

Vocology in Practice

Virtual VOICE Conference

BROCHURE

Speakers

ViP

12-14 NOVEMBER 2021

www.vocologyinpractice.org

SCHEDULE



ALEXA TERRY

CONSIDERING CONTEXT FOR AUTHENTIC MUSICAL THEATRE PERFORMANCE

DESCRIPTION OF PRESENTATION

Storytelling can often be an afterthought in voice training; however, with songs developing and enhancing storyline in the integrated musical, the ability to communicate message to the spectator with authenticity is a required skill. The relationship between context and intention is, perhaps, a helpful consideration, potentially offering the 'whats' a 'why.' Equally, we can consider the context of the singer, pondering the obstacles which may prevent them from giving authentic performance.

BIOGRAPHY

Alexa Terry has a degree in Musical Theatre and has studied as a creative writer and librettist. She has performed professionally as a lead vocalist, and is now a Hampshire based vocal coach teaching contemporary and musical theatre vocals. In 2016, Alexa joined the team at BritishTheatre.com as a theatre reviewer, and she is also part of the BAST team where she writes blog articles and co-hosts their Singing Teachers Talk podcast. Alexa's zest for theatre is driven by her strong belief in the importance of storytelling and the need for creative escapism. As Phillip Pullman once said: "After nourishment, shelter and companionship, stories are the thing we need most in the world."



ANNETTE GARRETT-COX

THE SCIENCE OF LEARNING

DESCRIPTION OF PRESENTATION

The aim of the seminar is for participants to develop an understanding of how learning occurs, develop skills in evaluating teaching and coaching strategies and enhance powers of reflection on outcomes following coaching and performance.

Understanding how learning occurs is fundamental for effective practice. The science of learning does not provide any prescription for teaching and learning. Instead, it offers a set of scientifically researched, peer-reviewed concepts that provide a fascinating insight into the processes that underlie learning of any form. An understanding of the science of learning enables teachers and coaches to deepen their evaluation of their practice and enhance reflection on learning and performance outcomes.

BIOGRAPHY

Annette Garrett-Cox (MSc Neuroscience and Education) has presented seminars on the science of learning to teachers across the UK and for institutions including the British Educational Research Association (BERA) and the British Gardens Education Network.Proceeding her role as the research associate on the 'Science of Learning for Initial Teacher Education' project at the University of Bristol, Annette supported the teaching of the 'Cognitive Neuroscience in Classroom Practice' module at the University of Bristol and lectured at Bath Spa University (Identifying and Addressing Difficulties Learning Mathematics).

Annette is a qualified teacher of mathematics with eighteen years of experience as a teacher and subject lead across the primary and secondary phases.



CHADLEY BALLANTYNE

RANGES OF MOTION IN TIMBRE AND REGISTRATION

DESCRIPTION OF PRESENTATION

Sometimes the answer to a vocal challenge is that you need to make a different sound. Rather than locking into one static position, we can discover new sounds and new freedom in our voice by exploring the full range of motion between agonist and antagonist muscle pairs and contrasting actions in the vocal instrument. This presentation will explore range of motion as it applies to timbre and registration for style-diverse voice training.



BIOGRAPHY

Bass-baritone Chadley Ballantyne is Assistant Professor of Music, Voice at Stetson University. Dr. Ballantyne is a frequent guest speaker on the topic of applying vocal acoustic pedagogy for both classical and CCM techniques. He has presented his work at the 2017 Pan-American Vocology Association Symposium in Toronto, Canada, the 2017 West Central and Central Region NATS Conferences, the 55th NATS National Conference in Las Vegas, Nevada, the VASTA/PAVA 2018 Joint Conference in Seattle, Washington, the 2020 National Opera Association Southeastern Regional Conference, and at the 56th NATS National Virtual Conference. He is a co-instructor at the Acoustic Vocal Pedagogy Summer Workshop held at the New England Conservatory of Music. Chadley is a contributing author to The Evolving Singing Voice: Changes Across the Lifespan, by Prof. Karen Brunssen.

