

Happy Writing

Spring into your plot



2022



Events

Inspire your
storytelling

Writing tips

Supercharge
your novel draft

News

New editors,
new courses,
new books





the novelry

WE GROW WRITERS



SPRING INTO YOUR NOVEL

THIS EASTER

Moving into an exciting 2022 for
writers with founder Louise Dean

We've been so pleased to welcome so many new members to The Novelry this year from all over the world and we've seen writers get off to a cracking start with their novels. We're delighted for our writers, too, who have now secured wonderful agents. Well done to you.

The editorial team has been boosted by the addition of Krystle Appiah, formerly of Pan Macmillan and Walker Books, who takes charge of Children's and YA Fiction within the team.

We've been pleased to expand our roster of literary agents too, ensuring we have the right agent for our writers' novels on speed dial when the time is right.

In the last couple of months, we have added more live classes to our program, including workshops and drop-in Story Clinics in a wider range of time zones led by our wonderful authors and editors. We enjoy seeing you all, and being able to drop in whenever you have problems with writing for fast-acting relief is a salve to a lonely writer. It's great to write in good company. That is, of course, why I started The Novelry, five years ago this month. I never imagined it would become what it has when I decided to make my writing life less lonely and invited writers to write with me. The sessions with authors and literary agents we've enjoyed so far this year have been invigorating and inspiring, and you can read more about those in this magazine and on the blog.



A good writer
doesn't waste
their reader's
time.

To commemorate the five year anniversary, I have been teaching and writing live again, taking our members through a Six Week Story Mini-Course weekly on Sundays, looking at some fast-track tips and techniques used by authors like Donna Tartt, Brian Moore, Sally Rooney, Andrew Sean Greer, Frederik Backman, Meg Mason and many more, to show my writers how simple and easy it is, this novel-writing lark, when it's done right. Almost 200 of you attended the sessions, and it was wonderful to see your faces. The sessions will form part of our new course launching in May this year which you can find out more about in this magazine too.

In our session with literary agent Marilia Savvides, she counselled writers not to try so hard in their openings to their novels, and in my Six Week sessions I showed writers what they need – and what they don't need – to work and rework. It's not about fine words so much as feeling. It's not about fancy words so much as the right words. I showed writers, too, the most economical story planning method ever – just two words. I hope this irreverent, no-nonsense take will raise your spirits when you join us for the forthcoming Second Novel Course. One of our writers described the last lesson as 'the ultimate pep talk.'

In March we ran our beloved annual competition, The Firestarter, for the best opening to a novel-in-progress. This year's competition saw almost 70 amazing entries. Every member has one vote, and polling day is very exciting.

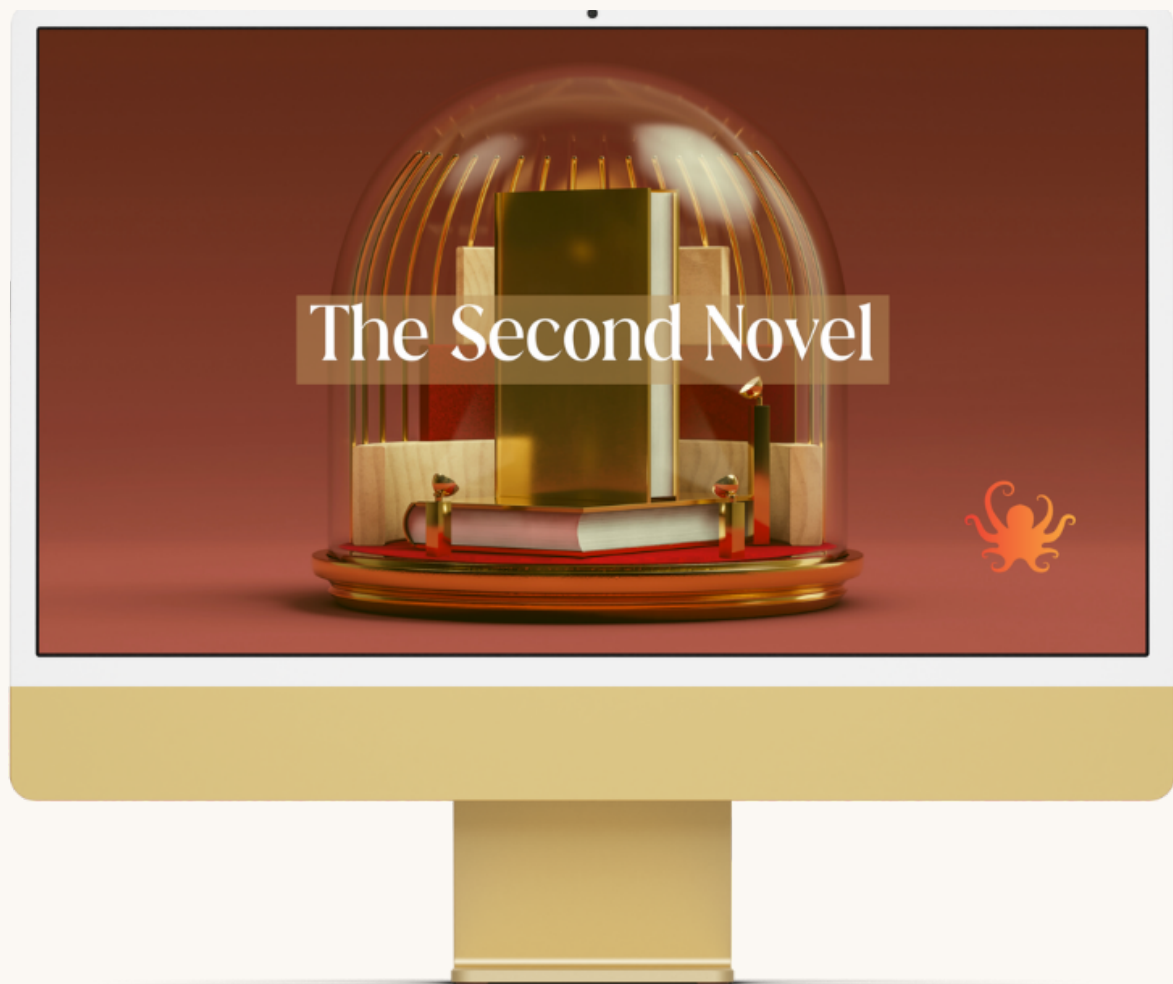
Our congratulations to the winner Monica Balt, and brilliant runners up Viv Rich, Sam Hudson and Saima Ismail with their sensational entries. The standard this year was exceptionally high. Thank you to all who entered and all who gave such generous feedback on the entries in our online workshop.

