

# COMPONENTS OF COLOR

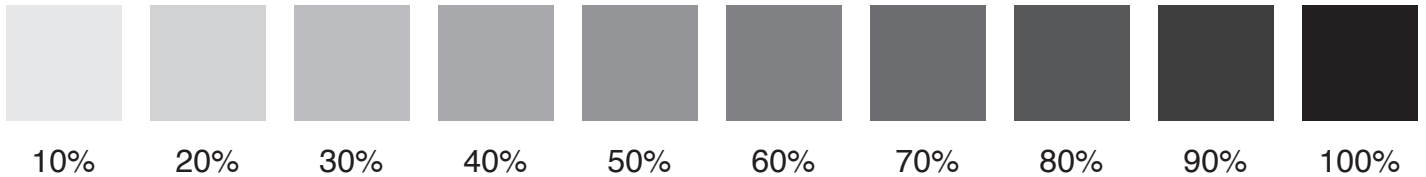
## Bruce On Art

<https://BruceOnArt.MyKajabi.com>

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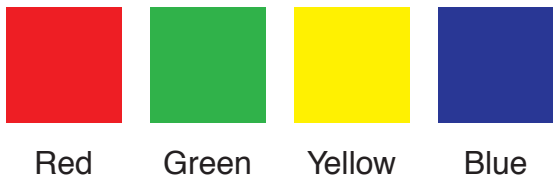
### Value

If you took a black and white photo of the color, how light or dark would it be on a grey scale



### Hue

What color is it? Red, Green, Yellow, Blue



### Intensity

How bright or dull is the color? Is it more neutral or grey, or bright and clear?



The most important thing to do when evaluating the image that you are going to paint, is the VALUE RANGE and structure. Ask yourself these questions:

1. Where is the lightest light...is it a pure white, or maybe a 10% or 20% value?
2. Where is the darkest dark...is it 100% value, or maybe 70% or 80%?

Those first two questions will establish your value range...is my painting going from pure white (0%) to 100% value, or will my total range be from 20% to 80%?

Once you have your VALUE RANGE established with the lightest lights and the darkest darks, all of the other values will fall in between these.