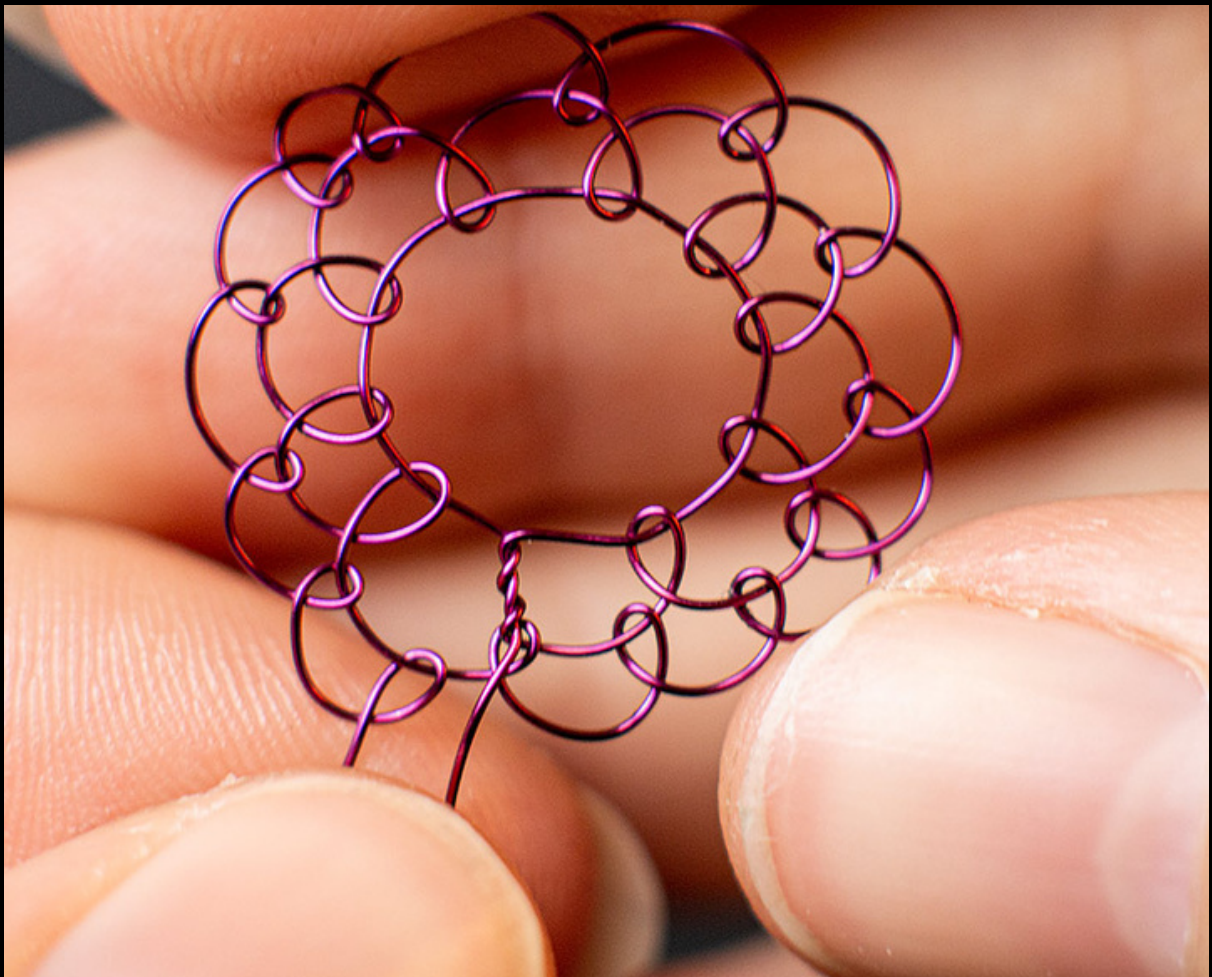


MONSTERANCE[®]

♀ *wire art academy*

3.WEEK: WIRE LACE



Learn wire-wrapping

with Anna Monsterance

Welcome to the third week of *Start wire-wrapping*. Again, I want to assist you with further material, so here is another small sample of my e-book.

This lesson is based on several chapters of this E-Book. With this chapter, you will know the potential that comes with the technique of this weeks lesson, providing you with more information.

This time, you receive the chapters "Wire Lace" and "Flower Set". Those chapters will basically repeat what I taught you in the video of this week, but give you the opportunity to learn specific steps more intensely.

If you like learning that way, I definitely recommend you checkout the full [E-Book](#). The E-Book is filled with chapters like these and you will definitely learn a lot with it.



wire lace

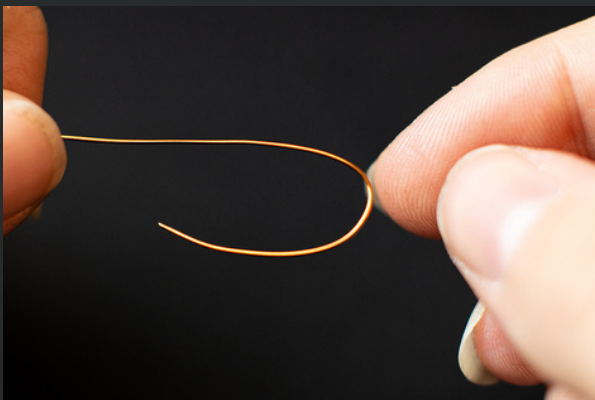
Wire lace is a basic technique used in Slavic wire wrapping. It is not used in the American style of wire wrapping.

