tape recordings of the secrets of time travel, but they were erased. Six years later, however, I was able to overcome this misfortune by availing myself of or “recovering” those secrets by utilizing the aforementioned Chi Gong exercises. It is also noteworthy to mention that dream work is a very important aspect of Chi Gong that must not be neglected.

So it is that I had another relevant dream during the writing of this newsletter. This concerned David Anderson who had two “weights” which could also serve as anvils. While we were at a dock, he dropped one into the water. We both thought it would sink, but I was able to retrieve it without any problem. After this problem was solved, he later asked how he could help me.

The dreams suggests that his work (the anvil) has been a burden (the weight) but an anvil also suggests very hard work that forges a tool for use in reality. An anvil is used in alchemy and signifies not only transformation but an oath. This suggests that David and I have taken an oath to resolve certain issues concerning time. Further, his hard work has fallen into an emotional malaise when it comes to being of immediate and pragmatic use for ordinary citizens. He has abdicated his once desired role to publicize his wisdom concerning time travel. It has been quite apparent to me that his work was never properly appreciated but has rather brought out the worst in humanity with regard to the aforesaid psychological mindsets. More relevant to this narrative is the role of the dream in all of this. Dreams are a projection of the human mind which (per Chi Gong) is timeless, formless and infinite in its nature. My earlier dreams about David (in 2008) were accompanied by his own admission that he had just begun to remember his dreams for the first time. At that time, it was suggested to me that David’s dreams had been “stolen” and that he was not activated until that time.

It cannot be over-emphasized that dream study and integrating one’s dreams with the physical world are a vital and important part of Chi Gong training. Dreams of the human mind are tied to what is known as the weak force in physics which is a yin condition. The word *sleep* derives from *slack* which also refers to a yin condition. Per physics, the planet as well as all other objects in space are whirling at tremendous speeds. The mind has to keep pace with this in order to cope with the immediate environment. When one engages in sleep and truly relaxes, it is as if a tight rope has become slackened and loosened all of its connections. Sleep therefore puts one in a condition whereby one will flow with and see the flow of fragments of experience that either were or are. Both the mind and the images encountered have been shaken loose from the time stream. In addition, the calculator in the mind, driven by the emotions of the individual, perceives, processes, and projects data from the time stream, including past and future events.

What does all of this mean? It means that the path of investigation will emphasize both dreams and pyramids and all through the practice of Chi Gong. I have a lot more to say on the pragmatic application of this. It will be featured on the website (www.imetraveleducationcenter.com) and in the videos on the *Psychology of Space-Time*. I should also add that my ability to integrate the pragmatic theories of space-time and time travel will make Chi Gong instruction a lot more fun and interesting than it might be otherwise.

In the meantime, I invite you to take your dreams more seriously. ■

FROM THE EDITOR

I hope you like the new theme for the next six years. More importantly, I can guarantee that the tact taken here will enable you to integrate the mechanics of space-time with your own consciousness. While full blown applications of physical time travel remain exotic, they can only take place when one has the proper mind-set that is unadulterated by the typical human state. All of the videos I am producing for the Time Travel Education Center (www.timetraveleducationcenter.com) are designed to address your own psychology and lead you on a path of understanding that will enable you to experience harmony in all of the dimensions.

Chi Gong, of course, also integrates the body to promote a condition of physical health. While a high percentage of people will ignore the advice, such people resist their own healing due to their own indoctrinations to remain ignorant. This is to be expected.

While you are encouraged to become a subscriber to the Time Travel Education Center (your support is appreciated), you can also order the DVD on the *Dimensions* for \$25.00.

PETER MOON

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If you are interested in continued updates from Peter Moon and would like to help support his efforts in investigating the mysteries of time and associated space-time projects, you are invited to become a subscriber to the Montauk Pulse

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THE PSYCHOLOGY OF SPACE-TIME



AN INTRODUCTION TO DIMENSION

The following pages include books from Peter Moon. They can be order from the accompanying order form or by clicking on the following website: <http://www.digitalmontauk.com/books/page2.html>