CRYSTAL BARRON AND LINDA ROSE LINNEBACH

OPTIMAL BREATHING: THE SEARCH FOR EFFICIENCY

DESCRIPTION OF PRESENTATION

So much of science is about making the invisible visible…it's about seeing familiar things in unfamiliar ways. In this light, we hope to inspire new insights on the subject of breathing, and specifically breathing for singing. Referencing historical breathing methods such as Breathing Coordination developed by pioneer Carl Stough and Yogic Breathing, alongside current breathwork trends and studies, including recent COVID-19 aerosol studies, CO2 tolerance training and MDH Breathing Coordination, we will explore potentially novel applications of existing pedagogy tools.





Practical strategies to help you assess and coordinate a more optimally efficient breath will be given, providing you with new tools and resources. Taking the singer's unique physiology into account for breath training yields well coordinated results and release from excessive tension. As you build your optimal breathing function, your voice will audibly and clearly let you know that you have successfully accessed a more resilient, dynamic and reflexive breath.

BIOGRAPHY

Crystal Barron

Crystal is a Vocal Health Specialist, Vocologist and Voice and Breathing Coach. She has decades of experience guiding career track singers and voice teachers to fully embody their voice, so that they can sing and teach without fear of vocal injury or loss of artistry and identity.

A self-proclaimed anatomy geek and voice science nerd, she is active in Vocology in Practice (ViP), PAVA, TVF, and is the only MDH Breathing Coordination Advanced Practitioner in the US. She is trained in bodywork and laryngeal massage. She provides pop-up vocal health education and screenings for at-risk voice users throughout California.

Crystal has taught applied voice at the university level in musical theatre, CCM, and western classical vocal technique and styles, along with undergraduate and graduate Vocal Pedagogy. She believes that curiosity and joy are the catalysts for learning. She lives in Los Alamitos with her 3 daughters.

Linda Rose Linnebach

Linda is a Voice and Breathing Coach to voice professionals and singers. M.D.H. Breathing Coordination®, Manual Release Technique for Neck, Voice & Swallowing Disorders and Vocal Yoga® are an integral part of her private and university teaching.

Her professional career was primarily in Austria where she performed with Nikolaus Harnoncourt, Harmonices Mundi, Brucknerbund Kammerorchestra and the Salzburg Mozarteum Orchestra.

While in Austria, she was a professor of voice and worked with Erwin Ortner (artistic director Arnold Schönberg Choir) where she served as resident voice coach. Upon returning to the U.S., she became the Artistic Director to the South-Orange-County-School-of-the-Arts' annual Opera Night program (17 years) and taught at the California Conservatory of the Arts.

Linda holds a B.M. from USC and a M.F.A. from UCI. Additional training at Wesley Balk's Opera-Theater-Institute, Vienna Academy for Music and Performing Arts and the Salzburg Mozarteum, Austria.

DAVE STROUD

TEACHING CLINIC USING VOCOLOGY IN PRACTICE



BIOGRAPHY

Through his scientific approach blended with his focus on artistry, Dave has been named one of the world's leading vocal coaches, working with artists such as One Direction, Justin Bieber, Natasha Bedingfield, Kelly Clarkson, and even Michael Jackson.

Dave pioneered the leading vocal company VocalizeU. Through this company, Dave has created SingPro, a vocal program designed to individually assess a singer's voice and create personalized warm-ups and practice tips. SingPro is used by top singers in the music industry including Natasha Bedingfield, Big Sean, Jordin Sparks, and Martina McBride.

Dave worked with nine-time GRAMMY Award Winner Justin Timberlake and was then asked by Justin to work with every singer on his label, Tennman Records.

Dave worked with the legendary GRAMMY Lifetime Achievement Award Winner Michael Jackson on his "This is It" tour as his personal vocal coach.

Establishing a strong vocal community is a priority for Dave, which has led him to create organizations for teachers and singers including VocologyInPractice, Speech Level Singing teacher certification program, the VocalizeU Artist Intensive Summer Event, and the VocalizeU Songwriting winter retreat.

