

FIND YOUR *joy*
TASTER COURSE 2024

Materials List



Materials List

The materials list is quite flexible - if you can't buy exactly what's listed, just get as close as you can.

- Several full size sheets of thick paper or cardboard. You'll want to have full size if possible. Full size is approx 30" x 22" (76 cm x 56 cm). You won't be able to do the exercises as prescribed if not on a large surface, but you can manage. If you can't buy exactly what's listed, just get as close as you can. Watercolour paper over 140 lbs (207 gsm) in weight will work as will acrylic/oil paper or canvas paper. You just need something that will take a decent amount of paint. For some of the assignments, you will cut these larger sheets into smaller pieces, so you'll need some scissors.
- Artist low-tack masking tape is ideal but any masking tape will do.
- A selection of paint brushes - whatever you have is fine. If you don't currently own any brushes, just buy a few different sizes up to 2 inches wide.
- Gesso - if using acrylics on watercolour paper or cardboard, it's a good idea to prime with gesso. (Gesso is just an acrylic primer that you can buy from any art supply store). Priming it just means coating the paper on one side - this helps the paint go down better. Click [HERE](#) for a helpful Youtube video demonstrating how to gesso your paper.
- Paints - you can use any paints (acrylics, oils, watercolours) but acrylics will work best for some of the exercises. At a minimum you need one red, one blue, one yellow and black and white. That's all! If you have more, you can use more.
- For the last assignment you need a few extra specific things - one piece of charcoal, one pencil, one ink pen or regular ballpoint pen, and one oil pastel or crayon. If you don't have one of these items, don't worry - you can improvise!