DISCOUNTS ARE STILL APPLICABLE
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THE MONTAUK PROJECT SERIES

Established in 1992, Sky Books became immediately recognized as the premier publisher in the world on the scientific pursuit of time travel and time control when it published **The Montauk Project: Experiments in Time** (see below), a book which shook the world due to its unprecedented insight into the mechanics of time. Always immersed in very controversial subject matter and traditionally boycotted by the mainstream media, Sky Books is a company built on grass roots popularity and its influence has been recognized worldwide with translations in Japan, China, Germany, Spain, Romania and Bulgaria. Sky Books has published over fifteen titles since releasing **The Montauk Project** and also issues a quarterly newsletter which has continuously remained in print since 1993. Since **The Montauk Project** was published in 1992, there have been many interesting developments and several sequels chronicling the investigation to determine whether or not "The Montauk Project" did, in fact, exist. Preeminent in this quest has been the **Montauk Pulse**, a quarterly newsletter that has been

written by Peter Moon since 1993. It has never missed an issue, and there has never been a lack of interesting things to report upon, and these include Peter Moon's adventures with Dr. David Anderson (see www.andersoninstitute.com), a scientist who has excelled in understanding the actual mechanics of time and has made remarkable breakthroughs with time control technology. Dr. Anderson's work is all based upon hard science. If you are interested in subscribing to the **Montauk Pulse**, the Special Edition you have read in this catalog is a sample of what the articles are like except that they are usually more extensive and detailed. Back issues are also available. See page 11 of this catalog.

We are now working on converting all of Sky Books publications into ebooks. So far, *The Montauk Project*, *Transylvanian Sunrise* and *Transylvanian Moonrise* have already been converted to ebooks and are available through Amazon.com or other ebook outlets on the internet.

The next pages of our catalog tells the story of Sky Books and how each book parlayed into the next one. It is not only a running narrative of our company but gives you a description of each book.



THE MONTAUK PROJECT: EXPERIMENTS IN TIME chronicles the most amazing and secretive research project in recorded history. Starting with the "Philadelphia Experiment" of 1943, invisibility experiments were conducted aboard the USS Eldridge that resulted in full scale teleportation of the ship and crew. Forty years of massive research ensued, culminating in bizarre experiments at Montauk Point that actually tapped the powers of creation and manipulated time itself. "The Montauk Project" bridges the modalities of Science with the most esoteric techniques ever imagined and finally catapults us to the threshold of the stars. We all know something is out there, but we're not sure exactly what. This book, at long last begins to provide some solid clues. **180 pages, ISBN 0-9631889-0-9.....\$15.95**

THE SEQUELS

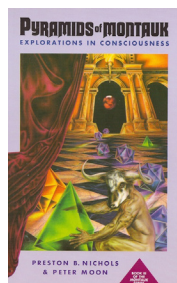
The stir and controversy produced by **The Montauk Project** was overwhelming to the society it was released into in 1992. The powers that be behind the military industrial complex had a lot to explain. As has been the pattern for decades, they called on one of their old allies, Hollywood, and a whole new genre of television shows were spawned in an attempt to absorb the fallout of questions and to do damage control on the trail of information thus exposed. The most successful of these shows was the X Files. In the meantime, Peter Moon set about trying to verify the general thesis put forward in **The Montauk Project**. The result was of equal interest to the first book and resulted in the first sequel to this amazing series: **Montauk Revisited: Adventures in Synchronicity**.

Montauk Revisited: Adventures in Synchronicity When Peter Moon researched the remnant trail of this mysterious time travel project, he encountered incredible and unprecedented experiences in synchronicity which ultimately unmasked many of the occult forces behind the technology used in "The Montauk Project". Following the trail of these "coincidences," Peter Moon reveals an enigmatic occult tapestry which leads from the mysterious associations of the Cameron Clan to the (continued on next column)



genesis of American rocketry and the magick of Aleister Crowley, Jack Parsons, and L. Ron Hubbard. The Montauk investigation carries forward as Preston Nichols tells the bizarre history of the electronic transistor and unleashes a host of incredible characters and new information. A startling scenario is depicted that reaches far beyond the scope of the first book. Illustrations and photos are included. **256 pages, ISBN 0-9631889-1-7.....\$19.95**

After **Montauk Revisited** was completed, and much to his surprise, Peter Moon discovered that the mysterious trail of synchronicities led to the revelation that the site of "The Montauk Project" experiments was sacred Native American ground that was once accompanied by ancient pyramids which could be clearly seen in old photographs of Montauk. The result of this brand new investigation was:



Pyramids of Montauk: Explorations in Consciousness An astonishing second sequel to **The Montauk Project** and **Montauk Revisited** awakens the consciousness of humanity to its ancient history and origins through the discovery of pyramids at Montauk. A full examination of the mysteries of the pyramids at Montauk Point reveals that the Montauk Tribe were the royal family of Long Island and that they used the name Pharaoh as a designation that connected their heritage to ancient Egypt and beyond. The discovery that these pyramids were placed on sacred native American ground opens the door to an unprecedented investigation of the mystery schools of earth and their connection to Egypt, Atlantis, Mars and the star Sirius. This book explains why Montauk was chosen as a select location for pyramids and time travel experimentation. *The Pyramids of Montauk* stirs the quest for the end of time as we know it. Includes photos and illustrations. **256 pages, ISBN 0-9631889-2-5.....\$19.95**