IN CONVERSATION WITH

BIG BILLY CLARK AND ELLIOT O´CONNOR





DR. JENEVORA WILLIAMS

VOCAL HEALTH - FROM MULTIDISCIPLINARY TO TRANSDISCIPLINARY

DESCRIPTION OF PRESENTATION

The principle of holistic health care and holistic teaching is not new; if you ask most practitioners they will claim that it's what they do. The reality is that hardly anybody is truly person-centred in their interactions. We will be discussing what is meant by biopsychosocial philosophy, and how this applies to the healthcare team. This session will comprise a short presentation and be followed an extended discussion opportunity.

BIOGRAPHY

A Dr Jenevora Williams is a leading exponent in the field of vocal health and singing teaching. After a successful career in Opera, Jenevora turned her attention to investigating healthy and efficient vocal function. The combination of academic study and practical experience has resulted in a unique perception for understanding the human voice. She was the first singing teacher to be awarded a PhD in voice science in the UK, and won the 2010 BVA Van Lawrence Prize for her outstanding contribution to voice research. Her book, Teaching Singing to Children and Young Adults, has been enormously popular with singing teachers throughout the world. She is well-known for her imaginative and rigorous international training courses for singing teachers and voice professionals. She now runs Vocal Health Education and Evolving Voice. As a teacher of singing, she works with professional singers of all ages in both voice rehabilitation and career mentoring.

DR. TRINEICE ROBINSON-MARTIN

SOUL SESSIONS: IMPROVISATION AND INTERPRETATION IN R/ B/ SOUL

DESCRIPTION OF PRESENTATION

There are 5 components singers must maintain for a culturally viable performance in African American Music styles: Authority, Conviction, Intention, Rhythm and Flow. This presentation provides pathways for fostering these elements in the interpretation and elaboration of song in R&B/Soul Music styles.



BIOGRAPHY

A specialist in the pedagogy and performance for African American folk-based music styles, Dr. Trineice Robinson-Martin serves on faculty at Princeton University and LIU Brooklyn ROC NATION School of Music, Sports & Entertainment. In addition to her academic appointment, Dr. Robinson-Martin is an internationally recognized clinician and performer, the creator of Soul Ingredients® Methodology and Voice studio, serves on the national faculty of Gospel Music Workshop of America and LoVetri Institute of Somatic Voicework™, is the executive director of the African American Jazz Caucus, is a board director for the Jazz Education Network, on the editorial board of Journal of Singing, and is a member of the American Academy of Teachers of Singing. Her latest album All or Nothing was released Aug 2021 and is available on all digital music platforms.



Virtual VOICE Conference
Vocology in Practice
Your voice. Your passion. Our purpose.

DR. TRISH ROONEY

ADVANCED MUSICIANSHIP AND PEDAGOGY FOR CCM SINGERS

DESCRIPTION OF PRESENTATION

The session will be focused on Advanced Musicianship and pedagogy for CCM singers. It will discuss a pedagogical approach that incorporates constant change and innovation to help keep students interested, challenged and creative, while building musicianship skills along with technique and performance from the very beginning. It will look at ways to develop aural skills, rhythmic and harmonic awareness, stylistic fluency, coordination, and vocal flexibility in a fun but effective and efficient manner through useful patterns and exercises that will be helpful singers and songwriters who want to incorporate more interesting harmonic and melodic options to their musical tool box.



BIOGRAPHY

Dr. Trish Rooney lectures at the MTU Cork School of Music in voice, popular music history and research on the BA in Popular Music and MA (performance) programs. Trish is an advanced CoreSinging™ Teacher and VIP Coach, is Exams Officer and Quality Assurance for Vocal Health Education and an examiner/marker for the Voice Study Centre, UK.

Dr. Rooney is a Director of The Academy of Popular Music who have recently become a national exam board for popular music – Grades 1-8.