We are proud to be able to offer fully-assisted scholarship places to writers of merit with The Octopus Scheme now launched and kindly sponsored by some wonderful authors, and you can read more about that too here in our magazine.

It's been a wonderfully exciting few months, and we are looking forward to an action-packed summer, no doubt with a few plot twists, for all of you. We love to work with you on your stories; it's our huge privilege to take care of you and your writing and ensure you achieve your ambitions. Just as The Six Week Story sessions began by urging writers to consider what they wanted (what they *really* wanted) in a candid and fresh way, our one-to-one coaching with you begins in the same way. Once we own it, we can achieve it, between us. Together.

Finally, a word of consolation and encouragement from the course – learn to love the problems in your writing. It's in the fix that your novel takes a new ingenious turn. We're here to help. In fiction, unlike real life, everything can be fixed with a spot of wit and willpower.

Happy writing, Louise



COMING SOON

THE SECOND NOVEL COURSE

Take your next step as an author
with our new writing course

Second Novel Syndrome? No way!

Whether you have written a novel before and been published or not, this course will show you how to write your best story ever. It's the course that will put your storytelling on steroids. In thirty intense and exciting lessons by video and text, Louise Dean gives old hands fresh thinking to ensure their story's a pageturner. This is your chance to write your best book yet.

Cut through dithering and doubt to establish a high-stakes story that allows you to have your commercial cake (sales figures) and eat it! (Literary awards listings.) How do you do such a thing? Well, there is one item on the agenda you need to keep top of mind when you're writing: know at all times what the reader is reading to find out. To establish that and to test the merit of absolutely every element of your story you need to have a handle on the theme. In the course, Louise shows how crucial your theme is and how down-to-earth and practical it needs to be, phrased as a simple argument that powers almost every decision you'll need to make during your writing.

Set up your setting in five sentences! Forget the itemised biography and backstory; what's the single ruse you need to ensure your main character is three-dimensional? What one quality do you need to give a character to ensure readers are rooting for them?

Leave Writing 101 behind and go from stage to page in just 4 weeks. Coming in May 2022.



EDITORIAL

MEET KRYSTLE

Krystle Appiah joins the editorial team here at The Novelry

This Spring we've been delighted to welcome Krystle Appiah to our editorial team as our in-house specialist in children's and YA fiction. Before joining The Novelry, Krystle was an Editor at Macmillan Children's Books, a division of Pan Macmillan and home to authors including Marcus Rashford, Frank Cottrell-Boyce, Tomi Adeyemi and Julia Donaldson.

Krystle began her career at Walker Books, working on *New York Times*-bestselling author Angie Thomas and the Carnegie Medal-longlisted poetry collection *Somebody Give This Heart a Pen* by Sophia Thakur.

During her time at Pan Macmillan, Krystle worked on a broad range of children's books from Sir Lenny Henry's *The Boy with Wings* to Pádraig Kenny's *The Shadows of Rookhaven*, as well as championing new authors and working towards greater diversity and inclusion.

She is able to see the potential in each and every novel that lands on her desk, and loves connecting with writers and storytellers, helping them develop their work into the very best manuscript possible.

Krystle is also an author herself; her debut novel *Rootless* will be published by The Borough Press in the UK and by Ballantine in the US in 2023.

Members writing children's and YA fiction can book in with Krystle on The Big Edit Course and the Ultimate Manuscript Assessment.

Diana Evans



LIVE EVENTS

WRITING TIPS

Be inspired by other writers' experience, writes Emylia Hall

Abir Mukherjee



Our programme of live events with bestselling and award-winning authors continues to delight our members and inform their writing. We love nothing more than when writers dig into aspects of the craft and share the secrets of their process, so here's what's been putting a spring in our step over the last few months...

