

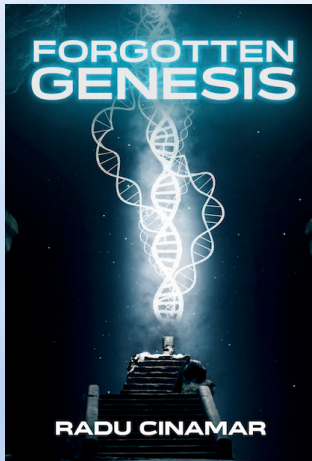
THE MONTAUK PULSE

A QUARTERLY NEWSLETTER

PUBLISHED BY SKY BOOKS

written by Peter Moon

Attached is a special promotional copy of the *Montauk Pulse* announcing the release of two new titles from Sky Books:

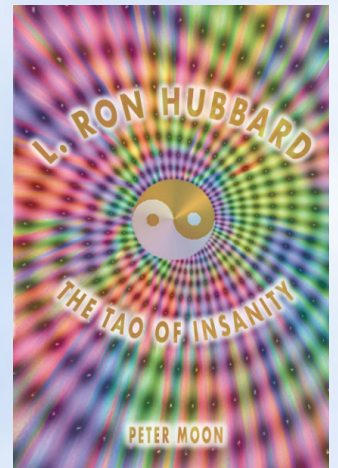


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FORGOTTEN GENESIS
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&

Peter Moon's
L. RON HUBBARD - THE TAO OF INSANITY



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THE MONTAUK PULSE

VOLUME V - ISSUE #13 - WINTER 2020

NEW YEAR HAILS HIGH ADVENTURE AT SKY BOOKS

TWO NEW BOOKS FROM RADU CINAMAR AND PETER MOON

As we move into a new decade and although I have reached retirement age, things have never been more exciting at Sky Books. These range from a recent conversation with David Anderson and new enlightenment regarding the time reactor to planning a new trip to Cioclovina Cave. And besides two new books, I have two more planned for next year, plus a speaking gig at Mount Shasta where I will also have an opportunity to revisit the Gold Country and follow up various leads in that area. The Montauk Project movie series also has gained considerable traction. Before I discuss these various topics, however, I want to reflect a bit on the past.

When I think back to the early days before *The Montauk Project* was published, there was only a small group of people who indulged themselves with the wild stories put forth by Duncan and Preston. No matter how wild these stories were or even improbable, there was a certain

electricity in the air that told you this was more than fiction. This was accompanied by a feeling that reminded me of the American Revolution, and it concerns the toppling of an oppressive authority. It was very exciting.

There is no way on earth I would have been prepared to understand Preston, let alone deal with him and correlate the information into book form, had it not been for what I learned during my extensive involvement with L. Ron Hubbard. I have a fond nostalgia when I think back to all those people who stood as guardians, pointing and directing me on my path. I am referring to those people who served as staff at the (Scientology) Mission of Davis and were merely doing their jobs. They did them well, and they were all really nice people with the best of intentions.

What is sad is that the great adventure I have thrived on and enjoyed is not even closely reflected in these poor
(continued on page 2)

"FORGOTTEN GENESIS" - A NEW BOOK FROM RADU

Forgotten Genesis picks up where Radu left off in his fascinating book *Inside the Earth — The Second Tunnel*, a work in which he explained the geophysics of the so-called Inner Earth and his extensive contact with civilizations there with the agenda of enlightening Mankind.

As the new book begins, Radu is making preparations for his first visit to the Third Tunnel which ultimately leads to the area beneath Tibet via Iraq, a journey that will be covered in a subsequent book entitled *The Etheric Crystal — The Third Tunnel*, the Romanian edition of which is scheduled to be released in March 2020. I will begin the translation as soon as I receive it and hope to have the English version ready by the beginning of 2021.

As Radu prepares for his journey, he is given a briefing by Lt. Nicoara that a team of scientists was able to develop a technology for downloading the information from the platinum tablets that had been retrieved from the chamber beneath the Giza Plateau as discussed in *Mystery of Egypt*. The research to accomplish this had taken years,

and it was only 80% accurate. The missing information had to with a "seat" or chair in the Iraq chamber that Cezar is familiar with, but it does not work. Consequently, Cezar calls on Dryn, their friend in the underground city of Tomassiss, to contact the Apellos Council for support. This results in Radu going to an area at the foot of the Apuseni Mountains in Transylvania where people of the Inner Earth live on the surface world, maintaining trade and other interactions between the two realms. There, Radu is introduced to a technology where he dons an "inter-dimensional helmet" that responds to his questions and intuition with holographic projections that are capable of rendering all sorts of instruction in great detail. Ostensibly, there is no limit to what could be asked or rendered, giving the impression that Radu is talking to God or something very similar. None of this, however, is in a religious context. It is an incredible instruction device.

