THE ART OF GIVING
A LASTING LEGACY
21st CENTURY ABCs
LESSONS EMBRACING ARTS, BUSINESS & CREATIVITY

One of the things that keep me awake at night is wondering whether St. George’s is adequately preparing our students for the challenges and opportunities of a rapidly changing world. We have done a good job of preparing young men for a variety of post-secondary programs and career paths, ranging from medicine and law through to business. But the world is rapidly changing, and a growing number of experts affirm that many of the jobs and professions our graduates will ultimately be pursuing may not even exist yet. Recent research also indicates that our current students are more likely to change their university majors and careers more frequently than previous generations.

Whenever I meet with a group of Old Boys, I am struck by the fact that they are working in a wide range of areas, many of which wouldn’t even have been on my radar screen previously. Equally significantly, I am struck by how many of them are entrepreneurial and highly creative in their approaches, creating their own opportunities and building their own businesses or careers. Their life experiences certainly highlight the importance of traits such as creativity, innovation, and entrepreneurialism.

A variety of writers and researchers provide additional insights. Thomas Friedman coined the phrase “flat, fast and furious” to describe an increasingly competitive world characterized by accelerating globalization and technological change. Sir Ken Robinson emphasizes the importance of creativity in unleashing individual potential and meeting the threat of increased competition. Similarly, Daniel Pink writes about the shift from a left-brained world to one which is increasingly right-brained. In his estimation, the future will belong “to a very different kind of person with a very different kind of mind—creators and empathizers, pattern recognizers, and meaning makers.”

So, how can we at St. George’s prepare our students for these unknown, undefined future career paths? To start with, we must be sufficiently humble to acknowledge our uncertainty. That said, I suspect that the School’s traditional philosophy of the “well-rounded boy” is a good point of departure—allowing the individual boy to discover his own unique strengths and areas of interest. Building on that foundation, the development of a broader range of skills that combine traditional academic skills with creativity, a 21st century mindset, and an emphasis on character education, will be integral to the success of our graduates. EQ, we are told, will be just as important as IQ, and the key purpose of education is no longer the mere transmission of knowledge. Adaptability, learning how to learn, and connecting with others are emerging as even more important priorities.

Preparing our students for a world we can’t fully envisage is, of course, a daunting prospect. Nevertheless, it is one that we are tackling in a bold and deliberate manner here at St. George’s through our Strategic Plan and its unwavering focus on implementing a uniquely boy-centred approach to teaching and learning. These may be unnerving times for educators, but they also are wonderfully exciting times here at St. George’s as we advance our Mission of building fine young men, one boy at a time.

A BOARD CHALLENGE

As Dr. Matthews and our faculty are constantly thinking about how best to prepare our boys to enter a rapidly changing world, we at the Board level are faced with the challenge of making sure the infrastructure—both physical and intellectual—is in place to support the School’s programs well into the future. With technology and society changing so quickly, flexibility seems to be the key. However, we highly value the rich traditions at our School, and we know there is much we do not want to lose from our heritage. This melding of flexibility and tradition has been highlighted in a number of ways this fall.

The Grade 7 Neighbourhood Pilot Project at the Junior School is a prime example. The west wing on the third floor has been transformed from two very traditional classrooms and a science lab into a very flexible ‘neighbourhood’, with six separate learning spaces that can be opened to a common area large enough to accommodate all 100 Grade 7s comfortably. Everything from a greatly enhanced Science Lab to smaller break-out spaces for group work to a collaborative Grade 7 faculty office has been incorporated. But it doesn’t stop there. If this were just a new space for the sake of new space it would have been a fruitless project, but this space is allowing our teachers to pilot different approaches and methods to engage the boys. Our Endowed Chair in Boys Learning has enabled us to hire educational consultants to help us discover how to use these new spaces to their greatest advantage. So far, by all accounts, the project is a huge success.

At the Senior School, the Social Studies Department is enjoying their new neighbourhood with very positive feedback, and we are now turning our efforts to the Library. Around the world, schools, universities and governments are struggling to figure out the future of libraries in a technological age. No one really knows the answer right now, except that they need to be flexible. At Saints our Library may become a Learning Commons, but we will not do away with books! They are critical tools in learning. Yet, we all know how much we rely on technology to find, sort, and collate information quickly. So our new space will include enhanced technology, more space for students to collaborate and create, and the flexibility to change as patterns become clearer or new technology develops.