Our writing year kicked off with Diana Evans, author of (the extraordinary) *Ordinary People*, *The Wonder* and *26a*, who had a brilliant analogy for generating material in the first draft, before the more studied process of editing: 'It's like wringing out a wet cloth; you're trying to get as much water out of the cloth as possible, in whatever way works. And so you just write and write and write, and squeeze and squeeze and squeeze, and you get all of the material out. And it's in later drafts, when things have been arranged in the right place, that I go back and assess how things work together.'

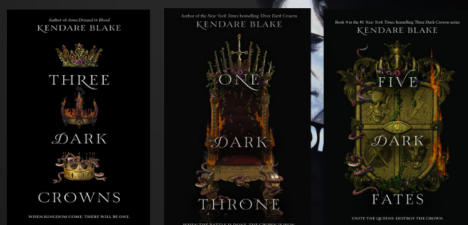
Also in January, Fantasy and YA star Kendare Blake gave us a compelling insight into the fluidity – and vitality – of her planning process, explaining that, 'Every book demands to be written in its own way. I generally don't quite know where it's going to end up.'

I start with the plot concept and then I do some character work. I kind of have conversations with characters in my head, or more accurately I don't speak to them, I eavesdrop on them talking to each other.'

Historical writer Stacey Halls, author of *The Familiars*, *The Foundling*, and *Mrs England*, rounded out a bumper month of guests, letting us in on her inspired approach to envisaging how she wanted her first book to turn out: 'I actually used Pinterest when I was writing *The Familiars*. I really wanted to use that business-savvy part of my brain. I pinned a lot of jackets that I liked, and that I could see my book potentially looking like, before I had an agent or publisher (...) which might sound quite cynical to some people, but I guess some people call it manifestation.'

In February, Abir Mukherjee, author of the much-loved Wyndham & Banerjee series of crime novels, entertained us with his honesty and pragmatism, emphasising the importance of developing craft and reminding us that it's a constant journey. 'If you're not learning with every book then you're essentially going through the motions.'

Kendare Blake



Katherine Arden



LIVE EVENTS

Fantasy author Katherine Arden, author of the magical Winternight trilogy, had inspirational – and reassuring! – words on process, and the value of permission 'to be bad': 'Books are made in the editing not in the writing. Let yourself fail dramatically. I think one of the biggest things that stops people finishing a novel is the fear of it being bad.'

In March, the multi-talented Ajay Chowdhury author of *The Waiter* and the soon-to-be-released *The Cook*, brought his trademark warmth, wisdom, and a reminder to always be our own first readers: 'I do write what I feel I like to read. The death is when I find myself getting bored with what I'm writing. Because if I'm getting bored then I can be 100% sure the readers will be skipping those bits really quickly.'

Marilia Savvides, a literary agent in the Books Division at 42, one of our partner literary agencies at The Novelry, offered razor-sharp advice on every stage of the process. Marilia stressed the value of a great pitch, regardless of genre, and how often that means that 'you've never seen that story told in that way before.' She went on to say, 'Distil it in a way that makes people excited about it – 'oh my god, that's such a great set up!' It's about not being derivative... There has to be something that elevates it out of the 'then this happens and then this happens'.'

Our third fabulous March guest was ace psychological thriller writer Claire Douglas, author of eight novels – her latest will be *The Girls Who Disappeared*.

Claire inspired us all with her down-to-earth approach to writing, and this encouragement to keep powering forward with a first draft, emphasising momentum over perfection: 'One of my biggest mistakes when I was first writing was that I thought it had to be perfect from the beginning... Just write it, write the whole thing, don't keep going back over it. That was a real stumbling block for me, it took me ages because I was so het up that it wasn't perfect.'


Kicking off our April programme, crime and thriller writer Clare Mackintosh, author of six novels, and her seventh – *The Last Party* publishes this summer – gave us so much to think about with her illuminating and incisive talk. We particularly loved her bold and interrogative approach to her writing process. Discussing her latest novel, Clare explained how after turning in her first draft, she realised she wanted to substantially restructure it. 'It meant rewriting the entire backstory, really. I'd already lost a third of it. I then lost half of what remained because I was going to do it in a totally different way. I was basically going to have to rewrite the whole thing – and that is not unusual for me. I will almost always write a second draft that bears very little relation to the first. But always for the best.' Here's to that sort of bravery!

Ajay Chowdhury



Claire Douglas





The Octopus Scheme

SCHOLARSHIPS

THE OCTOPUS SCHEME

Fully-funded places on our Ninety
Day Novel Course

We are delighted to announce that applications are now open for The Octopus Scheme, our initiative to nurture writing talent from under-represented or disadvantaged backgrounds. This includes, but is not limited to, writers from a low-income background, primary carers, ex-offenders, writers with a disability, writers of colour and writers from the LGBTQIA+ community.

Applicants will be offered a fully-funded place on our Ninety Day Novel Course, including dedicated author coaching, jointly sponsored by The Novelry and a guest author.

We would like to thank our wonderful and generous author sponsors: Sophie Kinsella, Rachel Joyce, Tess Gerritsen, Lesley Kara, Kendare Blake, Ajay Chowdhury, Clare Mackintosh and AJ Pearce.