Radu is informed by his host that he has been brought there in order to be provided with information about the
(continued on page 3)

HIGH ADVENTURE...

(continued from page 1)

souls, too many of whom have come to unfortunate ends or life situations that are lamentable. It is as if these people were chess pieces, happily pointing the way to Shambhala but were themselves consumed by the gargoyles along the path and spit out the rear end, fated to live a life that is more like an experience in purgatory. I suppose this is something akin to winning a huge sum in a lottery. It is something your friends cannot really share with you.

While I wax poetic or enthusiastic, however, I cannot begin to tell you how much strife and hardship I have overcome along the way. I never write about it for more than a few reasons. First, it does not serve my cause nor that of the reader nor does it give any sort of positive reflection. Further, it is unprofessional. Besides that, I have been rather deft at neutralizing vicious attacks, and this is best done by ignoring them. Only very rarely has legal action been required.

The brightest light in all of this has been the *Montauk Pulse*. It has required me to write a newsletter every three months, and this has not only created a continuity in my research and left a traceable record, it has brought many opportunities to me and expanded my research. I cannot tell you how much your interest and support has been appreciated as well as helpful to the overall cause. Discovering the work of Dr. David Anderson, of course, is by far the most significant result of the *Montauk Pulse*.

I got a chance to speak with David for the first time in over two years during a recent presentation he made to the board of directors of the World Genesis Foundation in

December. He will be releasing new state of the art radio technology that will be useful to radio operators across the entire world. There will be a major announcement in January, and I will post this at the Time Travel Education Center as soon as it is announced. The profits of this enterprise will all go the World Genesis Foundation.

In addition to asking technical questions about the radio technology, I got a chance to ask him what he thought about my adventures to Cioclovina Cave, an area in Transylvania that he says is the most significant with regard to spacetime displacement, a huge discharge of spacetime motive force having occurred there 200 or 2,000 years ago. David was very enthused about what I have done there and especially about the interest I have raised in putting up a ham radio station in that locale.

As mentioned in the previous issue of this newsletter, I have asked four people to accompany me, each contributing \$700 in order to put up this antenna station. These people will be travelling with me and exploring the cave area as well. I already have four people who have committed, at least verbally. If any of them cannot come through for unforeseeable reasons, you can contact me if you would like to be an alternate. Although I cannot guarantee entrance, I hope to explore the "dry cave" this year which is supposed to be laden with different artifacts.

With regard to David's work, I have had what I consider to be a breakthrough of sorts, and I will share that later on in this newsletter as well as a conference I will be attending at Mount Shasta in June. David has also been invited, but he has not committed at this point. ■

PETER MOON TO WORK WITH DOUGLAS DIETRICH THREE NEW BOOKS ON TAP STARTING WITH ROSWELL

My first project of the new year will be *Roswell and the Rising Sun*, telling the story of how Douglas Dietrich, as a Defense Department Research Librarian, was assigned to burn classified and top secret documents at the Presidio. He did this under protest as these documents were all above his security clearance but nevertheless read them and took mental notes, later writing down what he could remember. This information included all of the documents on the Roswell crash as well as all the supplementary circumstances and scenarios that led up to it, including the Battle of Los Angeles which was, in fact, a Japanese attack from a super dirigible which had small planes attached to it piloted by a pygmy race from Japan. This incident caused a panic that was deftly suppressed by the Office of War Information and their control of the media. Crashed balloons were recovered and taken to Groom Lake, and it was the military's efforts to

resurrect these, piloted by captured pygmies, that crashed at Roswell. All the details will be explained.