Trish is also on the editorial board of the IIJLTER Journal and has presented her work at the World Congress on Music Education, LCM, Oxford University, Athens Institute of Education, Vienna University for Music and the Arts, as well as other International Universities and conferences.

Trish was also the dedicated vocal coach for RTE's The Voice of Ireland, and has performed extensively in the music industry.



EIMEAR MCCARTHY LUDDY

VOCOLOGY: IT'S NOT A PRIVATE CLUB

DESCRIPTION OF PRESENTATION

One of the most frequent responses I get from singers is that vocology feels overwhelming and too full of jargon. When coming from a creative background, why do we need to know about science? And how do we get past the gates guarded by the geeks?

This session will explore vocology in an approachable way, introducing participants to some of the common topics referred to in voice science workshops. Join in the fun and then apply it to the rest of your conference experience!

BIOGRAPHY

Eimear McCarthy Luddy (MMus) is a singing teacher and NCVS-trained Vocologist based in Ireland. She was the first Irish person to complete the Summer Vocology Institute at the National Centre for Voice and Speech in Salt Lake City.

Eimear founded Vocology Ireland in 2020 with the goal of bringing an approachable voice science and vocal health resource to Irish shores. As a singing teacher she maintains a busy practice of young students and professional singers. She also presents workshops to singers and singing teachers internationally.

Eimear is a guest lecturer at the Royal Irish Academy of Music where she created Ireland's first undergraduate vocal health module. She is also currently a vocal health trainer with the British Association for Performing Arts Medicine and a Vocal Health First Aid Assessor for Vocal Health Education Ltd.

EMILY JACKSON

CONSIDERING CONTEXT FOR AUTHENTIC MUSICAL THEATRE PERFORMANCE

DESCRIPTION OF PRESENTATION

For five decades, laryngeal physiology and vocal tract acoustics have dominated science-informed singing pedagogy; more recently, cognitive science has emerged as a crucial element, providing insights into *how* we learn.

This session will explore how the existing research into motor learning theory can help us to communicate more effectively with singers, in order to optimize their learning and performance.

By the end of the session, you will know:

- How to communicate more effectively with your singers, avoiding common pitfalls which may be inhibiting their progress.
- How to make simple changes to the way you give instruction, to help your singers to learn and perform better.
- How to optimize the timing and type of feedback you give, to more effectively facilitate long-term learning.



BIOGRAPHY

Emily Jackson BA(Hons), PGCert is a UK-based vocal coach, music lecturer, professional musician and voice researcher, specialising in contemporary singing styles.

Currently completing a Master's degree in Voice Pedagogy (with Voice Study Centre / University of Wales Trinity Saint David), Emily's research interests include contemporary commercial music pedagogy, voice acoustics, mixed registration ('mix'), motor learning theory and belting.

Emily currently teaches within Higher Education and Further Education settings, as well as within her online singing studio.

Having worked extensively as a professional musician for almost two decades, Emily has performed in a wide variety of ensembles and genres. As a session singer, Emily has performed with established artists such as Sean Lennon, Siouxsie Sioux, Boy George, Yoko Ono, Earl Slick, Chris Difford (Squeeze), Patrick Wolf, Russell Watson, Willy Russell and Tim Firth.

Emily also writes, records and performs original music with her band Painted Day.

GEMMA SUGRUE

EUROPEAN NETWORKING SESSION

DESCRIPTION OF PRESENTATION

An informal online networking opportunity for voice professionals to connect with other voice professionals. Everyone is welcome and is open to attendees of the conference and non-attendees.



BIOGRAPHY

GEMMA SUGRUE MA, Bmus, LRSL is an Irish voice and business coach based in London and is the founder of Voiceworks Studio which offers lessons and courses for singers. Her new venture, Pro Vocal Artist is, an online mentoring program for artists. Voiceworks Studio has been serving 1000s of singers since the school was founded in 2011 and Gemma sold this business in 2021. Pro Vocal Artist was founded in May 2021.