With each new project we learn a few things: what really works and what needs some extra thought. This allows each new project to build on the lessons from previous ones, ensuring our development is strategic and that as we move into the heavy work on the Campus Master Plan we are working from a point of maximum knowledge.

These themes of flexibility and tradition infuse the Master Plan and the thinking of the Board. How best to prepare for the future while honouring and guarding the very best of our heritage remains constantly on the minds of those on the Board.
THE FIRST PRODUCTION BY THIS YEAR’S SAINTS’ PLAYERS FILLED THE PERFORMING ARTS CENTRE WITH LAUGHTER NOVEMBER 6-9.

THE MAN WHO CAME TO DINNER

Over 700 parents, students, faculty, staff, and lovers of live theatre witnessed the cast of over 60, with help from an additional 30 cast members, as they portrayed the story of Sheridan Whiteside—who came for dinner, slipped on some ice, and never left.

The down-home, mid-west Stanley family is left to deal with their unwelcome meddling houseguest, who brings along a stampede of “Hollywood riff-raff,” “England’s Little Rover Boy,” a German “beetle-hound,” three murderous convicts, numerous radio technicians, eight choir boys, 10,000 cockroaches, an octopus, and six penguins. With cables to Gandhi, telephone calls from Walt Disney, and a surprise Christmas gift from the Khedive of Egypt, this comedy kept the audience laughing!

Congratulations to everyone involved in the production.

UPCOMING
SAINTS’ PLAYERS
THEATRE PRODUCTIONS

JUNIOR SCHOOL PLAYERS
PIRATES OF THE CURRY BEAN
THE PIRATICAL MUSICAL THAT’S SURE TO SHAKE YER BOOTY!
A hilarious musical comedy by Craig Hawes!
FEBRUARY 5, 2014 AT 1:00 and 7:00 PM
FEBRUARY 6, 2014 AT 7:00 PM

MIDDLE SCHOOL PLAYERS
THE OUTSIDERS
BY CHRISTOPHER SERGEL
A town split between the wealthy South Zone gang called ‘The Socials’ and the poor North Zone gang called ‘The Greasers.’ The story of young men growing up facing hard times when they have little going for them.
MARCH 6, 7 & 8, 2014 AT 7:00 PM

All performances will take place in the St. George’s School Performing Arts Centre at 475 West 29th Avenue. Tickets are $15 each and will be available online at www.stgeorges.bc.ca one month prior to the performances.
REACH FOR THE TOP
In the Spring 2013 edition of The Saint, it was noted that St. George’s involvement began in the early 1970s. We heard from a number of readers with insight into earlier Reach for the Top (or Schoolreach) involvement, including this anecdote from Crispin Elsted ’64:

“In fact the first St. George’s Reach for the Top team went on the air in 1963-64, consisting of Peter Heap, Chris Wood, Kent Steele, and myself. At the time, Terry Garner was the host. We did reasonably well. We reached the regional semi-finals or finals—my disc is full and I can’t recall which—and lost to a team from Victoria, I think. I do remember that we were hot favourites to win among the CBC studio crew, several of whom lost their shirts (or at least a cuff or two) when we took a dive. I also know that our loss resulted in a change in the rules to read that whoever pressed the buzzer had to answer the question; the team to which we lost had a member with the reflexes of a cat who hit the buzzer a nanosecond after the last syllable of the question had been uttered, but who never himself answered a single question. We all suspected he was in special finger training, playing speed tiddley-winks and practicing other unseemly digital activities.

Somewhere I still have an embarrassing photograph taken in the senior library, which was located at the time in the basement of a school house a couple of doors from the end of the 3900-block of West 29th Avenue. (At the time the School owned all the houses from the old School down the south side of the block east to the next street.) The four of us are carefully posed looking with studied delight at a set of books— an encyclopedia I think—which had been awarded to the School as a result of our efforts on the small screen. Nothing will now induce me to share the photograph, even if I were to find it, in which we all seem to have been told to look simultaneously intelligent, proud, and modest, and predictably succeeded only in looking like a quartet of insufferable nerds.”

FAIR CONVENORS
After the Spring edition of The Saint went to print, it came to our attention that two Convenors were omitted from the listing of past Fair Convenors. Sincere apologies to Suzanne Paulus and Maria Harris, who organized the 2005 Fair.