This book will be followed by another about the Presidio scandal and satanic practices that occurred there, all of which led to it being shut down. The third book might be the most interesting of all as it will go into the strange circumstances of human-like robots that were created to be like virtual humans. Douglas played a key role in stealing them and hiding them, in part, to prevent them from being used as torture subjects by crazy generals and the like. That book will also include his own role in being used in strange experiments. Douglas Dietrich may prove to be one of the most pivotal characters of the beginning of this millenium. That is why I intend to work with him for the next three years. I have also been making somewhat frequent appearances on his YouTube podcasts.~ ■

FORGOTTEN GENESIS...

(continued from page 1)

unknown past of Mankind so that it could be brought to public knowledge in a coherent and clear way. All of this leads to a rather protracted educational process of how human DNA evolved, beginning with its influence from starlight over hundreds of thousands of years and eventually being contoured and engineered by different factors and factions, especially off-world intelligence that literally stewarded the evolution of Mankind.

Radu's education in these matters was extensive and complex, and the best he can do in such a work is to summarize what he has learned. Accordingly, he has provided extensive illustrations explaining how DNA evolved. While he touches on the role of good and evil in the universe, even mentioning how a reptilian factor undermines and influences civilizations in a negative way over a long period of time, he does not pander to the lowest common denominator to suggest that we are surrounded by shape-shifting reptilians or anything of that nature.

It is apparent to me that this book has been written towards enabling Mankind to recognize its ancient past in the hopes of a great awakening.

There are historical areas of interest Radu comments upon and these range from the history of Hyperborea, Atlantis, Shambhala, and the Sphinx. There is also an involved account of how the Great Pyramid in Egypt was constructed.

There is also something in his book that I found of great usefulness in terms of understanding the phenomena I had

encountered in Cioclovina Cave last summer. I had learned of an incredible first hand account of how a sudden discharge of energy would sometimes occur on holy days, shooting upward from the Cioclovina Cave area into the sky. If you approached it, it would disappear. This coincides with history that the area was densely populated until the First Century, whereupon most people "disappeared", all during the same general time period when David said there was evidence of a huge discharge of spacetime motive force in the cave.

In *Forgotten Genesis*, Radu explains that there were certain very negative aspects in the cultures of the surface world which resulted in persecution of civilizations which stood as outposts or buffer zones between them and the civilizations of the Inner Earth. These included the Mayan civilization and Troy. He even explains how a vast amount of the Mayan population was able to escape from the surface world with the help of priests who assisted with maintaining the vibrational frequency of a particular portal. While he does not mention the Cioclovina area, this made total sense to me with regard to so many people disappearing. I have also heard these stories from other areas of Romania, and perhaps this is the answer to the great mystery I encountered.

While none of this lines up precisely with David's comments about a huge discharge of spacetime motive force, it is certainly in the ballpark. We certainly are not in a position to evaluate all the details and interactions as there is very limited data available. It will certainly add grist to the mill for my journey this summer. In the meantime, I invite you to check out Radu's new book. ■

NEW BOOK: L. RON HUBBARD - THE TAO OF INSANITY

Circumstances have required that I address the subject of L. Ron Hubbard once again as there is so much that has been misconstrued and misunderstood about this man.

The new book, *L. Ron Hubbard - The Tao of Insanity*, delves deeply into the occult factors that influenced his life, all leading to the experiences that encouraged him to found the subjects of Dianetics and Scientology. This has been a very exciting book to write because the occult factors surrounding his life are still very much alive today.

Most of the expôses about Hubbard try to sensationalize his involvement with Jack Parsons but all these stories are capable of is just skimming the surface. This book goes more deeply into the occult concepts underlying all of this and offers basic understandings.

One of the themes featured is Hubbard's alleged role as a British intelligent agent evidenced by a letter to him from a chief agent from the British legation in Peking. We learn from Douglas Dietrich, who was assigned to burn his

military record, that there were two sets of files for Hubbard who worked in Psy Ops and was considered an expert on the subject of brainwashing, also being assigned to work with those who were subjected to atomic tests. Dietrich also states that Hubbard worked directly under Crowley.

Amidst all of the shady, occult and ominous aspects, there are glimmers of hope, and these include a rather lengthy dissertation which should clarify a lot of issues about the Great Pyramid and how its construction is meant to represent a conduit for creating a Moon Child, the same concept that Jack Parsons was trying to create with Hubbard when they engaged in the Babalon Working. I have gone deeper into this subject than previously and the entire book is actually a primer for what will be a future book that will delve into the Babalon Working further still. The working title for that book, at least two years away, is *The Occult Biography of L. Ron Hubbard*. *The Tao of Insanity* will also add new perspectives on some of my previous adventures. ■

WHAT WOULD YOU DO WITH A TIME MACHINE?