As a singer Gemma has recorded a jazz album, In My Nature, has performed as a soloist with the RTE Concert Orchestra and Jenny Greene at venues including The Three Arena, and has appeared as a guest vocalist on TV shows including Dancing with the Stars and The Late Late Show. Gemma has worked as a background vocalist for artists including Bon Iver, Damien Rice, Roisin Murphy (Moloko), Gilbert O'Sullivan, James Vincent McMorrow and many more.

Gemma is a certified behaviours coach, is a former board member for Vocology in Practice, a global network of voice experts and is a mentor at VocalizeU, a music artist retreat based in Los Angeles.

HEIDI MOSS ERICKSON

THE NEUROSCIENCE OF PLAY (AND WHY WE NEED MORE OF IT!)

DESCRIPTION OF PRESENTATION

Humans have been expressing emotions and telling stories via song throughout our species' history. But what has happened, like many other aspects of human society, is that things started to get complicated.

The neuroscientist Jaak Panskepp discovered fundamental circuitry of play common among animals, including humans. Although the concepts are ever-changing in the field, Panskepp's ideas still hold true on some foundational levels. Most people equate play as the anthesis to learning and progress, when in fact, it is essential for both. And as you will see in this talk, it is even more essential for singing.

I noticed through my own teaching that a student's curiosity, freedom to play without judgement, and uninhibited exploration were the keys to both their improvement and happiness about their instrument. The art actually became easier the more they engaged their inner play animal. They explored different vocal palettes. Surprising technical issues were solved. Anxieties disappeared. Confidence grew.

The effect in the end will be to make singers better faster. With joy.



BIOGRAPHY

Heidi Moss Erickson, noted for her "rich and radiant soprano" (Edward Oriz, Sacramento Bee) has performed nationally and internationally in both opera and concert repertoire. A champion of new music, she helped spearhead the performance of numerous song premieres by renowned composers

In addition to her musical life, Heidi holds advanced degrees in biology. Her research on telomeres at Rockefeller University led to prestigious publications, including a landmark paper in Cell. Heidi teaches vocal physiology at the San Francisco Conservatory of Music, and has been interested in the science of singing ever since she came down with a rare facial paralysis in 2007. Her publications and lectures, focused on the intersection of science and singing, have been presented in journals, at universities, and at international conferences. She is the wife of composer/pianist Kurt Erickson and, in addition to their musical collaborations, they proudly parent four children together.

Virtual VOICE Conference

Vocology in Practice
Your voice. Your passion. Our purpose.

JOHAN SUNDBERG

EXPERIMENTING WITH SOURCE-FILTER INTERACTION

DESCRIPTION OF PRESENTATION

Sound is a variation of air pressure. Vocal sounds are created by the pulsating airflow though the glottis. When reaching the lip opening, the sound pressure variations are reflected and thrown back to the glottis, where it is again reflected and thrown back to the lip opening. As a result, the sound pressure at the glottis varies form low to high during voicing. But in order to vibrate the vocal folds need a higher pressure below than above the them: this condition is eliminated, if the arrival of high pressure at the glottis happens exactly at the moment, when the folds are supposed to open the airway to the lungs. This may cause the vocal folds to go on strike, refusing to vibrate or causing a register break. The effect is typically enhanced if you phonate into a long tube. Try it yourself! Sing a glidetone across your pitch range into a about 100 cm long tune, inner diameter about 5 cm. Then, repeat the glidetone exercise while preventing sound reflection in the far end of the tube by putting a piece of cotton there. You will never forget the experience!



BIOGRAPHY

Johan Sundberg professor of Music Acoustics at KTH Stockholm 1979 – 2001. After his doctoral dissertation on organ pipe acoustics, he turned to acoustical aspects of music, his main research topics being singing voice and theory of music performance. He has published more than 350 research articles in scientific journals. In the book The Science of the Singing Voice (Swedish Röstlära, translated into English, German, Portughese and Japanese) he summarizes physiological, acoustical and expressive aspects of voice production. He has also written a book on the acoustic aspects of musical sounds (The Science of Musical Sounds, 1991) and has been the editor or co-editor of numerous proceedings. He has had extensive experience of performing music as a choir and solo singer. He is a member of the Royal Swedish Academy of Music and Doctor Honoris Causa at the University of York, UK, University of Athens, Greece, and Université de Liège, Belgium.