At The Novelry we believe that everyone should have the opportunity to tell their story and make their voice heard in fiction. We are committed to a culture of inclusivity, and all our writers are treated like stars regardless of how they join us. Writers can – and should – come from anywhere. Writing is a form of expression that is inherently democratic, but almost every writer could use a little help and support, a boost of confidence and some structure and technical advice. Storytelling is a skill that can be developed, and writers often need someone who believes in them and their story more than anything else. We're here for you and your story.

Apply at thenovelry.com/scholarships by May 31st.

WRITING COMMUNITY

BOOK CLUB

Grab a cuppa and join us,
writes Katie Khan

I started The Novelty Book Club because I wanted a community of like-minded writers to dissect popular novels with, and it occurred to me that, well, The Novelty is already the best community of like-minded writers out there! Every two months I canvass the tutor and editor team to help me pick a book that's making waves in the industry. We don't just choose the novels we want to read, though that would be easy – we want to know why something is popular, and how it's doing it.

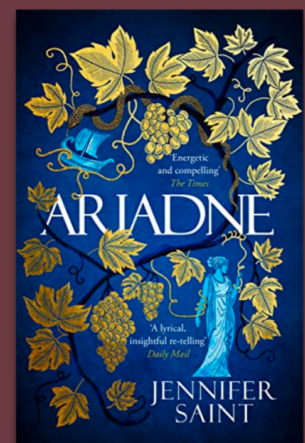
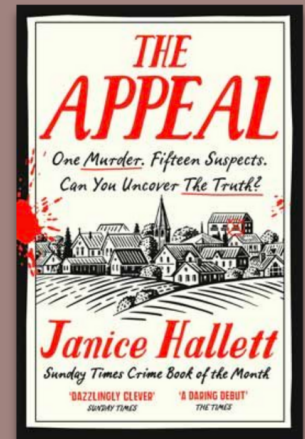
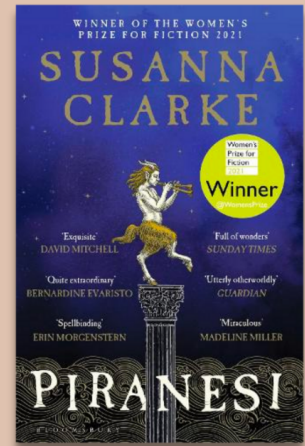
In our first meeting in November, we read *Piranesi* by Susanna Clarke, winner of the Women's Prize for Fiction in 2021 and a tricky puzzle box of a novel. *Piranesi* is a man trapped inside a house full of infinite rooms, each dressed with endless lines of sculptures, with tidal waters that sweep through the halls. The group's reaction was delightfully mixed, with some loving the slow-burn creep of story, and others desperate for more action. Overall, the surprising final act won most of us over.

In February, we read *The Appeal* by Janice Hallett, a crime novel told entirely through emails, text messages and other ephemera.

A new take on the epistolary novel, a *Sunday Times* bestseller as well as Waterstones Book of the Month, the majority of us greatly enjoyed the premise offered directly to the reader: can you solve the crime? We felt as though we were eavesdropping on a tight-knit local community, peering over their shoulder at private messages. Though there were some dissenting voices and some members troubled by the lack of plausible research on a few of the storylines!

This month we're reading *Ariadne* by Jennifer Saint, the *Sunday Times* bestseller and a Book of the Month pick in the USA, as well as a Goodreads Choice Nominee. *Ariadne* is a retelling of the ancient Greek myth of Theseus and the Minotaur. Myth retellings are big business in publishing at the moment, so we wanted to delve into one of the genre's biggest recent successes and to see why it works so well for both historical fiction and fantasy readers alike.

Book Club is free to members of The Novelty and everyone is welcome, so please do join if you'd like to read a book and discuss it among friends.





The competition in which everyone's a winner, when our members write 'together' for an intense and exciting month.

WRITING COMMUNITY

THE FIRE STARTER

Our annual competition builds camaraderie, writes Mahsuda Snaith

Every year at The Novelry our members share the opening of their novels in The Firestarter, our annual competition for the most gripping opening. This year, the winning writer will have their opening read by literary agent Silé Edwards at our partner literary agency, Mushens Entertainment. The Firestarter is, historically, the moment our members come together and bond, and I've most certainly seen that from the first tentative posting of openings through to the announcement of winners. The writing world can often feel like a competitive one, but our ideas and the worlds we write about are so extraordinarily different from each other that just because you don't get a win this time doesn't mean your place in the industry has been taken.

Apart from the high level of talent and wide range of writing skills on display, what I enjoyed most was the generosity of other members in their comments on every opening. This was not a condition of entry, yet the comments kept coming. There is something both exhilarating and terrifying about putting your creative work on a public platform, especially when you know that your work is, quite literally, getting judged and voted for by your peers. And yet, with so much positivity and a clear love of reading, we hope every member felt supported and encouraged.

So once again, congratulations to all those who entered, and to our winner Monica Balt – and many thanks to all those who read and put their comments up in thenovelry.live. Without you, there would be no community.



WRITING COMMUNITY

WRITER NEWS



Helping writers achieve their goals is what we're all about at The Novelry, and we're thrilled so many of our members secure representation and publishing deals after coming through our courses. Here's a look at what some of our graduates are getting up to...

Our member **Tracey Emerson**'s second novel *The Perfect Holiday* publishes this month! Kate Riordan said: 'This taut, elegant thriller thrums with dark menace and dread. I couldn't look away.' Excitingly, Tracey's novel has also been optioned for film and television.