For the first time ever, and perhaps it is a precursor of things to come, I asked people via Facebook and the Time Travel Education Center website what they would do with a time reactor. All of the responses were well intended, virtually all of them having to do with the proposition of correcting something. While there were no expectations on my part, there was one that stood out, and it is from a *Montauk Pulse* subscriber who has been with me from the beginning, and it reads as follows:

“One would use this technology according to one’s personal knowledge of self. All of self. Has one made themselves free of all karma and totally accepted and then conquered their own fears and death with their own personal truth of living?”

What is noteworthy is that most people will focus on correcting something that is outside of themselves rather than looking inward and correcting what is inside. If one thinks in terms of evolving one’s soul to the highest possible state, looking inside would certainly be the best place to start.

All of this prompts very interesting and significant questions and existential issues, all of which prompted me to realize that one’s access to such a technology of time travel can only be as a direct result of their personal knowledge of self, including one’s interaction with the phenomenal or outside world. The phenomenal world is an illusion. Kundalini or out of body experiences project one outside of one’s self and away from the human existence that they have chosen which runs, more or less, like a television program for a specific amount of time. In a time machine scenario, one can use the “remote control” to change the program one is observing while not changing the program itself. This would be like cable TV service with billions upon billions of channels, all of which could lead to watching situations where the people in the program are “watching TV” themselves whereupon they could become lost in a program. Such an endeavor could easily lead to the observer becoming lost in illusion, the same phenomena that the Hindus say that we are already lost in. From such a perspective, the time reactor is nothing more than an opportunity to sculpt your soul into complete perfection or wholeness. It can also be viewed as an opportunity to find your own orbit and where you fit in the scheme of life.

Some responses to the aforementioned question included going back to the time of Christ, a desire that David Anderson has said is very common. I find it noteworthy that people respond to this proposition as if it is a great mystery that is being held over their heads. Once again, this is an instance

of a person looking outward and not looking inward so as to reconcile their own destiny. If we are to pause for a moment, however, and take the story of the *New Testament* at face value, the Christ paradigm is only a mystery if you do not understand the teaching. The resurrection teaches you that death is transitory and that you never die. What do you need to go back in time for unless you need to be convinced of such principles? From such a perspective, only a person who thinks they are physical matter, or is in doubt about it, would have any interest in this. If the person were to go back in time only to discover that the *New Testament* was false, all that would matter anyway is the above teaching. Just because it did not play out in this scenario does not mean that one cannot live after death. So much of religion has to do with convincing others or finding agreement with certain views, none of which is a characteristic of actual truth. The more truth you find, the more you find that you are out of step with people’s conventional thoughts and ideas.

Once you have eternal life, you still have to perfect the soul. Looking into the eternity of time from an advanced perspective is akin to eternal life. If you were to alter time and circumstances so that you were rich and powerful, you would sooner or later discover that it is far more profitable to work at perfecting your own soul.

If we consult the Tree of Life schematic in the Tarot, we discover that the Christ revelation is only one stop on the pathway of the tree as it moves upward on the path of the High Priestess, Babalon. This represents the rebirth and the resurrection of the perfected being come alive to recycle through the original source, designated as kether in the cabala. Accordingly, “The deepest awareness has also taught us: everything is part of the great arrangement of the Universe”, and further, the High Priestess, “shows that she is a guide, who is constantly searching for the appropriate souls to understand and initiate.” In this respect, one can say that the Crucifixion and the life is Christ is the “reflection of truth that cannot be understood” which is indeed not truth at all but a compromised reflection, the entirety of which is the result of not understanding the truth.

The Montauk Project is also a reflection of such misunderstood truth, keeping in mind that the last 9 days of Montauk concerned co-opting the energy of Christ in a quest for power and control, truly the Beast at work. I am referring to the stories in *Montauk Revisited* and *Montauk: The Alien Connection* wherein Stewart Swerdlow was sent back in time to retrieve the blood of Christ to give it to Duncan so as to match it to the shroud of Turin to prove Duncan was Christ when, in fact, he was programmed to be the opposite.