I believe every wire-wrapper should know this technique. Once you learn it, you won't let go of it. I use it in almost all of my jewellery.

This is the basic technique of stone weaving using a wire lace. For training you can use any kind of stone or pebble, I am using sodalite, and a wire of 0,3 – 0,5 mm. I used a varnished copper wire of 0,4 mm diameter. If you are starting with this technique, I would recommend a varnished copper wire as well. This wire is soft and it slides nicely. I wouldn't recommend a stainless wire for beginners as it is very sharp and unmalleable and you could soon lose all your patience. Silver-plated wire breaks easily. And black annealed wire is too hard for this technique and you won't be able to form loops.

Once you finish training, try experimenting with other types of wire, it is a great way to get to know them more. In other ways, you can use a wire lace to attach stones to basic wire structure or for creating gaps (I use it for forming dragon wings) or as a way of connecting two wires.

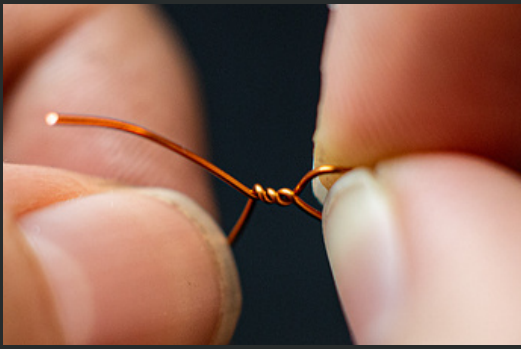
How to make wire lace:



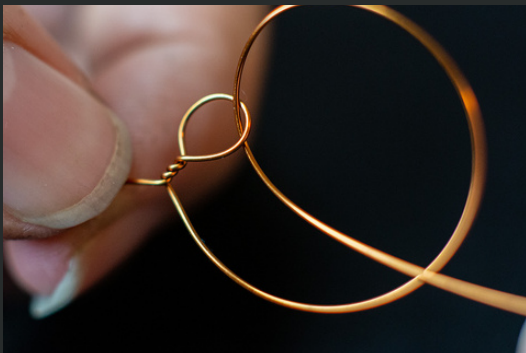
1. Cut a wire of your arm's length (the distance between your fingers and your shoulder). Smooth and heat up the wire as shown in chapter **Preparing wires**.



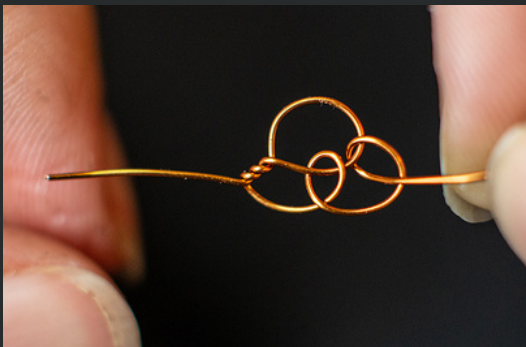
2. Form a loop at one end.



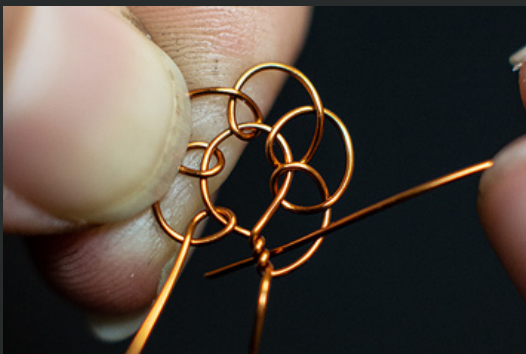
3. Twist three times.



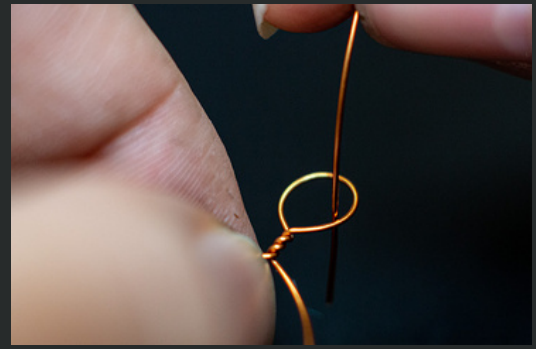
5. And pull out from the bottom. This creates another loop.



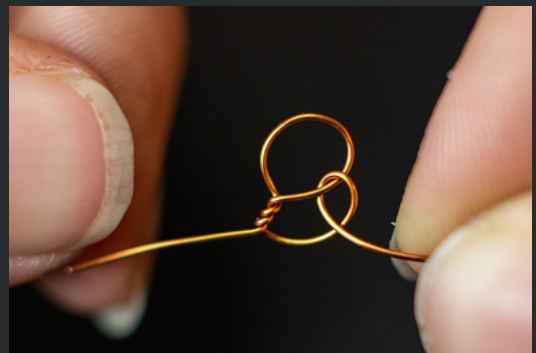
7. Continue like this and keep forming loops.