The adventures had only just begun by this point. It was now 1995 and Preston Nichols then revealed that he had mysterious UFO experiences as a young child. This resulted in a new book which blends the history of physics and UFOlogy with Preston's personal experiences and gives unprecedented insight into the technology of flying saucers in:

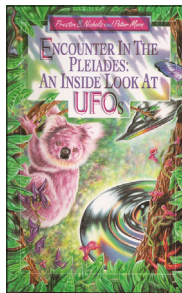
LOOK FOR SPECIAL OFFER AT THE BOTTOM OF THIS PAGE

SPECIAL OFFER FOR \$49.00 — FIRST THREE MONTAUK BOOKS (ABOVE)

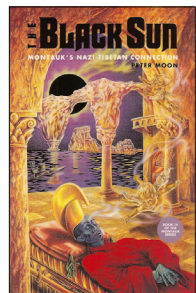
TITLES FROM SKY BOOKS

Encounter in the Pleiades: An Inside Look at UFOs by Preston Nicols and Peter Moon

No constellation in the night sky has rivaled the Pleiades for its impact upon artists, poets, scientists, mythographers and prophets who have cited the Pleiades as an inspiration to their work and a key to understanding their relationship with the creative principles of existence. This book is the incredible story of a man who found himself taken to the Pleiades where he was examined and instructed by intelligent life forms who appeared human. The Pleiadians proceeded to give him an education and indoctrination that would enable him to regain his health and attain an unparalleled understanding of electromagnetic science and its role in UFO technology. A new look at Einstein gives insights into the history of physics and how the speed of light can be surpassed through the principles of reality engineering. New concepts in science are offered with technical but simple descriptions even the layman can understand. These include the creation of alternate realities through the use of twisters and spinners; mind control aspects of the Star Wars defense system; implants; alien abductions and much more. Never before has the complex subject of UFOs been put together in such a simple language that can be appreciated by the scientist and understood by the layman. Peter Moon adds further intrigue to the mix. **256 pages, ISBN 0-9631889-3-3.....\$19.95**



After **Encounter in the Pleiades** was published, Peter Moon had accumulated information connecting Montauk to the Nazis and occult master-mind Karl Haushofer, a Tibetan initiate. Peter's research culminated with a visit from world renown author, Jan van Helsing, who shared his photos of the mysterious German flying craft of the Vrll Society. There is much to read in:



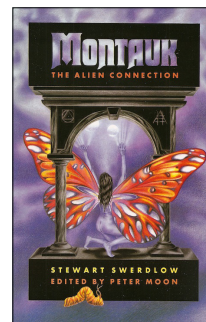
The Black Sun: Montauk's Nazi-Tibetan Connection by Peter Moon

After World War II, Allied military commanders were stunned to learn the depth of the Nazi regime's state secrets which included the world's best intelligence organization which included meticulous research files on secret societies, eugenics and other scientific pursuits that bogged the imagination of the Allied command. Even more spectacular was an entire web of underground rocket and flying saucer factories with accompanying technology that still defies ordinary beliefs. A missing U-boat fleet possessing the most advanced submarine technology in the world left many wondering if the Nazis had escaped with yet more secrets or even with Hitler himself. Behind these mysteries was an even deeper element: a secret order known to initiates as the Order of the Black Sun, an organization so feared that it became illegal to even print their symbols and insignia in modern Germany. *The Black Sun* probes deeper into the secrets of the Third Reich and its Tibetan contacts as author Peter Moon ties these strange associations to Montauk Point where an American military facility was used by the Nazis to further their own strange experiments and continue the agenda of the Third Reich. This leads to the most insightful look ever into the Third Reich and penetrates the secret meaning behind the Egyptian and Tibetan "Books of the Dead". Includes photographs and illustrations. **304 pages, ISBN 0-9631889-4-1, \$24.95**

When **The Black Sun** was completed, a man surfaced who went to prison for refusing to cut his ties to Preston Nichols when the Montauk was very hot and "Stan's" involvement in the Montauk Project was a very sensitive issue to the authorities. When he was released from prison, he went public under his real name, Stewart Swerdlow, and wrote:

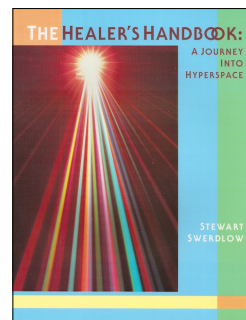
Montauk: The Alien Connection — by Stewart Swerdlow

Countless stories of alien abductions have penetrated the mainstream consciousness, but too few of these accounts have brought such experiences to a level where they can be consumed and digested into a profitable understanding for the individual reader. Montauk: the Alien Connection unravels the story of Stewart Swerdlow, a gifted mentalist who has experienced extrasensory perception since birth. Stewart's rare abilities not only made him a magnet for government surveillance, but his unique genetic structure made him a clearing house for different alien agendas which sought him out for their own purposes. Everyone's sinister plans went haywire after Stewart was deprogrammed by Preston Nichols to clear his memories of the controlling influences. Stewart was threatened and jailed after refusing to sever his ties with Nichols. Despite this, the truth began to work its way into his life. Stewart was sent to prison as a financially destitute and hopeless figure. Despite struggles, he was able to call on his own God-given abilities, reshuffle the deck, and reevaluate his life and the various agencies and entities which sought to utilize him. Weeding out the most negative influences, Stewart was able to recover key memories and discard those forces which sought to entrap him.



256 pages, ISBN 0-9631889-8-4.....\$19.95

When **Montauk: The Alien Connection** was completed, Peter Moon helped Stewart put together a compendium on his healing work which features an interdimensional language of symbols in:

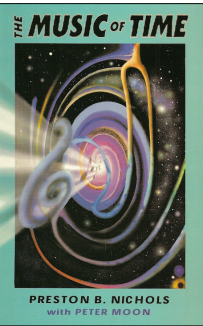


The Healer's Handbook: A Journey Into Hyperspace — by Stewart Swerdlow

The miraculous and strange become common place as you discover the Language of Hyperspace, a simple system of geometric and archetypal glyphs enabling us to comprehend universal mysteries ranging from crop circles to the full panorama of occult science. Written for both individuals and practitioners alike, *The Healer's Handbook* embraces color healing, dream analysis, numeric values and symbols, auric fields, astral and hyperspace travel, and radionics as well as offering exercises designed to unlock DNA sequences programmed within you since the beginning of your existence. The ancients uniformly alluded to an arcane language once common to all Mankind, connected to the Mind of God and which served as an interspecies and interuniversal language. This is an entire text dedicated to the explanation of these ancient concepts. This book penetrates the secrets of creation through DNA and includes a vast panorama of healing and meditation techniques. Fully illustrated with exercises, color chart, Dream Dictionary and Hyperspace Dictionary which includes the most complete rendering of the Hyperspace Language available. **152 pages, large format book, ISBN 0-9631889-9-2, \$22.00**

Having known Preston for years, Peter Moon knew stories of his intriguing involvement as a sound engineer for many popular rock groups of the 60's and 70's. At the same time, Preston became involved in the legal case concerning John Ford, the founder of the Long Island UFO Network who has remained incarcerated for 18 years without even trial. These stories are told in:

TITLES FROM SKY BOOKS



The Music of Time
By Preston Nichols with Peter Moon
 This book blends music with time travel as Preston Nichols reveals his hidden role in the music industry where he worked as an expert sound engineer and recorded hundreds of hit records during the Golden Era of Rock 'n Roll. Beginning with his work for Time Records, Preston chronicles his innovations in sound engineering and tells how he constructed the premier music studio in the world for Phil Spector at Bell Sound. Having created a Mecca for talented musicians, Preston found himself

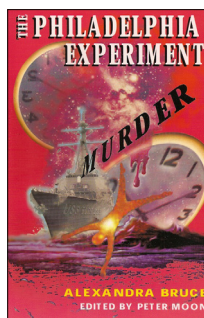
surrounded by and interfacing with the likes of

the Beatles, Beach Boys, Rolling Stones, and many more such popular acts. For the first time, Preston reveals his employment at Brookhaven Labs and how his connections in the music industry were used for mind control and manipulation of the masses. Ultimately, Preston's real life adventures lead bone chilling efforts of his adversaries to put him permanently out of commission. These include his association with John Ford, the founder of the Long Island UFO Network, who was arrested roadraged into jail without a trial and is still locked up to this day. **244 pages, ISBN 0-9678162-0-3.....\$19.95**