(continued on page 5)

THE LIVING TRUTH SUMMIT AT SHASTA - JUNE 18-22

PETER MOON AND DOUGLAS DIETRICH TO BE KEYNOTE SPEAKERS

This June, Douglas Dietrich and myself will be featured as keynote speakers at the Living Truth Summit to be held at the Mt. Shasta Resort, 1000 Siskiyou Lake Blvd., Mount Shasta, California.

I seldom appear at any conferences, but this will be an extra special occasion, in no small part because of the appearance of Douglas. Whether or not I am able to have his new book done by then — probably not — it will serve as a launching point with regard to our collaboration.

Mount Shasta has an incredibly rich legacy as a center of spirituality, including legends of it connecting to the Inner Earth. As the highest mountain in this region, Mount Shasta has a certain spiritual authority. When one is dealing with indigenous energies, it is wise to ask permission of the mountain if you are seeking the cooperation of nature. In this regard, it is an excellent opportunity for me to extend my trip and follow up on my investigation into the gold country as well as the mysterious Khee Gong Tong located at 36 Spofford Alley in Chinatown which also houses the Chinese American Freemasons. This was the mysterious location where Joe Matheny was confronted by Emory Cranston in *Ong's Hat*. In consideration that this locale was once where Sun Yat-sen administered the Republic of China, and also represents many other mysteries, I view it as representing a quantum power point. There is a Taoist Temple on the top floor which was ostensibly being used as

a front for running drugs and guns. That is at least what the courts and FBI determined.

I would also hope to visit the Yosemite Indian Reservation that Radu mentions in *Inside the Earth* where he and Cezar entered a portal into the Inner Earth. I have since found out that the tribal leader of the Miwok Indians during that time period was Charlie Wilson, but he has passed away. The Wilsons are the name of the tribal leaders. This is noteworthy to my own research as my previous journey to the Gold Country led me to a “Wilson Dam” at West Point, California. While I was told that Wilson was a predominant name in the small town, only recently have I learned that they were also Indians. This should make for some interesting discoveries. There was also a mysterious Tosh Wilson who is said to have been involved in or behind the great Sonora Air Ships of the mid 19th century. The Wilsons married into the indigenous tribe, and I assume he is of the same family. Although it is a part of history, most people in the area do not know about the German zeppelins of that time period.

There will be several other speakers at the event, including my friends Alan Steinfeld and Krystal River. Hopefully, David Anderson can present as well. You can sign up now, and if you do, mention that you were recommended by Peter Moon. To sign up, consult the website below:

<https://www.awakewithinthedreamproductions.com>

TIME MACHINE...(continued from page 4)

In summary, if ordinary humans are left to their own devices, they are too likely to reduce things to the lowest common denominator and perpetrate the ignorance that is already so commonly manifested in various forms of media. The Christ analogy is particularly relevant, no matter the “actual story” or drama behind it or associated with it because everything in this dimension is a distortion of a higher or original truth. This is why Preston identified the Christ consciousness as the original time line.

When we consider how the legend of the Golem of Prague was created by using the magic “Christ formula” or pentagrammaton of *Yod-He-Shin-Vau-He* (which transliterates into *Jesus*), we have a degenerate example of the most high. It is the same with the Babalon Working where Jack Parsons was attempting to create a moonchild in order to reverse the patriarchy. While it was far from a perfect result, it was an arrow aimed at the patriarchy which had significant ripples in the continuum. In the Thoth Tarot, the High Priestess has a bow and arrow on her lap with which to protect that path from the horrors of the occult.

One of the great tragedies in the lives of Preston and Duncan was that they could not look inward beyond a certain point, despite their incredible insights and unforgettable contributions. To have unbridled access to a Time Reactor and all of the implications that come with it would be the ultimate challenge to the “satan” (defined as adversary) within you. It would bring out the worst inside you unless that “worst” was neutralized or otherwise monitored.

The biggest glimpse I have gotten and what enabled me to understand David's theories to the degree that I have was by going into the Dark Room.*

As is correctly stated by Crowley, “Now it is a condition of Initiation that its keys are to be communicated by those who possess them to all.” The stipulation, however, is that to receive them, you have to live up to the worthiness of being a true aspirant; otherwise, one will be in the position of a swine that does not see the pearls cast before them.

For me, this is a strong message to return to the Dark Room and to encourage others to explore it as well. ■

* The Dark Room is a chi gong technique laid out in the book *The White Bat* consisting of going to complete darkness in a way that changes your brain chemistry.