Rebecca Ley's new novel *The Trip* will be published in August. She is represented by Sophie Lambert at Conville & Walsh. Rebecca's debut novel *For When I'm Gone*, published in 2020 by Orion, was described as 'wonderfully assured' by *The Times* and 'for fans of Maggie O'Farrell and Jojo Moyes' by *Stylist*.

Kate Gray's debut psychological thriller *The Honeymoon* has been acquired by Welbeck in a four-way auction for a six-figure sum. 'Two happy couples. One dead body. A whole load of secrets. Married life wasn't meant to start like his...' Kate is

represented by Juliet Mushens at Mushens Entertainment, one of our partner literary agencies.

Graduate **Rashmi Sirdeshpande** goes from strength-to-strength with her children's picture books. Rashmi is an official World Book Day author for 2022 and her latest non-fiction book, *Good News*, has been shortlisted for the Blue Peter Book Awards (Best Book with Facts).

Susie Bower is the author of brilliant middle-grade novels *School for Nobodies* and *The Three Impossibles*, published by Pushkin Children's Books. Her first picture book, *Shoo!*, was published in September 2021 with illustrator Francesca Gambatesa. She is represented by Silvia Molteni at Peters, Fraser and Dunlop, one of our partner agencies.

Juliana Adelman recently secured representation with Imogen Morrell at Greene & Heaton for her historical crime novel, *The Grateful Water*.

Hannah Dolby recently secured representation with Diana Beaumont at Marjacq Scripts for her humorous historical novel, *The Lady Detective*.





SPRING INTO YOUR PLOT

CRAFT NOTES

Enjoy expert writing advice from our guest authors on thenovelry.com/blog, writes Katie Khan

Every Sunday we publish an in-depth blog written by either our in-house team or one of our forthcoming guests. It's always a fascinating read, when that author takes a deep dive into a particular element of writing fiction. This year, we've relished everything from Polly Ho-Yen's top twenty children's books, to a list of the best books for writers, collated by author tutor Emylia Hall, which featured craft classics such as *On Writing* by Stephen King, and lesser-known gems such as *The Writing Life* by Annie Dillard: 'I do not so much write a book as sit up with it, as with a dying friend. During visiting hours, I enter its room with dread and sympathy for its many disorders. I hold its hand and hope it will get better.'

Jack Jordan provided a fascinating insight into what makes a great moral dilemma in fiction – a device significant to psychological thrillers, in particular, but valuable in any genre. His tips on how to craft a moral dilemma include asking yourself: What matters most in the world to you? And how far would you go to protect it? What is something you could never bring yourself to do? And what desperate situation would you have to be faced with to go through with it?

Katie Khan went down the rabbit hole of how to write great dialogue, with eleven tips for improving the dialogue in your prose, including: Give each character their own agenda, avoid exposition dumps, leave dialogue left unsaid with subtext, and don't overwrite accents and patois.

Stacey Halls



THE NOVELRY BLOG

CRAFT NOTES

Marilia Savvides



From our guest authors and agents, we received insightful, specific advice. The *Sunday Times* bestselling author Stacey Halls, who writes historical fiction including her three bestselling novels *The Familiars*, *The Foundling* and *Mrs England*, detailed her editing process in her blog, which she distilled down into one neat formula: More or Less? 'Taking your novel from first draft to second is a matter of turning the dial up or down, avoiding the maximum (crass and clichéd) and minimum (thin, flat).'

Number one bestselling author Clare Mackintosh gave us a masterclass in handling failure and rejection, even after you've been published. Clare wrote frankly of discarding a novel she knew wasn't strong enough: 'I was halfway through my third novel when I recognised the signs: the pricking across my neck, like someone was standing behind me, peering over my shoulder. The premise wasn't good enough. Writing can be polished, characters fleshed out, plotting tightened... but the premise? The premise is everything, and mine was weak. I jettisoned six months' work without wasting another moment.'

Literary agent Marilia Savvides from 42, one of our partner literary agencies at The Novelry, gave detailed advice on how to write a brilliant first chapter (and what not to do). 'Hold back that panicked voice in your head and allow yourself the freedom to set the scene, the mood, the voice. Reel us in. Too much exposition can kill the drama. Backstory will come later. This is your moment to hook us. We can figure out the other bits later. Trusting your reader to follow you is crucial, but you have to give them a good reason to stick around. Because the worst thing you can do is be boring.'