9. To finish the line, pull the last loop through the first loop.



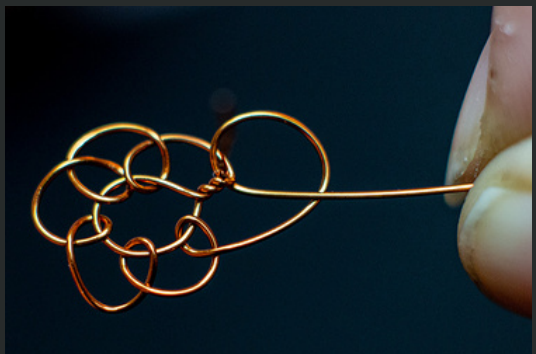
4. Push the other end of wire into the loop from the top.



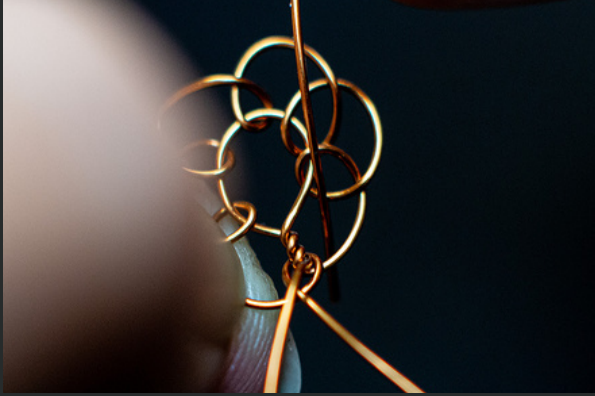
6. Tighten the loop until it is the right size.



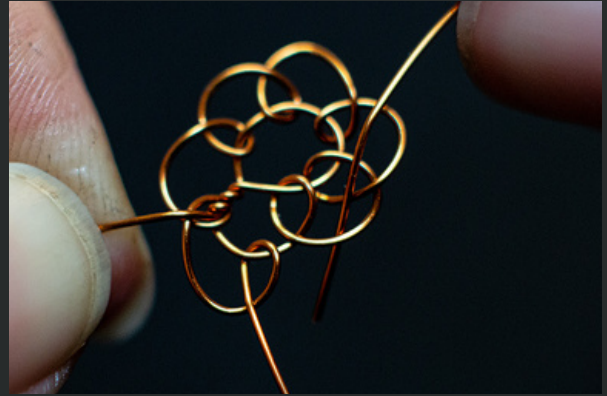
8. It will look like a flower.



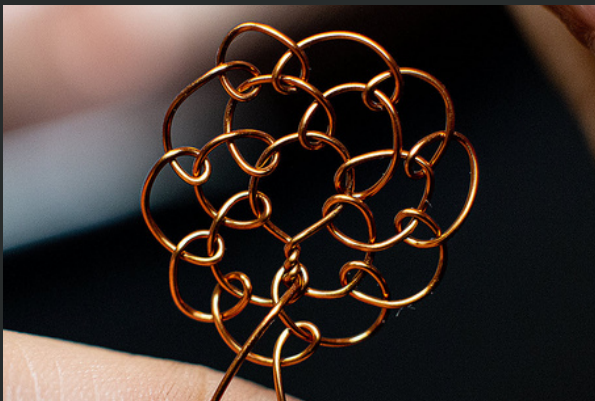
10. And tighten. The First line is finished.



11. Start the second line by pulling the wire through the first loop again. That means there are now two loops pulled from the first loop.



12. Continue by pulling the wire through the loops of the first line. If the loops are getting too large, pull the wire twice through one loop of the first line. This will broaden the whole weave. If you know how to crochet, it is the same technique as crocheting a hat. You have to add new "columns" irregularly so as to broaden the circle. It goes the same way in this case.



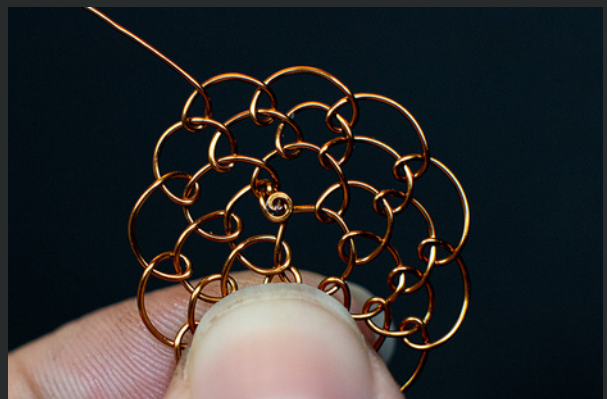
13. Finish as many lines as you need. If weaving a stone, work according to its size; it is better to create fewer lines, i.e. if adding another line would make the weave higher than the stone, don't continue. Further, I will explain how to place the wire lace onto the stone.



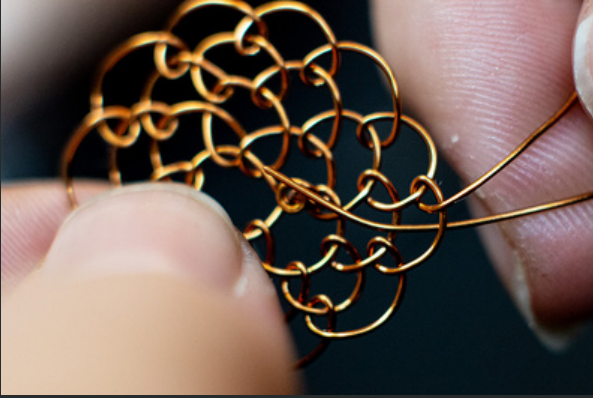
14. Firstly, I will show you how to end the weave and connect the wires. Start with the middle wire. Cut it 0,5 cm long.