TOMASSIS — AN ENTRANCE TO THE FABLED UNDERGROUND CITY

The previous eight paged edition of the *Pulse* was so full of different adventures from my summer trip to Romania that I did not have space to include the following.

In the book *Inside the Earth*, Radu talks about visiting an underground city known as Tomassis. Unlike some of the other locales he visits, this city is actually a physical city inside a pocket of subterranean caverns. The city of Tomassis is said to be named after and below the ancient surface city of Tomis, today known as Constanța, a fairly large city on the coast of the Black Sea.

As one of my favorite Romanian friends has an aunt who makes incredible cake without using any sugar, I have wanted to meet this aunt for years. Finally, I went with this friend and her husband to visit the aunt and we all had a wonderful meal in her home in Constanța. As I had read about an underground labyrinth which was



supposed to be an access point to Tomassis, we went looking for the cave after lunch. Although the GPS indicated we were at the cave, there was no vis-

ible cave. Asking a local car mechanic, he told us where to look. The GPS was right, but you cannot see the cave entrance from the road. It is at the end of the gray roadway you can see at the bottom of the picture, left of center.

These caves are dangerous to enter, and you should not do so without a proper team in place and authorization. Consequently, we sent inside about 50-100 meters where it was very dark and did an extended meditation, all of which was quite an experience in itself. The labyrinth we had entered you can see above, but those pathways are all underground. That photo is a map of the actual subterranean labyrinth.

Upon emerging from the cave, we saw horses, cattle and eventually a shepherd who I insisted on speaking to. I gave him an earful, but he was a very simple and humble man. He told us that he had never entered the cave but that his father had and told him that it eventually led to a very big space where you could drive an ox cart around.

This cave system has rather low ceilings and is not easy to negotiate. There is also an issue of air quality so you really need to be prepared. If there is indeed an entrance to Tomassis, it would be a challenge to find it just be reason of the extensive labyrinth. Its actual use would likely have been more prevalent in ancient times. This most certainly was not how Radu entered Tomassis.

I have featured this not only because it is interesting in itself, but it shows that Radu's stories have a basis in history. There are also several other caves in southeastern Romania but most are blocked for reasons of safety and the general public are typically not so interested in exploring them. ■

FROM THE EDITOR

I was hoping to give you a briefing on the development of the movie series on the Montauk Project, but there was not enough room in this newsletter. It will be better, however, if I wait until I get a full briefing on the technology that is being developed. It is all exciting, but it has to happen in its own time. I do not expect anything to really got off the ground in terms of shooting until October at the soonest.

Both new books are ready to be ordered, and you are encouraged to do as well as to maintain your subscription to the *Montauk Pulse*. I cannot over emphasize how important your support has been to everything.

I hope to give an update on David Anderson's radio technology in the next newsletter and possibly explore some of the deeper aspects of what has been presented here.

It is now a brand new decade which people are already referring to as the Roaring Twenties. We can start setting our sights on August 12, 2023, only three and a half years away. In the meantime, Happy New Year to all!