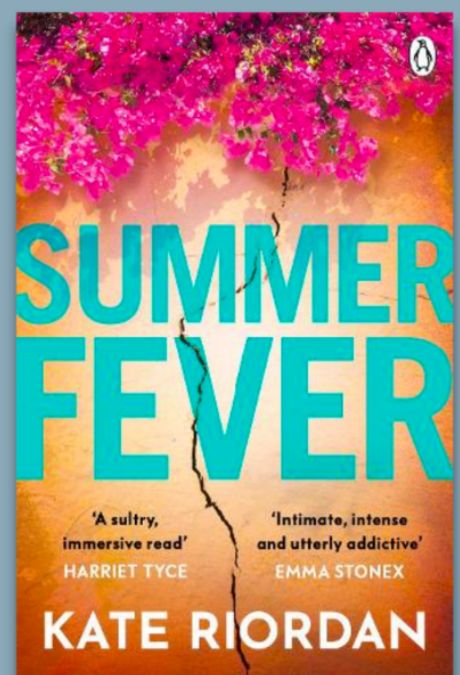
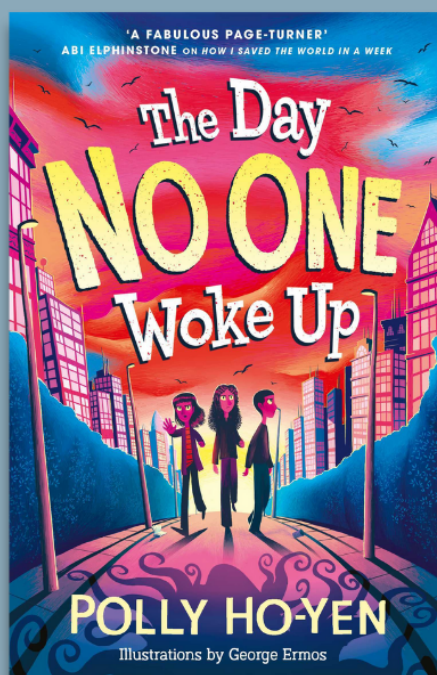
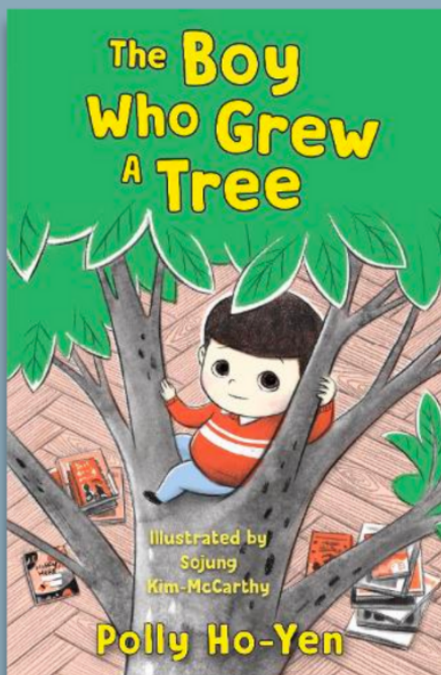
AJ Pearce wrote about how she gets to know her characters, with tips and tricks including owning something that belongs to them (we like the sound of this!), and top literary agent Madeleine Milburn gave us the rundown on current publishing trends, including what's selling well (cosy crime, high-octane thrillers and diverse voices).

With huge thanks to all of our guests for sharing their insight.

You'll find something to inform and inspire your writing on thenovelry.com/blog.

Clare Mackintosh





SPRING READING

NEW BOOKS

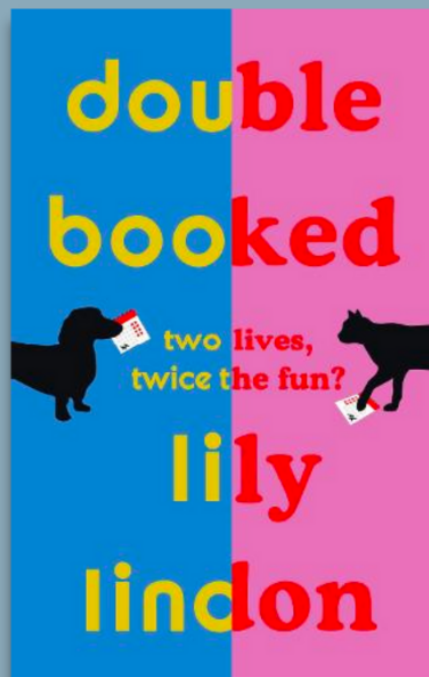
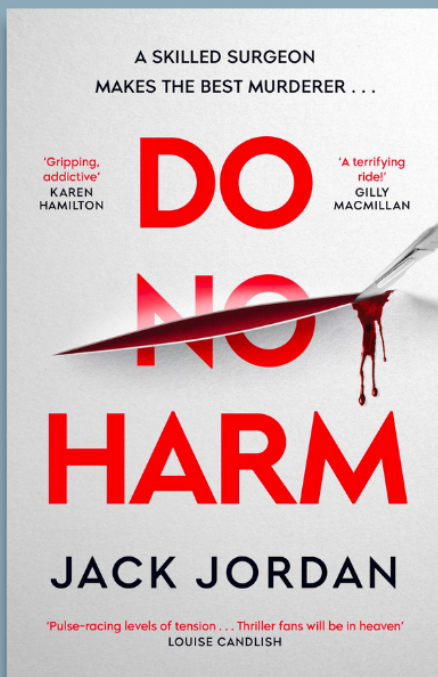
Add these new novels to your TBR pile (pretty please), writes Jack Jordan

Tutoring and editing by day, and writing by night! Here are some of the new books available this year from the The Novelty team...

Polly Ho-Yen has not one but two books out this year. Her first, *The Boy Who Grew a Tree*, is out on 5th May, telling the story of nature-loving Timi who tends a magical tree growing in his local library, which is set to close. Can Timi save the library and his tree, and maybe bring his community closer together along the way? Polly's second book, *The Day No One Woke Up*, publishes 21st July. This is an out-of-this-world middle-grade adventure about finding friendship in the most unlikely of places, for something strange is happening in Ana's city... she and her ex-best friend Tio are the only two people awake.