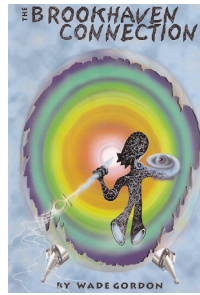
With all the literature that had been produced thus far, the subject of the Montauk Project was very popular and intriguing to the public but its controversy raised many questions and attacks by those who were upset by the data and disillusioned by their own belief systems being shattered. Peter Moon sought out additional sources to verify aspects of the general story of the Montauk Project that were not connected to Montauk Project per se. The first book of this nature from Sky Books was:

The Philadelphia Experiment Murder: Parallel Universes and the Physics of Insanity — by Alexandra Bruce

This book exposes the truth about the conspiracy to manipulate time itself. The story begins with the tragic murder of conspiracy lecturer Phil Schneider. An investigation of this murder exposes a massive cover-up by authorities and reveals astonishing information, the trail of which leads back to the Philadelphia Experiment of 1943. Before his assassination, Schneider released documents connecting his father to the U.S.S. Eldridge. Additionally, his father claimed to be a Nazi U-boat captain who, after being captured by the Allies, was recruited as a medical officer and served as a Senior Medical Officer to the crew of the Eldridge. More haunting was the discovery of gold bars in his father's possessions with Nazi insignia. The Philadelphia Experiment Murder investigates these circumstances and uncovers a host of new characters including Preston Nichols' actual boss from the Montauk Project. Startling truths are revealed which lead to an examination of parallel universes and the nature of insanity itself. **252 pages, ISBN 0-9631889-5-X, \$19.95**



While The Philadelphia Experiment Murder was being written, a man surfaced who had grown up in and around the mysterious Brookhaven Laboratory on Long Island, the very location where the Montauk Project was hatched. His amazing story is:



The Brookhaven Connection — by Wade Gordon

Since the atomic era, Long Island's Brookhaven National Laboratory has been the premier and most top secret research lab in the world. Shrouded in mystery, no one has been able to crack the code of secrecy surrounding it. Wade Gordon, who grew up in and around the lab and amidst its top players, now tells his personal story of how he was groomed from a very young age to share the legacy of what happened there. Beginning with Brookhaven's formative years

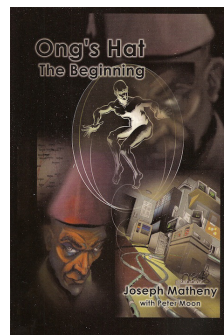
when the Philadelphia Experiment was researched,

links are revealed which tie Brookhaven directly to the Roswell Crash, the National Security Act, the MJ-12 documents and the Montauk Project. This includes a description of a time chamber which was utilized to monitor the JFK assassination in order to secure funding for the continued existence of the researchers. **250 pages, ISBN 0-9678162-1-1, \$19.95**

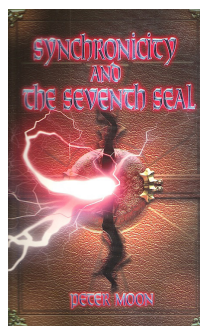
One of the most interesting research threads Peter Moon encountered took years to develop and was finally explained when he met the man responsible for circulating this mysterious legend of quantum research on the internet. His name is Joseph Matheny. Together, they collaborated to put this into a hard copy book:

Ong's Hat: The Beginning — by Joseph Matheny with Peter Moon

Ong's Hat is a real location in south central New Jersey that has inspired a counterculture revolution in physics. Exotic pursuits in the Many-Worlds Interpretation of quantum mechanics by Princeton physicists paved the way for experiments in quantum consciousness. Integrating meditation with biofeedback and brain machine techniques, synchronicity attractors, the experimenters achieved success with the accessing of parallel universes. Up to now, the truth about the cult has been vague and indecisive, but the legends, technology and quantum theory surrounding it are more than tangible. None of Peter Moon's involvement in the Montauk investigation and incredible synchronicities have been more riveting than his encounter with Joseph Matheny and the legends of Ong's Hat, New Jersey. **192 pages, ISBN 0-9678162-2-X.....\$19.95**



Peter Moon's collaboration with Joseph Matheny was a big breakthrough because it gave further answers to many of the fascinating magical threads which had been uncovered in Montauk Revisited. Peter added these to other data on the Babalon Working which had not been fully communicated in his previous work. These were written up and released in:



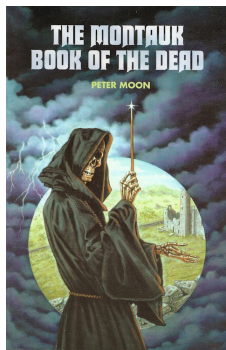
Synchronicity & the Seventh Seal — by Peter Moon