PETER MOON

THE MONTAUK PULSE

Editor: PETER MOON
Writer: Peter Moon

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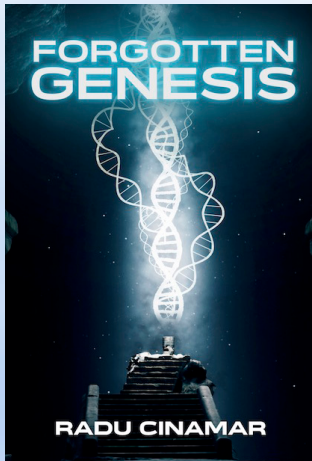
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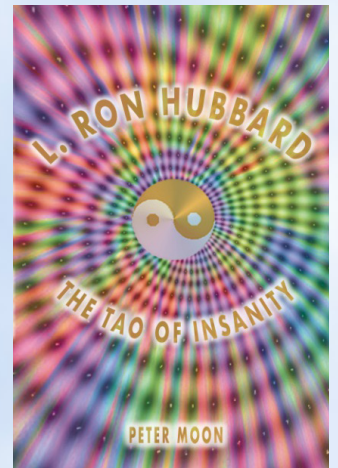
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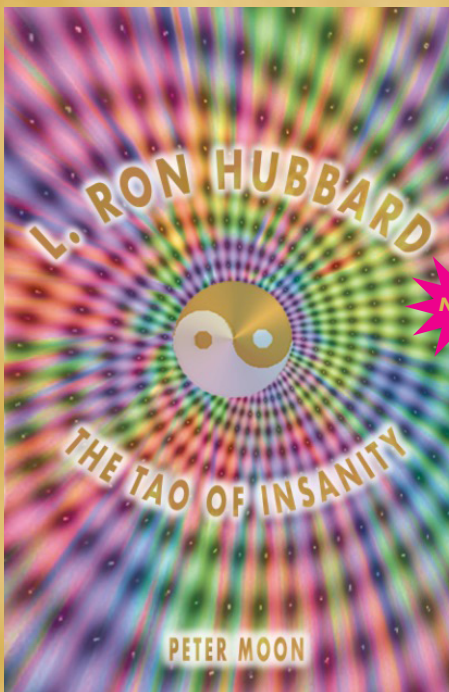
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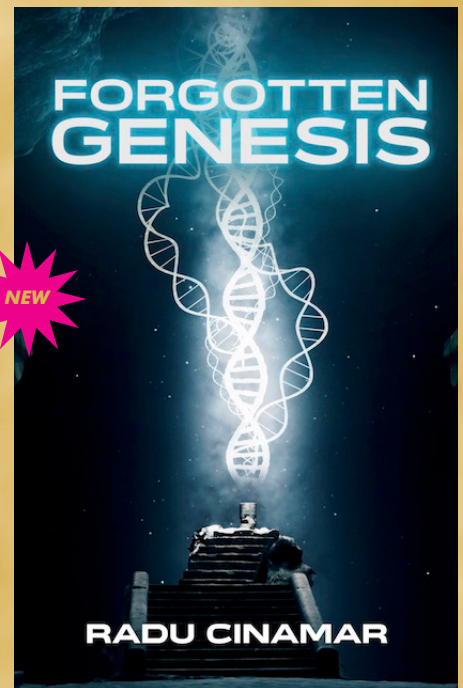
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**RADU CINAMAR'S
FORGOTTEN GENESIS**

AND

**L. RON HUBBARD
THE TAO OF INSANITY**

by PETER MOON



L. RON HUBBARD — The Tao of Insanity by Peter Moon

For over a half century, countless people have suffered severe misadventures after encountering the mysterious legacy of L. Ron Hubbard and his ever puzzling brain-child: Scientology, a subject that continues to intrigue, baffle and perplex the public as well as the many critics it has attracted. The only way something can remain so persistently mysterious and powerful is that the underlying occult factors beneath it are not understood. Once they are understood, it will no longer be a puzzle. **L. RON HUBBARD — THE TAO OF INSANITY** imparts a major paradigm shift as it delves deeply into the hidden underpinnings of this man and his mission to reveal deeper insights into the rich tapestry he operated in that put him at the center of so much intrigue that surrounded key players in the military industrial complex such as Robert Heinlein, Jack Parsons, and Marjorie Cameron and the occult imprint that was placed upon them all. It is an imprint, however, that if truly understood, conveys an unrelenting hope and promise that is a constituent part of all life.

FORGOTTEN GENESIS by Radu Cinamar, Edited by Peter Moon

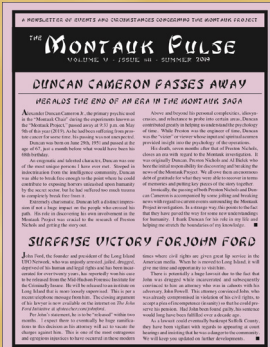
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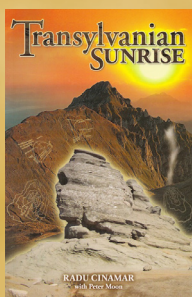
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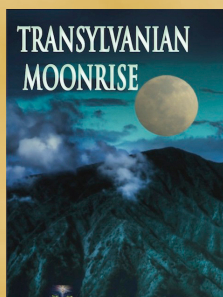
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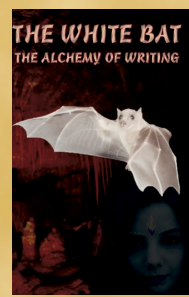
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