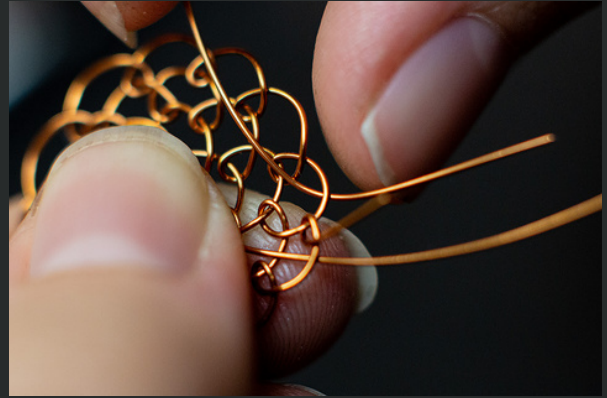
15. Curl a small spiral using flat-nose pliers, make it as dense as possible.



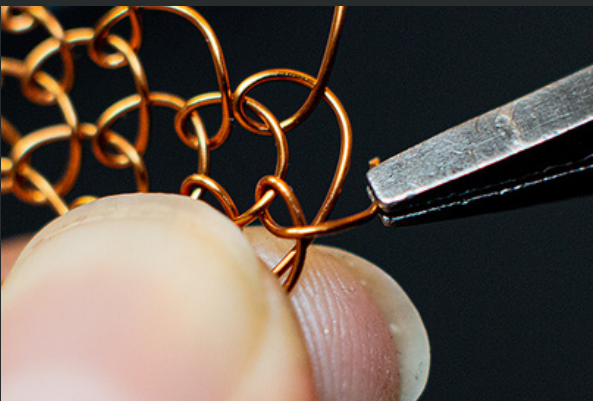
16. Push it towards the weave. As you can see, there are now three lines of weave. That's the ideal size for attaching a stone.



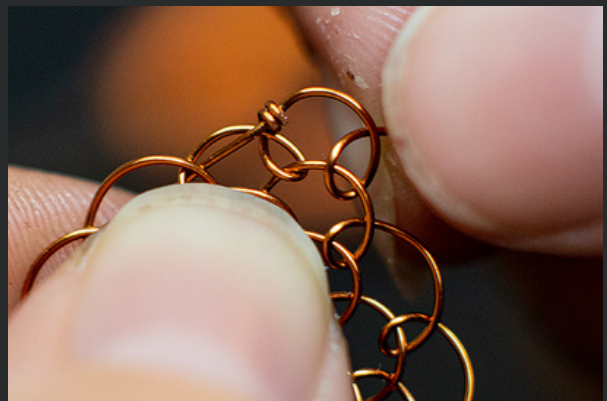
17. After making three lines I decided to connect a new wire. See the chapter Connecting wires to learn how. I will show you one of the ways in this chapter. Start by cutting a new wire of an ideal length (arm's length). Pull it through the last loop as shown.



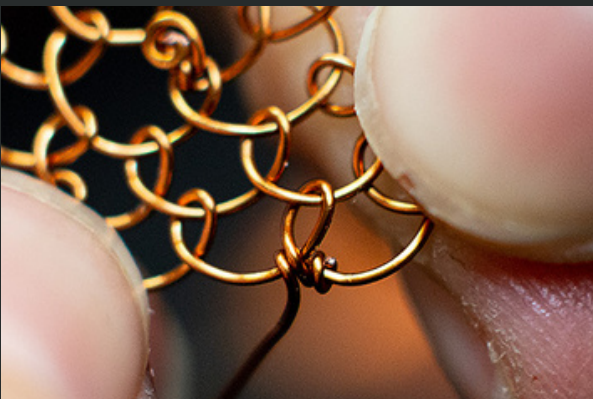
18. Pull the wire further through another loop as if continuing the weave.