Kate Riordan's next suspense novel *Summer Fever* is publishing 12th May. Set in sweltering Italy, married couple Laura and Nick have moved to Italy to save their marriage, purchasing a villa to host paying guests. But when their first couple arrive from America, it is clear that neither Madison nor Baston are who they claim to be, and their quickly forged close relationships threaten to unravel the couples at the seams. One villa, two couples, but will either survive the summer?

Do No Harm is the heart-stopping thriller from tutor Jack Jordan, publishing on 26th May in hardback, ebook, and audio. An organised crime ring abducts the



child of leading heart surgeon Dr Anna Jones, and gives her an ultimatum: kill a patient on the operating table, or never see her son again. Will Anna sacrifice her Hippocratic oath to do no harm and save her child? Or will she put her son in danger to save the patient?

Gina is about to marry her boyfriend. George is about to join a cult lesbian pop band. Gina and George are the same person. No wonder Georgina is double booked... Debut novel *Double Booked* by our very own editor Lily Lindon is a fresh and genuinely laugh-out-loud romantic comedy about a sensible young woman in a long-term relationship who realises she's bisexual. Out in hardback, ebook, and audio on 9th June.

Tasha Suri is another of our tutors with not one but two books out this summer! The first title is *What Souls Are Made Of: A Wuthering Heights Remix*. This is a young adult retelling of *Wuthering Heights* where the son of an Indian sailor and the daughter of an East India Company officer fight ghosts, trauma and grief to find their way back to each other. It's out on 5th July.

Tasha's second novel will be published on 18th August – the eagerly awaited second instalment in the *Burning Kingdoms* trilogy and follow-up to *The Jasmine Throne*. To find out more, you'll have to read the summer edition of our magazine...

2021

All titles are available to pre-order from your favourite retailer!



the novelry

WE GROW WRITERS



Sophie Kinsella



SPRING INTO YOUR PLOT

LIVE EVENTS

Spring is looking a little brighter and we welcome the lighter evenings with a veritable host of esteemed guests.

brand new scholarship program, The Octopus Scheme.

Many of the other kind sponsors of our 8 scholarship places on The Octopus Scheme – which offers a fully-funded place on The Ninety Day Novel Course – join us in the Spring months. AJ Pearce, bestselling author of *Dear Mrs Bird* and *Yours Cheerfully*, joins us for a Live Q&A on May 2nd. And in July, we're excited to welcome Tess Gerritsen, the international bestselling author of suspense, medical thrillers, and romantic suspense.

Our members are well-served with visiting literary agents, too: in May, Jemima Forrester from David Higham Associates will chat with us to demystify publishing, and in June we'll be welcoming Ed Wilson from Johnson & Alcock.

All our events are free to members of The Novelty and the recordings of our guest sessions are uploaded into the Catch Up TV Library, included in your membership.



Tess Gerritsen



After Easter we're kicking off in fine style on April 25th with literary agent Madeleine Milburn. Madeleine is the literary agent responsible for discovering some of the highest-selling and award-winning contemporary authors who consistently hit the bestseller lists in the *New York Times*, *Sunday Times* and *The Globe and Mail*. These authors include the No.1 *New York Times* bestselling author Nita Prose (*The Maid*), Costa Book Award winner and multi-million copy bestseller Gail Honeyman (*Eleanor Oliphant is Completely Fine*), Ashley Audrain (*The Push*), Elizabeth Macneal (*The Doll Factory*) and Fiona Barton (*The Widow*). The Novelty is proud to partner with the Madeleine Milburn Literary Agency.

In June, we welcome bestselling author Sophie Kinsella, whose *Shopaholic* series of books were formative reads for many of our author tutors! Sophie Kinsella is the kind sponsor of The Sophie Kinsella Scholarship on our



Madeleine Milburn



SPRING INTO YOUR PLOT

REGULAR CLASSES

We offer a broad range of regular writing classes at The Novelry. These are included for members on our courses or writers with Membership. From weekly Story Clinics to monthly Team Chats, bi-monthly book club and regular genre workshops, you'll enjoy structure and support while you write your novel, and a friendly community of fellow writers.

Every Tuesday at 9am and 3pm UTC we meet online for Story Clinic. Hosted each week by a different author tutor, it's the drop-in clinic for writers at any stage of their writing keen to get a fast diagnosis of what ails them. Bring your problems! Remember, at The Novelry we love problems in fiction! Why? Well, the ingenuity is in the fix. When you work around an issue in your story, you make the story better, and more original. There is not a problem we can't fix when we put our heads together. Join us!

We've also introduced a new Story Clinic session for our members in the southern hemisphere (and for anyone else who can make it!), offering more flexibility with the timezones for all your story needs.