Peter Moon's consummate work on Synchronicity begins with a layman's scientific description of the quantum universe and observer (the spirit) experiences the principle of synchronicity and how it is an expression of the divine or infinite mind. Besides exploring parallel universes, numerous personal experiences of the author are included which not only forges a pathway of how to experience and appreciate synchronicity, but it goes very deep into the magical exploits of intriguing characters who **(continued...)**

Synchronicity and the Seventh Seal (continued from page 7)
 sought to tap the ultimate powers of creation. This not only includes the most in depth analysis and accurate depiction of the Babalon Working in print but also various antics and breakthroughs of the various players and that which influenced them. These characters include the legacies and personas of Jack Parsons, Marjorie Cameron, L. Ron Hubbard and Aleister Crowley. Peter Moon adds exponential intrigue to the mix by telling us of his personal experiences with these people and their wake which leads to even deeper encounters which penetrates the mysterious legacy of John Dee. This pursuit of synchronicities leads Peter Moon to an intriguing encounter with Joseph Matheny who had similar experiences to Peter but has his own version of a space-time project known as Ong's Hat. Matheny's incredible synchronicities led him to create one of the highest forms of artificial intelligence known to man, a computer known as the Metamachine designed to precipitate and generate synchronicities. These synchronicities lead to the book's climax, a revelation of the true Seventh Seal. The proof is delivered with no counter claims.

455 pages, ISBN 0-9678162-7-0.....\$29.95

After *The Seventh Seal* was finished, Peter Moon completed an investigation he had pursued for many years surrounding a "quantum relic" he had been mysteriously handed when writing about the Montauk Pharoahs in *Pyramids of Montauk*. This "quantum relic" was so interwoven into the fabric of his life that he realized that, in order to present a complete picture, he would have to write two books instead of one. The first book was autobiographical and includes an in depth look at Peter Moon's personal association with L. Ron Hubbard. It was deemed necessary to write this book before he could address the topic of the "quantum relic."



**The Montauk Book of the Dead —
 by Peter Moon**

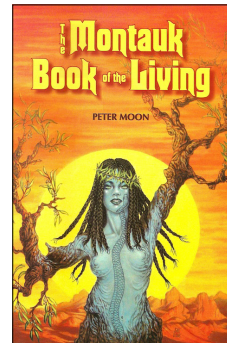
A tale of the intrigue and power which hovers over the most sacred kernel of our existence: the secrets of life and death. Beginning with his early years, Peter Moon reveals fascinating details of exactly how he became involved with Scientology and serendipitously ended up working in the personal employ of L. Ron Hubbard aboard the latter's famous "mystery ship" which was called the Apollo. Included in this riveting account is the story of how L. Ron Hubbard, at the age of twenty-seven, clinically "died" only to discover that he could

"remote view." From this state of consciousness, which would later be called "exterior," he was able to access what he termed the answers to all of the questions that had ever puzzled philosophers or the minds of men. Transcribing this information into a work entitled "Excalibur," which is still under lock and key to this day, he developed one of the most controversial movements in history: Dianetics and Scientology. The truth and import of the above can only be evaluated by the all out war which was waged by governmental forces and spy agencies to obtain the legally construed rights to the above mentioned work and all of the developments and techniques that ensued from it. This is the personal story of Peter Moon which not only pierces the mystery of death and reveals fascinating details of his years aboard L. Ron Hubbard's mystery ship but gives the most candid and inside look ever at one of the most controversial figures in recent history.

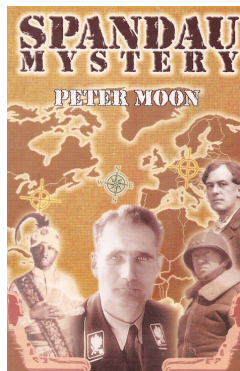
451 pages, ISBN 978-0-9678162-3-4.....\$29.95

When *The Montauk Book of the Dead* was completed, Peter Moon finally correlated the information and experiences he had accumulated for twelve years which surrounded a mysterious "quantum relic" that contained cryptic occult messages which are expounded upon in full in:

The Montauk Book of the Living — A stunning book by Peter Moon tells how his research into the Montauk Pyramids led to the discovery of a mysterious quantum relic. This relic not only led to the Matriarch of the Montauk Pharoahs but has opened the door to understanding the greatest mysteries of history including the occult biochemistry of an Amazonian Blue Race which founded the Egyptian culture and honored the feminine principle through the star Sirius. These truths lead to the unveiling of the biological truth behind the Virgin Birth and how this theme intertwines with the descendants of these Amazons who live today and are known as the Blue People of the Sahara. Other occult surprises include new revelations concerning Aleister Crowley's *The Book of the Law* demonstrating that the ancients who built the pyramids knew deeper secrets concerning DNA that our scientists of today. Pursuit of these various threads leads to Peter Moon's encounter with the Medicine Man of the Montauks who is destined to fulfill the Second Coming of the Pharoahs, a time prophesied by native elders which signals the return of ancient wisdom, universal brotherhood and healing. This is also the riveting personal story of Peter Moon which includes new streams of synchronicity that include the mystical background behind the events which led to the revelation of the Montauk Project. Old themes are revisited and more deeply explored, but there are more new twists and turns than ever. The legacy of the Montauk Pharoahs is designed to launch a new era once prophesied by Native Elders as the Second Coming of the Pharoahs, said to signal the return of ancient wisdom, universal brotherhood and healing.



Amidst all this other research did a follow up to the intriguing data presented in *The Black Sun*. Written in novel form, it examines areas that are still top state secrets to this very day. It is entitled:



**SPANDAU MYSTERY —
 by Peter Moon**

The end of World War II precipitated more intrigue and struggle for power than the war itself. Much of this centered around the secret projects sponsored by Rudolph Hess which included not only the Antarctic project but the construction of Vril flying saucers. These tasks eventually crossed the path of one of the most colorful characters of the Second World War: General George S. Patton. Patton's job, as the war came to a close, was to recover the secret technology of the Germans and safeguard it for American use. After accomplishing his mission and

compiling a German history of the war, General Patton was killed in a dubious accident, the mystery of which has never been solved and has been magnified by government refusal to declassify the file on the investigation of his death. Far more conspicuous and powerful than Patton was Rudolph Hess, the Deputy Fuhrer of Germany, who flew to England in 1941 as an envoy of peace and was imprisoned for life and suspiciously killed just before his imminent release. The current of intrigue and power which permeated these two individuals and led to their downfall was the same current which led to a repatriation of the U.S. Government and an undermining of a constitutional government that is run by and for the people. It was thus that Patton and Hess wore different uniforms but shared common interests and held within their grasp a force so powerful that it resulted in murder for both.

350+ pages, ISBN 978-0-9678162-4-1.....\$22.00

NEW RELEASE — DISCOUNTED TO \$19 THRU MARCH

THE WHITE BAT — THE ALCHEMY OF WRITING

The dream state meets reality in one of Peter Moon's most mysterious experiences in synchronicity centered around his dream of a white bat in 1989 — long before his legendary involvement with time travel and synchronicity. Told in a personal narrative, this book synthesizes the dream process with the creative process and teaches you to do the same as it integrates the emergence of ancient Tibetan texts with the remarkable discoveries of a holographic chamber beneath the Romanian Sphinx, the legacy of the Tomb of Bastet in Bulgaria, and tunnels of pure gold beneath Sarmizegetusa in Transylvania.

The dream — the details of which are reviewed in this book and was prophetic in nature, climaxed with a white bat manifesting at Dracula's Citadel. Before his sixth journey to Romania in pursuit of the mysterties presented by Radu Cinamar in the Transylvania book series and summarized again within these pages, Peter realizes that the dream had been pulling him to Romania long before his involvement with time travel, Preston Nichols, Dr. David Anderson or even before he began his public writing career. Now, upon his arrival in Transylvania in 2013 and twenty-four years after the dream, Peter is spontaneously informed that a white bat had unexpectedly just appeared in a cave sacred to the blue goddess Machandi, a tantric dakini who gave Radu Cinamar a "terma" — a "hidden treasure" in the Tibetan tradition. This terma has unleashed a series of apocalyptic events revealing that there are ancient artifacts and mile long tunnels of pure gold beneath Sarmizegetusa, the ancient capital of Transylvania, all of which has commanded the attention of the world's political and military elite as it holds the keys to the destiny of Mankind.

The appearance of the white bat, identified as a totem of Machandi, reveals a remarkable personal story of how the dream state shapes reality as well as the destiny of an entire nation and its new role in the world.



