

Musea Painting Materials

Consider this your permission slip to have fun shopping for your materials and preparing your studio! We highly recommend a visit to a local art store, as seeing and touching the materials before purchasing is so satisfying. For online shopping in the US, we use www.dickblick.com

BASIC PAINT SUPPLIES

- Canvas/Wood: Any depth of canvas is fine (museum, gallery etc). In comparison to the splined option, the cheaper "stapled" backing is more likely to bunch up and stop laying flat. Check the course list for recommended canvas size or use what you have! Premade wood panels from www.usaoncanvas.com
- Easel/table/wall. For smaller paintings you can lay flat on a table. For canvases over an arm's length you will need a sturdy upright easel or you can place canvas suspended by nails/screws directly against the wall.
- Paint. You'll need a collection of acrylic paint in a basic rainbow of colors. (ie any red, orange, yellow, green, blue, purple, white, brown & black.) Shiloh Sophia uses *GOLDEN Fluid Acrylics* but non fluid paints and brands besides Golden are workable. Use no more than 50% water or Review our specific Golden acrylic paint recommendations below including the transparent colors needed for glazing.
- Brushes. You'll want an assortment, starting with a big ones like a [Sash brush](#), a larger filbert, rounds, flats and one smaller liner brush for detail. A variety of sizes and angles are good. Be sure to get some hog hair or natural bristle brushes, they are stiff and perfect for the "scrubbing" method. Start with 5 and build up to around 30 brushes by adding a few to your supply with each course.
- Spray bottles: fine mist and large spray
- Paint palette (or use a plate or small canvas)
- Artist soap for cleaning brushes
- Also gather painting smock/clothes that you can get paint on, several jars for paint water, paper towels and also a few rags (old t-shirts rock for this)

Additional Recommendations

- Palette Knife (medium size)
 - Black Gesso or White Gesso to layer on the canvas or board at the beginning of your painting (surfaces can absorb extra paint and gesso is cost effective.)
 - Liquitex gloss medium
 - Foam brushes (good for marking)
 - Drawing pencils, vine black charcoal + white chalk
 - Small container of glitter
 - Dropcloth or rug to protect the floor if needed
 - A special box, bag or basket to hold all of your supplies
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Specific Golden Acrylic Paint Recommendations

Golden is more expensive but worth it! Note that these are the **Fluid** Style. You can use other brands but they will behave slightly differently than demonstrated.

IMPORTANT GOLDEN BRAND (for glazing)

- Quinacridone Magenta
- Phthalo Turquoise
- Quinacridone Nickel Azo Gold

Plus a rainbow of colors (Golden brand colors in parenthesis but other brands okay)

- White (Titanium)
- Red (Pyrole Red or Cadmium Red)
- Orange (Cadmium Orange)
- Yellow (Dairylide Yellow or Hansa Yellow)
- Green (Phthalo Green)
- Blue (Phthalo Blue or Ultramarine Blue)
- Brown (Van Dyke Brown)
- Black (Bone Black)

Plus additions if you have the budget (*are good for glazing)

- Quinacridone Crimson*
- Transparent Red Iron Oxide*
- Buff Titanium
- Burnt Umber Light
- Quinacridone Violet*
- Green Gold
- Cobalt Teal
- Dioxazine Purple*
- Iridescent (One or more Gold, Copper, Silver, Bronze)

Add a few heavy body paints for thick applications. White is a must plus other favorite colors.

What size? We recommend at least 4 oz for the main colors. 1 oz (or 1/2 oz) is okay for experimenting but you will likely need to restock your favorite colors quickly.

A note for those in dry hot climates wrestling with the paint drying too fast - Golden Brand "Open" style acrylic paint is designed to dry more slowly. Many Guild members also recommend the Golden Brand "Retarder" which keeps paints open.