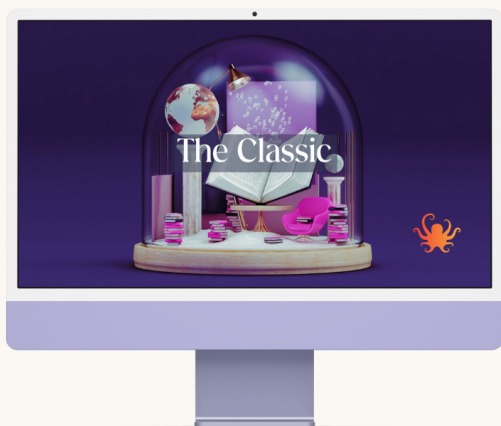
Each month our author tutors host friendly workshops for writers tackling particular genres of fiction. The author tutor is actively publishing novels in that genre, and you'll enjoy a lively session with other members as we write side-by-side to get these novels done.

Our founder Louise Dean hosts a special Sunday evening get-together once a month at 8pm UTC for all our writers to come along with a cuppa or a glass of wine online. Meet your fellow writers from all over the world, at all stages of their writing. Catch up with the news, find out who's writing what, and get your writing week off to a cracking start with a few smiles

Want to get back in touch with the fun side of your writing? Take a break from the novel and join author tutor Mahsuda Snaith for the monthly Let's Play Writing Workshop – featuring fun exercises and Zoom breakout rooms to play in!

And of course, we host regular bestselling author guests and literary agents at the top of their game who join us for Live Q&As every 2 weeks.





THE NOVELRY SPRING 2022

WHICH COURSE?



Wherever you are in your creative writing journey, we've got the course for you. The Novelry offers the complete career path through to becoming a published author. So whether you're here for the complete journey or want to take courses individually, we've got you covered. We offer supportive one-to-one author coaching and a warm-hearted community.

Build Your Story Idea

If you're uncertain where to start and you're just beginning to write fiction, or maybe you're a reader who'd like to learn more about the way authors write their books, The Classic Course is the course for you. Discover the secrets of the all-time bestselling novels to build the world of your story and come up with an idea for a book.

Write a First Draft

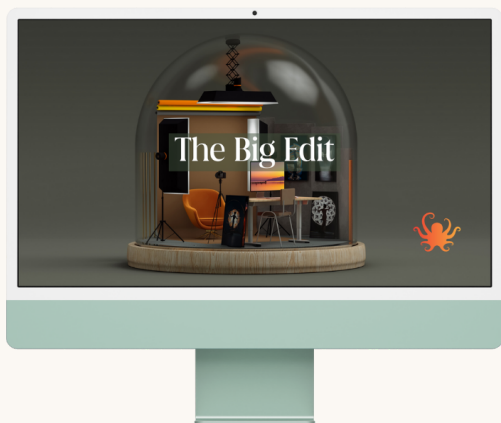
It's time. You've got started on your novel and now you need motivation and structure to get your novel finished. The Ninety Day Novel Course has over 100 lessons and one-to-one author coaching to get your first draft done and dusted.

Edit a Second Draft

You've got a first draft done and you need to edit it to publishing standards. On The Big Edit Course, you'll work with our in-house editors to turn a first draft into a pitch-ready submission.

The Novelry is so much more than a writing course; we offer one-to-one author coaching and a warm-hearted writers' group. We were founded by Booker-listed, award-winning author Louise Dean, who brought together a team of bestselling and award-winning authors and professional publishing editors to guide you through our 3-step program to become an author.

***More information at
thenovelry.com/courses***



THE NOVELRY SPRING 2022

WHICH COURSE?

From Once Upon a Time to The End

You've always wanted to write a book but never found the time... There's never a good time to write a book, but now there's a good place. Get the support and structure you need to write your own happy ending. Don't miss your chance to finally hold that book in your hands. The Book in a Year features our 3-step program: The Classic Course, The Novel Course and The Big Edit, as well as membership, to take you all the way from an idea through to a polished manuscript ready for submission.

Becoming a Published Author

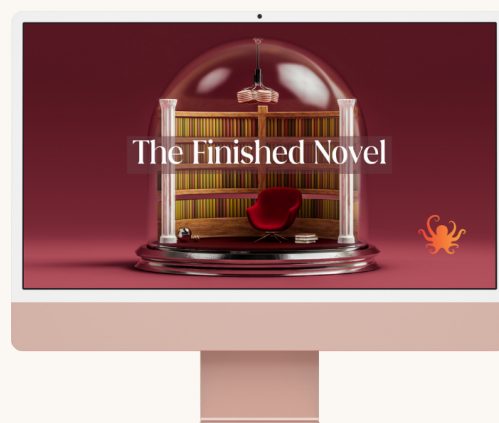
You're seeking a career as a published author and need guidance and support all the way to finding a literary agent. On The Finished Novel Course, you'll get everything in the Book in a Year (The Classic Course, The Novel Course and The Big Edit) – as well as feedback on your work and the Ultimate Manuscript Assessment. This is the online practical alternative to a Creative Writing MA or MFA, with submission to literary agencies.

The Ultimate Manuscript Assessment

An in-depth assessment of your novel from our editorial team. Our manuscript assessment process has been developed by publishing editors formerly of Penguin Random House to meet publishing standards. Your manuscript assessment will prepare your work for publishing, and we'll make a plan to submit your work to our world-class literary agency partners.

If you've got a polished manuscript and you're looking for a developmental edit from an editor with experience publishing global bestsellers, this is perfect for you.

To discuss your options, book a free Zoom chat with one of our author tutors today. More information at thenovelry.com/courses





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