\$22.00 RETAIL
(\$19 THRU MARCH)

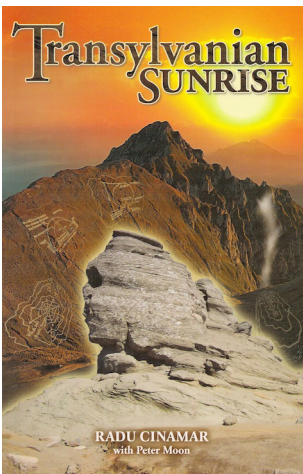
224 PAGES

ISBN 978-1-937859-15-2

THE TRANSYLVANIA SERIES

TRANSYLVANIAN SUNRISE **by Radu Cinamar with Peter Moon**

Transylvanian Sunrise heralds the most remarkable archeological find discovered beneath the Romanian Sphinx in 2003 when the Pentagon discovered, through the use of state-of-the-art satellite technology, an anomaly within the Bucegi Mountains. Through the highest levels of Freemasonry, the Pentagon was able to secure an alliance with the most secret department of the Romanian Intelligence Service which is known as Department Zero. Together, the Romanians and the Americans utilized the Pentagon's secret technology to penetrate a chamber inside of the mountain which was otherwise inaccessible to humans. What was discovered eventually was a holographic Hall of Records left by an advanced civilization near three mysterious tunnels leading into the Inner Earth. **Transylvanian Sunrise** chronicles the discovery of these modern day artifacts which represent the dawn of a new era for Mankind. Peter Moon is brought into the fold through his friend, Dr. David Anderson, the mysterious scientist who founded the Time Travel Research Center on Long Island and also maintains a similar facility in Romania. Recognizing that such satellite technology would have had to have utilized Dr. Anderson's proprietary space-time technology for maintaining satellites in orbit, Peter Moon pursues these matters further and accepts Dr. Anderson's invitation to Romania where he visits the Romanian Sphinx and learns of a mysterious association between the mysterious time travel scientist and Radu Cinamar.

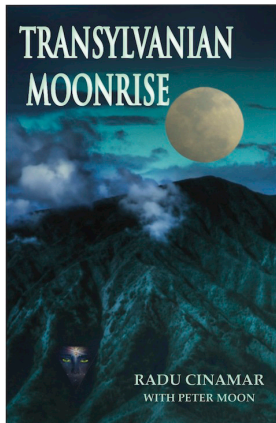


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224 PAGES

ISBN 978-0-9678162-5-8

THE TRANSYLVANIA SERIES (CONTINUED)



TRANSYLVANIAN MOONRISE — A SECRET INITIATION IN THE MYSTERIOUS LAND OF THE GODS

by Radu Cinamar with Peter Moon

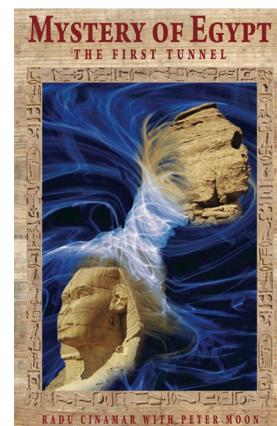
In *Transylvanian Moonrise*, Radu is sought out by the mysterious Tibetan lama who orchestrated the remarkable discovery beneath the Romanian Sphinx while working under an alias as Dr. Xien, a secret agent for the Chinese government. His meeting with the lama is arranged by a mysterious alchemist whose ancestors have lived for hundreds of years by pursuing a secret tradition of the Great Work which prolongs life indefinitely until one can evolve beyond the physical plane. The enigmatic lama introduces Radu to a creature known as a yidam, an energetic and physical being created by a sand mandala ritual. After revealing how he set the aforementioned events in motion in order to fix major imbalances in the Earth, the lama and the yidam take Radu on a mystical journey from Transylvania to the mysterious Land of the Gods in Tibet where he receives a secret initiation from the blue goddess Machandi. Journey into this land of mystery and path of initiation and discover what really hides behind the veils of illusion known as the truth. *Transylvanian Moonrise: A Secret Initiation in the Mysterious Land of the Gods* is not only a remarkable story, but it is an initiation of the highest order that will take you far beyond your ordinary imagination in order to describe events that have molded the past and will influence the future in the decades ahead. **224 PAGES, ISBN 978-0-9678162-8-9, \$22.00 RETAIL**

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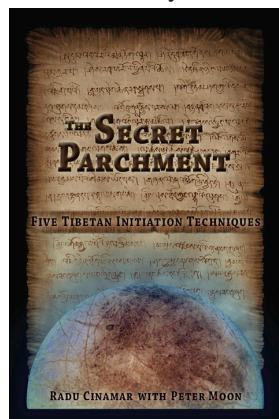
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