JOHN HENNY

TEACHING AND SINGING HIGH BELT

DESCRIPTION OF PRESENTATION

Slide presentation of the basics of high belt singing. I will also work with volenteers on their voices.

BIOGRAPHY

John has been a leading voice teacher for over 25 years. He has taught thousands of singers, including Grammy winners and top background and session singers. John's students have appeared on Broadway and in major touring companies.

John has also trained hundreds of voice teachers, including many industry leaders.

John hosts the popular podcast, The Intelligent Vocalist and his YouTube channel has over 100,000 subscribers.

His books, including Beginning Singing are Amazon bestsellers.

Virtual VOICE Conference

Vocology in Practice
Your voice. Your passion. Our purpose.

JUSTIN STONEY

STICKY SITUATIONS: NAVIGATING THE MOST CHALLENGING Y AWKWARD ASPECTS OF VOICE LESSONS



DESCRIPTION OF PRESENTATION

When teaching private voice lessons it is inevitable that we end up in challenging or awkward situations. Whether it be technical, emotional, logistical, or mental, we want to be prepared to navigate these situations with wisdom, confidence, and ease. This presentation focuses on the most common challenging situations we encounter as private teachers, with the opportunity to ask about your own experiences in a Q&A, to better equip you for anything that comes your way in the vocal studio.

BIOGRAPHY

Justin Stoney is the Founder of New York Vocal Coaching, developer of the NYVC Voice Teacher Training Program, and author of the award-winning book "Sing Like Never Before."

Justin has taught thousands of singers and voice teachers from around the world. His clients also include Emmy, Grammy, Oscar, and Tony Award-winning artists. He has been invited as a presenter for lectures and workshops both nationally and internationally for numerous conferences, appeared on multiple media outlets, including NBC, CBS, and ABC, and been featured in multiple publications, including The New York Times, Esquire, and SELF. He is a member of NATS, ViP, PAVA, VASTA, The Voice Foundation, Actors' Equity, and SAG-AFTRA. Justin also collaborates with leading voice doctors and laryngologists to help bridge the gap between vocal pedagogy and voice medicine.

Justin is devoted to helping all people "Make A Joyful Noise" and passionate about helping Voice Teachers develop their teaching gifts and inspiring them to approach Voice Teaching as a craft and art-form.

KARI RAGAN

A SYSTEMATIC APPROACH TO VOICE: THE ART OF STUDIO APPLICATION



DESCRIPTION OF PRESENTATION

A teacher practicum is not, yet, a normal part of a voice teacher's training and therefore voice teachers are often without structure as to how to guide their students toward efficient singing. However, decades of voice research have provided an organizational template from which to study voice mechanics through five-voice systems: respiration, phonation, registration, articulation, and resonance. Structuring voice lessons through a science-informed systematic template enables singing teachers to build a dependable approach to voice lessons, provides an effective way to identify technical challenges, and creates strategies for developing vocal efficiency. This leads to the ultimate goal of great artistry. The focus is to provide strategies for the voice teacher to diagnose vocal challenges and design exercises for developing efficient and artistic singing. This approach provides a clear roadmap for the betterment of in-studio application.

BIOGRAPHY

Author, singer, and voice pedagogue, Kari Ragan holds degrees from the University of Washington (DMA), and Indiana University (MM, BM). Dr. Ragan was the recipient of the prestigious Van. L. Lawrence Award, the NATS Foundation Pedagogy Award, and was selected to be a Master Teacher for the NATS Intern Program in June 2021. Dr. Ragan works in affiliation with the University of Washington Laryngology program to help rehabilitate singers with injured voices. She has maintained a thriving Independent Voice Studio for nearly forty years and served on the voice faculty at the University of Washington teaching Applied Voice, Voice Pedagogy, and more. Dr. Ragan serves as the NATS Advancement Committee Chair and the moderator of NATS Chats. She is the co-founder of the Northwest Voice: Art and Science of the Performing Voice Conference, a multi-disciplinary meeting held annually in Seattle, Washington. Plural Publishing released her book A Systematic Approach to Voice: The Art of Studio Application in 2020. Other publications and information can be found at KariRagan.com.

