

FIFTEEN FOLD RISING – PAÑCADAŚAVIDHI
– *malas* in the lower *pramāṭris* –

ŚIVA PRAMĀTRĪ

36

Śiva

35

Śakti

– no *malas* in these pure states –

MANTRAMAHEŚVARA

34

Sadāśiva

MANTREŚVARA

33

Īśvara

MANTRA

32

Śuddhavidyā

VIJÑĀNAKALA PRAMĀTRĪ
āṇavamala

Mahāmāyā

PRALAYĀKALA PRAMĀTRĪ
māyīyamala – āṇavamala

31

Māyā

Kañcukas - coverings

30

kalā

limited action

29

vidyā

limited knowledge

28

rāga

limited attachment

27

kāla

limited time

26

niyati

limited space

25

puruṣa

limited individual

SAKALA PRAMĀTRĪ

kārmamala – māyīyamala – āṇavamala

	24	23	22	21
	<i>prakṛtī</i>	<i>buddhi</i>	<i>ahaṁkāra</i>	<i>manas</i>
	nature	intellect	ego	mind
	Jñānendriyas - organs of knowledge			
20	19	18	17	16
<i>srotra</i>	<i>tvaca</i>	<i>cakṣu</i>	<i>rasaṇa</i>	<i>ghraṇa</i>
ear	skin	eyes	tongue	nose
	Karmendriyas - organs of action			
15	14	13	12	11
<i>vāk</i>	<i>pāṇi</i>	<i>pāda</i>	<i>pāyu</i>	<i>upastha</i>
tongue	hands	feet	anus	sexual organ
	Tanmātras - five sensations			
10	9	8	7	6
<i>śabda</i>	<i>sparsa</i>	<i>rūpa</i>	<i>rasa</i>	<i>gandha</i>
hearing	touch	form	taste	smell
	Mahābhutas - five great elements			
5	4	3	2	1
<i>ākāśa</i>	<i>vāyu</i>	<i>tejas</i>	<i>jala</i>	<i>prthvi</i>
ether	air	fire	water	earth

THREE MALAS FROM CHAPTER 7

Bhinnavedya prathā – ‘differentiation in perception’ – is *māyīya-mala*;

Śubhāśubha vāsanā – ‘pleasure and pain’ – is *kārma-mala*; and . . .

Apūrṇatā – the sensation that, ‘I am not complete’ – is *āṇava-mala*.