19. Cut the old wire 0,5 cm long and twist it around the loop from the new wire.



20. This is what it looks like from the other side.

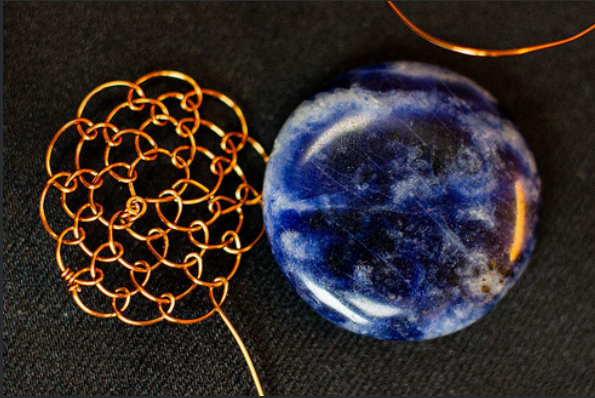


21. Cut the end of the new wire and twist it around the last loop made from the old wire.

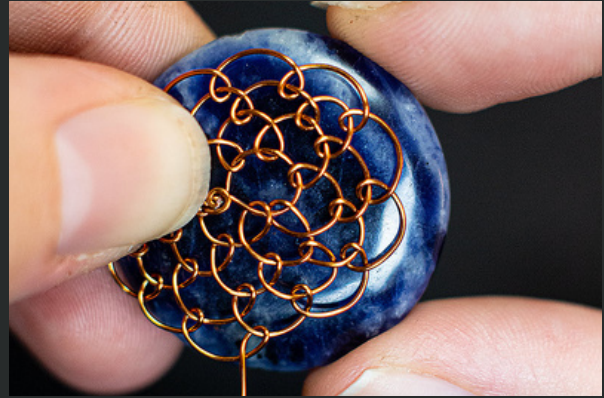


22. Both wires are now held together, as you can see in the picture. The wires are connected





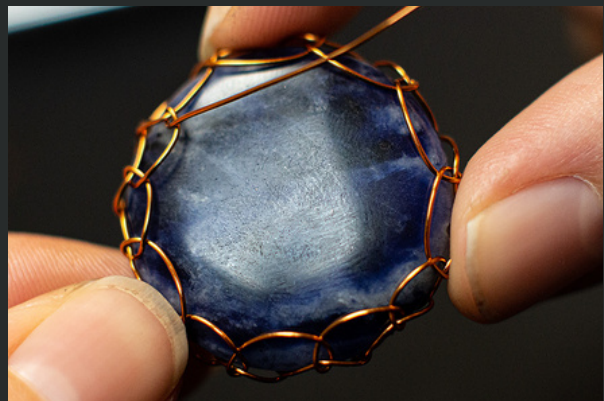
23. Stop weaving once the web is the same size as the stone. It is better to have a smaller web than larger as I have explained in point 13.



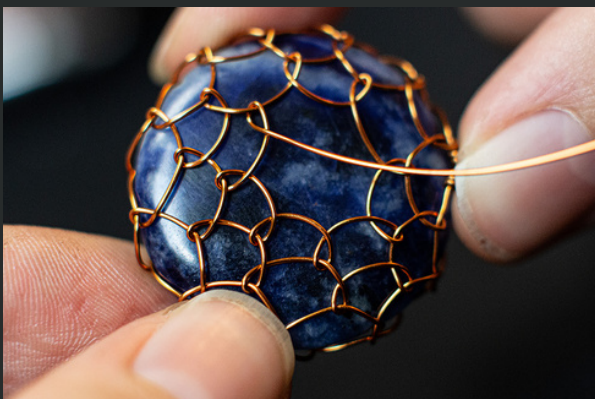
24. Place the web onto the stone.



25. Hold it firmly and start weaving new loops. This time you are not weaving flat, you are tracing the shape of the stone. You should thus adjust the loop size and firmness to the stone.



26. Weave over the edge all the way to the other side of the stone.



27. Weave on. You are now almost finished. At this point it is important to tighten the wires firmly so that the lace starts to come together.



28. Weave all the way to the centre. You can leave out any loop if necessary, just as you added some in point 12. To use the crocheting analogy, you have to start leaving out some of the "columns". Finish the wire with a spiral.

flower set

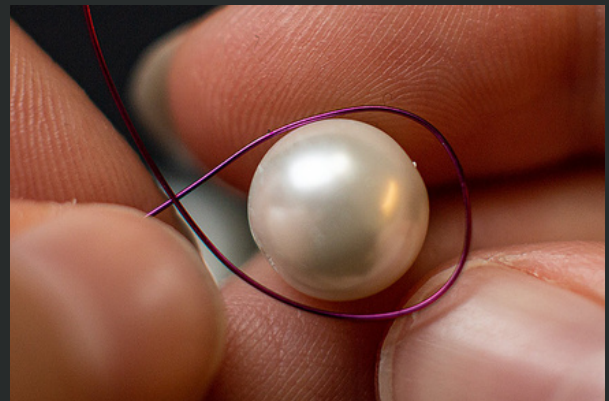
We learnt to make wire lace, now we will use it for creating a jewellery piece – a set of flower earrings and a necklace.

What you need: You only need three things: pearls or balls, a wire (I used a varnished 0,3 mm wire), and pliers. To finish the product, you will need a chain, jump rings (can be easily made from a wire), and ear wires.

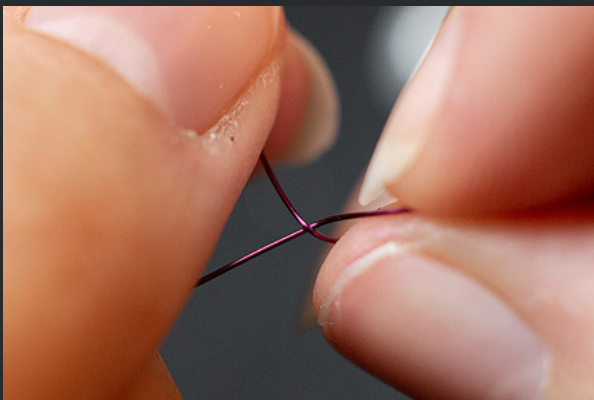
Instructions:



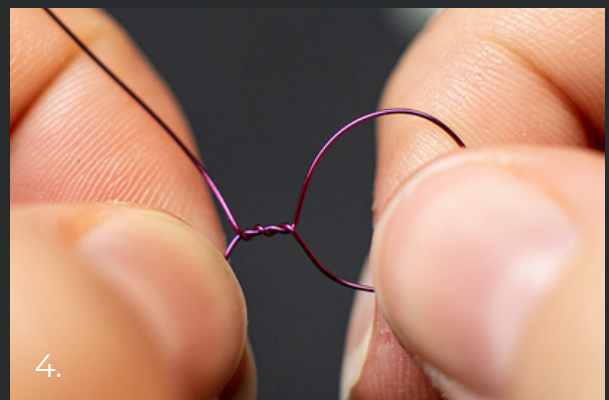
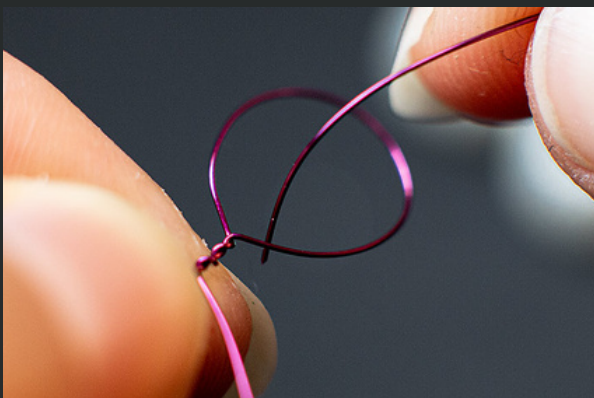
1. Prepare your tools



2. Cut a wire of arm's length. Measure 10 cm and place a pearl there, twisting a loop around (a bit larger than the pearl). Leave the 10 cm piece, for now, we will use it later for attaching the pearl in the middle of the wire flower.

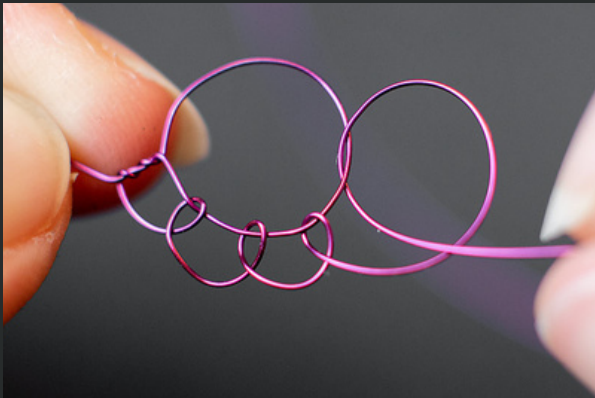


3. Close the loop.

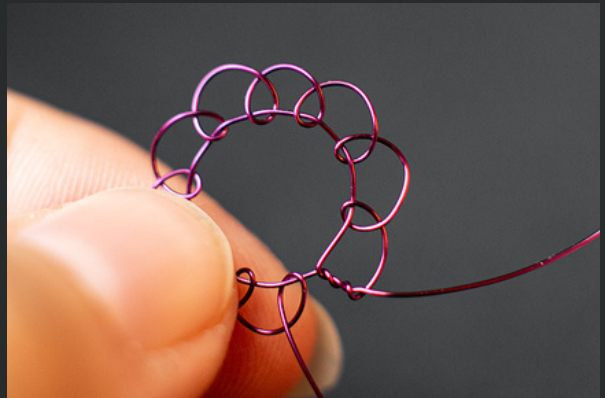


4. And twist three times.

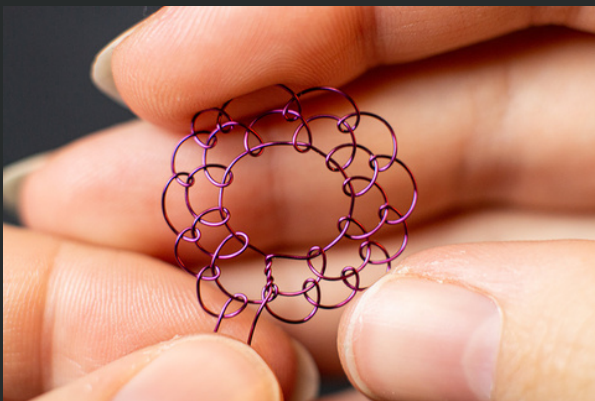
5. Start weaving wire lace around the loop as you learned in the previous chapter.



6. Place the loops regularly one next to the other, they represent the first petals.



7. The first line is done.



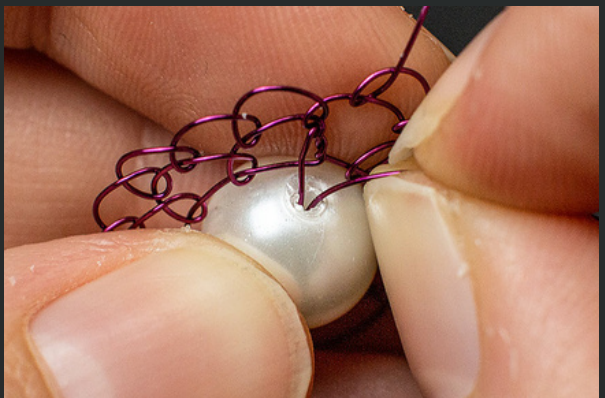
8. The second line is also finished.