KAYA HERSTAD-CARNEY

TEACHING TOOLS, TRICKS AND TOYS THAT MAKES EACH LESSON DIFFERENT



DESCRIPTION OF PRESENTATION

The session aims to highlight alternative tricks and tools, from apps to exercise bands, straws to pedagogical approaches to achieve vocal habilitation and artist development. It may be a few new tricks and tools, or a reminder or refocus on elements you might have forgotten. There will be interactive elements and group exercises that you can try out with the mute button on and later in the teaching studio.

BIOGRAPHY

Devoted to artist development, songwriting and performance coaching, vocal habilitation and rehabilitation and singing teacher training, Kaya is available for masterclasses, webinars, individual lessons and content creation. Kaya is an award winning singer/songwriter with her band Science of the Lamps, a passionate artist developer and senior lecturer in performance, vocals, musical theatre and songwriting/creative artistry. She is the educational director and of Vocology in Practice and teach singing teachers all over the world through ViP and BAST Training. Devoted to artist development and student centered teaching, Kaya has been a lecturer at LIPA, University of Chester, ACM and head of singing subject at Baardar Higher Education institutions for almost two decades, as well as performing and writing her own music. She is also the co-founder and artistic director of Threshold Festival, and a general harmony fanatic and vocal geek with an interest in quirky instruments and new experiences.

Originally from Norway, Kaya has made England her home since 1999 and has become an established artist with a track record of performances from "Royal Variety Show", to the "BBC Songwriting Showcase", from "Liverpool Sound City" to BBC TV's Last Choir Standing. As well as these prestigious performances, Kaya frequently tours the UK and abroad as a solo artist or with her award winning band 'Science of the Lamps'.

Kaya has supported numerous artists, including Brett Anderson (Suede), Noah and the Whale, The Wombats, Lamb, The Farm and Marina & The Diamonds. As well as singing with Seal, Bon Jovi and Ringo Starr as part of Sense of Sound.

KERRIE OBERT

THE AMAZING TONGUE: CCM AND CLASSICAL APPLICATIONS

DESCRIPTION OF PRESENTATION

The tongue is the most flexible structure in the vocal tract: As the front "wall" of the pharynx, it plays a huge role in shaping the resonant spaces in our vocal tract. And yet, we spend most of our pedagogical time talking primarily about releasing it. Why not talk about how to use it? How to shape it? How to capture its powerful potential? This class will explore concepts of tongue placement and tone. Join us in the oral and pharyngeal playground for some romping lingual fun!



BIOGRAPHY

Kerrie Obert is a speech language pathologist and singing voice specialist from Columbus Ohio, USA. She has performed over 20,000 laryngeal exams and has conducted MRI and endoscopic research on voice. She is the founder of Getvocal-now,.com, an online continuing education website and she has co-authored four books on the singing voice.



NICHOLAS GIBBINS

REGIONAL AND DISTAL BIOMECHANICAL DRIVERS AFFECTING THE VOICE AND SWALLOW

DESCRIPTION OF PRESENTATION

How regional and distal factors and injuries can affect the voice and swallow, and how to assess and treat these issues.

BIOGRAPHY

Mr Nicholas Gibbins has been in post as a Consultant Laryngologist at University Hospital Lewisham, London, UK since 2012. He has a specialist interest in the care of the professional voice, treatment of vocal fold scars and sulcus, and the biomechanical movements of the larynx. With his team of specialist physiotherapists, osteopaths, speech therapists and vocal rehabilitation coaches he is able to give a holistic view of a voice problem and give the artist a coordinated plan for recovery.

PETRA RASPEL BORZYNSKI

MENTAL HEALTH IN THE VOICE STUDIO

DESCRIPTION OF PRESENTATION

The lines between coaching and therapy, emotional support and "meddling", can sometimes feel extremely precarious: How do we stay true to coaching principles, when are we crossing the line into therapeutic territory? How could we rethink the way we operate our studios to make them a safer and more welcoming place without any need for disclosure from the client's end?

In this presentation, we will explore common mental health problems you are likely to encounter in your studio so you can effectively signpost/refer the client to the appropriate professional support network. We will also talk about ethics and professional boundaries and their importance with regards to protecting our clients' and our own mental health.



BIOGRAPHY

Petra Raspel Borzynski is a vocal, somatic and cognitive behavioural coach and accredited therapist with special expertise in helping (performing) artists and creatives to perform better and despite their fears.

She is currently one of the Solo Performance Specialists (Voice) for the University of the Highlands and Islands and works as a Cognitive Behavioural Coach for Google, helping performers and speakers all over the world sustain a (singing) career and find professional and personal fulfilment.

Her work in the field of singing, creativity, performance anxiety and performance psychology has been featured at conferences, in several publications and podcasts.

Petra's vision is access to continuous mental health support for every performer, and that looking after our mental and emotional health becomes preventative instead of curative.



SANDRO LEÓN

THE ROADS TO THE MIXING VOICE

DESCRIPTION OF PRESENTATION

Sandro León realizes a practical vision through knowledge anthropological and social use of the mixed voice in everyday situations and sounds, which accompany us daily, making us discover tools and ways to achieve a good mix, allowing us to cross bridges without any problem, deceiving our brain, achieving an adequate balance to our voice.

BIOGRAPHY

Sandro León, vocal coach with 21 years of experience as a teacher and researcher in the world of voice.

With studies of vocal pedagogy in Brazil, USA, England, Spain, and Peru,

He is a certified teacher of MVT, VIP and BAST Course,

In Peru, was a teacher at the Peruvian University of Applied Sciences, at the School of Music.

He has worked on renowned musical works such as Le Cage Aux Folles and Addams Family, and was a Vocal Coach to actors for musicals such as "Pantaleón y las Visitadoras", "Billy Elliot" and "Mamma Mia."

He was a vocal coach for Tv program "The Voice" and The Voice Kids (Perú edition)

He is the creator and president of the "Peruvian Singing Association" (APECAN) and member of the board of directors of Vocology in Practice, regional mentor of Modern Vocal Training, voting member of the Latin Grammys, member of PAVA, and of The Voice Foundation.

WHITNEY NICHOLE CYTRYN

IT'S A NEW WORLD. IS YOUR STUDIO WORKING FOR YOU?

DESCRIPTION OF PRESENTATION



The pandemic threw a wrench into pretty much every industry, but by now, you're probably settled into online teaching. What does the future hold for your studio? And more importantly, is the structure and setup of your business working for you? With all this transition, now is a perfect time to evaluate your current studio setup, and make any necessary adjustments so that you and your students thrive going forward.

In this session we'll discuss:

- How COVID shifted our industry
- Identifying areas of your studio that you LOVE
- Identifying areas of your studio that are stressors
- Why you may feel overwhelmed or drained
- Fundamental business facts you may be missing
- How to keep new students calling
- Outlining your ideal business plan moving forward

BIOGRAPHY

Whitney Nichole is a vocal coach, singer/songwriter, and entrepreneur. She founded Songbird Studios which has a talented team of 20+ Vocal Coaches and Staff, three locations as well as worldwide online lessons, with over 400 students.

In addition to being the Owner and CEO of Songbird Studios, Whitney is also the creator of the Singing / Straw, a revolutionary new sustainable tool to help singers develop healthier, stronger and more balanced voices.

Whitney is incredibly passionate about sharing her love of songwriting, singing and sharing the magic of expressing and creating music with others.

Vocology in Practice
Your voice. Your passion. Our purpose.