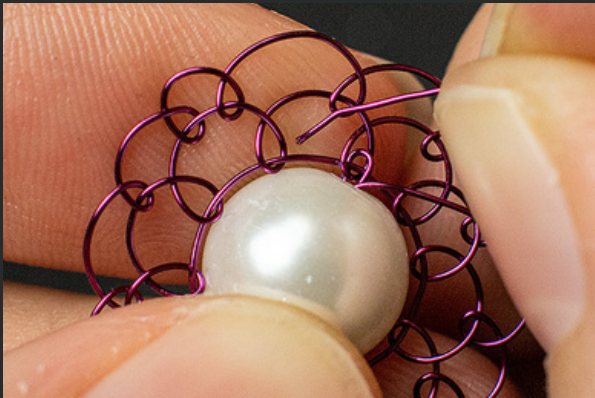
9. Now we will use the hanging piece of wire from the beginning. Pull it through the pearl, and place the pearl in the middle. Pull the wire through the loop, too.



10. Pull through to the other side and back again. You need to pull the wire through the loop as well, otherwise, the pearl will fall off.



And we're at the start again.



12. The pearl is attached, let's end the wire now.



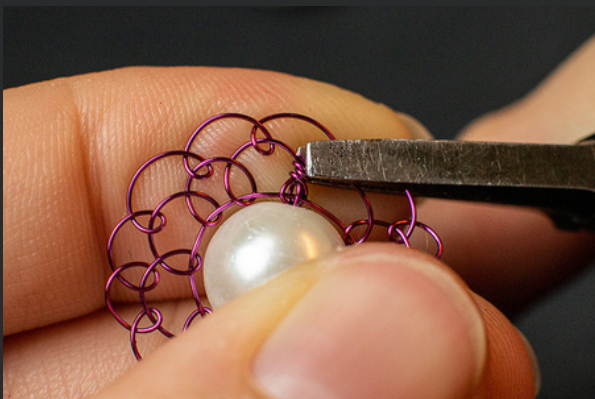
13. Pull the wire through the petals of the first line, this will create a new loop.



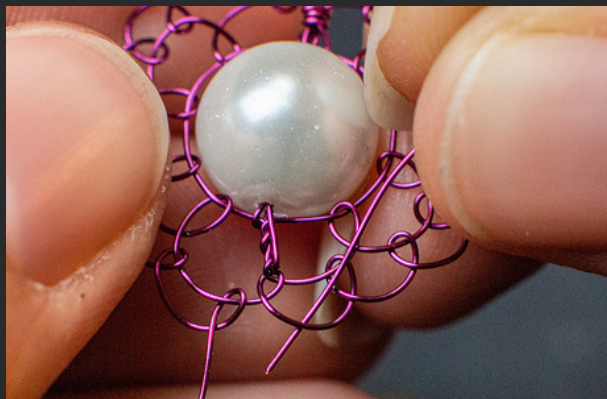
14. Create several of these to hold the wire firmly. I made 3.



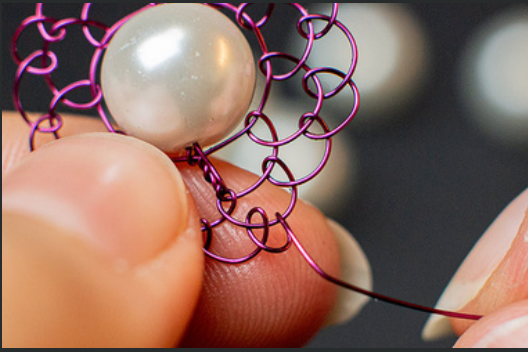
15. Cut leaving off 3 mm.



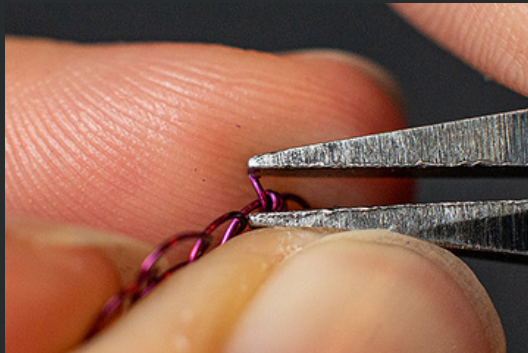
16. Use flat-nose pliers to push the wire ending towards the loops. Try with your fingers, make sure the wire isn't poking out or sharp. If you feel it, push it even more using the pliers.



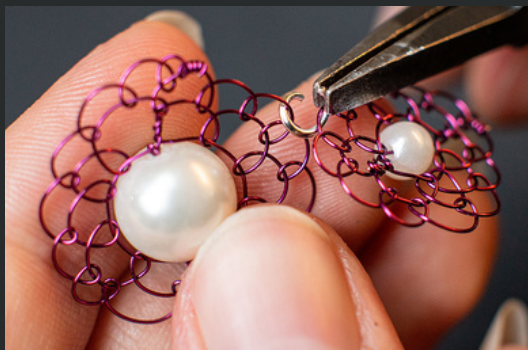
17. Now we will finish the other end of the wire.



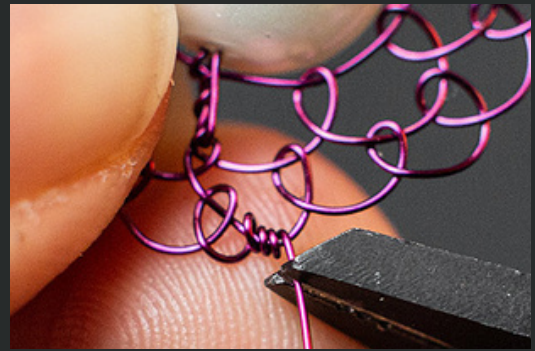
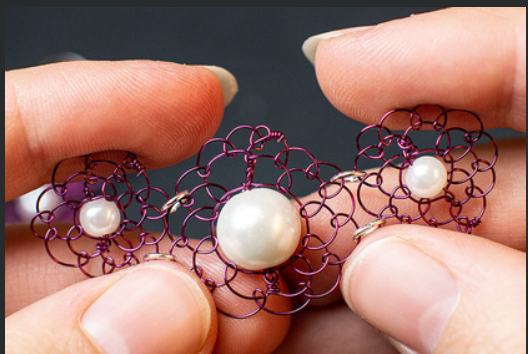
18. Create a very small wire lace loop



20. Cut and push the wire again, as in point 16.



22. Create more of these, ideally each a bit smaller, with a smaller pearl in the centre. Two will be used for a necklace and the other two for earrings. The large flower will be in the middle, attach it to the smaller flowers with jump rings.



19. This time, do not pull the wire back through, twist it around its axis as shown in the picture.



21. You've made a large flower.



23. Use two jump rings. It looks better and holds more tightly.



25. Place the clasps on the back in which case you need to cut the chain there, or attach it to the flower on the side.



26. The only thing missing from the earrings are ear wires. Open the hook of the ear wire and pull it through one of the petals.



Close the hook.



28. Finished earrings



29. And the whole flower set.

This type of jewellery is very airy and light. It goes great with a summer dress, the owner won't even notice it after a while. The airiness, however, also makes it prone to breaking. I used a varnished copper wire for this project to show the technique. For further projects, I would recommend a stainless wire of 0,2 mm. Weave very small and light petals. It looks beautiful but also takes a lot of time :).



Conclusion:

Have you done Lesson 3 already?
Or do you have a question and need advice?
Would you like to share your own tip or aha-moment from the making process?

Post in my Facebook group [Magical Wire Wrapping!](#)



About the author:

Monsterance (BcA. Anna Benešová) is a wirework artist, a jewelry designer and a lecturer of wirework techniques. She makes original wire jewelry and holds regular wirework courses in the Czech Republic and abroad. She has over 18 years of experience in the field and has come a long way from traditional wirework of pots and decorations, through wrought jewelry to elaborate jewelry with fantasy motives, in which she combines the American style of working with wire, the so-called wire-wrapping. She is the author of several courses on wirework and an e-book "How to Start Wire Jewelry", teaches regularly online in her Wirework Club, and enjoys sharing her knowledge in a Magic Wirework (Magické drátování) FB group. She is a big fan of all handcrafts and creativity is an essential part of her life. Her wirework classes have been attended by thousands of satisfied participants.



Would you like to ask me something?

Contact: atelier@monsterance.com

Fb: <https://www.facebook.com/wireartacademy>

Ig: www.instagram.com/magical_wire_wrapping/

The manual was created in February 2023.

Did you enjoy this tutorial? Look at all the other things that you can make with me:



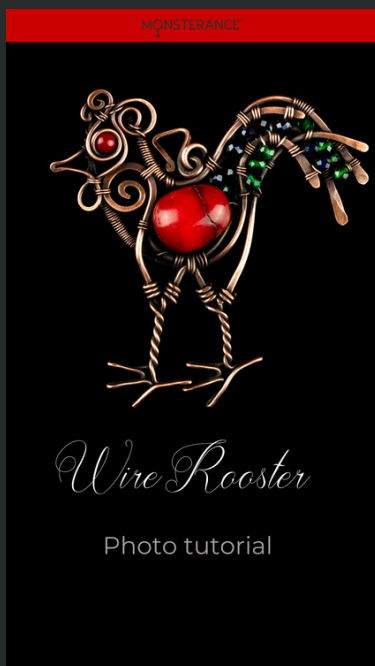
In my guide "[Start Wire Wrapping](#)" you will find over 300 photographs for the basics of wire wrapped jewelry.



A Step by Step wire wrapping Guide for an [opalite tree of life pendant](#).



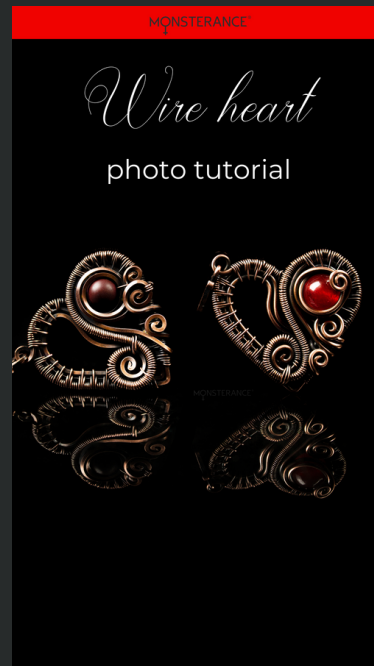
A Step by Step wire wrapping Guide for a [summer wire tree](#) for decoration or wearing as a pendant!



Make your own [Rooster](#) pendant with this easy to follow photo guide!



A tutorial for a small [wire angel](#) pendant. Perfect as a gift for any occasion!



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