CORRECTIONS

THE BOY ON THE COVER

DEREK SIMPKINS ’64


The portrait was Derek Simpkins ’64. He believes the portrait was from his Grade 5 year at St. George’s. Derek recently returned to Saints for a visit, and we captured this before and after image. President of the Old Boys’ Association during 1978-80, Derek was also Chair of the Society Board 1986-88.
A Dragon at Saints: Arlene Dickenson, from CBC’s Dragons’ Den, visited St. George’s to film a segment for an upcoming show.

Grade 10 student Aanikh Kler has found a way to merge his two passions – business and helping others – and is catching the eye of Canada’s business leaders at the same time.

A long-time supporter of the Free the Children charity, Kler has a passion for helping to provide education and clean drinking water to children around the world. On a trip to Thailand and Cambodia, he was struck by the appearance of one of the children selling trinkets in the temple, and her resemblance to his cousin in Canada. This similarity reminded him that children, no matter where they live, deserve an education. “I thought to myself, what if that was my cousin? I immediately felt that I had a responsibility to help,” Kler explained. “I feel very fortunate to go to a school like St. George’s, and I want to use my education to help underprivileged children receive their own education.”

Kler, now 15, read about high-frequency sounds being used to deter teenagers from loitering outside some stores. Because of their frequencies, the sounds are inaudible to adults—but not to teens. Kler developed a smartphone app called UndrTheRadr. UndrTheRadr (available in the App Store for iOS and on Google Play for Android), uses these frequencies as a ringtone, allowing teens to hear their phones ring, without disturbing parents or teachers.

To combine Kler’s passion for business with his passion for helping others, the app also delivers information about the cost of delivering education in developing countries, and $0.20 from each $0.99 download are donated to Free the Children.

“A adults download the app to see if they can hear the ringtones,” Kler explained. “Kids download it to use it. But what amazes them is learning that downloading the app helps to send a kid to school and that’s what they tell their friends about. This app was created by a teenager, for teenagers, to help teenagers across the world.”

Kler recently travelled to Toronto to pitch his idea on CBC’s Dragons’ Den and was awarded with an investment from Dragon Arlene Dickinson.

Dickinson made a surprise visit to St. George’s, and presented Kler with a cheque during Assembly.
On May 30, 2013, five teams of entrepreneurs entered the Dragons’ Lair (St. George’s version of the Dragons’ Den) to convince the Dragons—highly successful Georgians (see profiles on page 14)—of the merits of their business ideas. In addition to the prize money on the line, each presenter was also given business advice about their idea. 

The teams were:
- **MATT ZHANG** - Drive4Change
  Car events with a philanthropic focus
- **GEORGE WEN** and **KEVIN ESPIG** - Mirazu Vancouver
  Import/export business
- **RAFI SIY** - SS Sugar
  Import business
- **CARSTEN KOLLMANNSBERGER** and **ALEX LORANT** - Saints List
  Online purchase of secondhand school necessities
- **AANIKH KLER** - UndrTheRadr
  Ringtone app with a philanthropic edge

After the pitches, the judges deliberated backstage and eventually reached a conclusion. $2000 in prize money, as well as the coveted Dragons’ Lair trophy was awarded to Aanikh Kler. For more details on Aanikh’s pitch, as well as his adventures in Toronto, pitching for the CBC show Dragons’ Den, see page 10.

This year’s Dragons’ Lair will take place on May 15, 2014 – watch for details at stgeorges.bc.ca. 

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Why are you acting as a judge on Dragon’s Lair?  
When I was high school age (16), attending Saints...  
I had an entrepreneurial idea...I was supported and  
encouraged to pursue it. Although the odds were  
stacked against my idea coming to fruition...and my  
idea/product made it to the market...a game for kids  
who ended up doing pretty well and helped form my  
career outlook for the rest of my life, to go my own  
way. If I can encourage or inspire another Saints  
student to take the path less travelled, and create  
something new for the world...I’d be very excited to  
watch them achieve their goals.

What is the one piece of advice you would give to  
those pitching this year?  
Create the possibility your idea is a reality and don’t  
listen to all the nay-sayers and negativity along the  
way (especially from us judges). We have no idea  
what will be successful and won’t be...all we can do  
is encourage you to assemble all the right tools for  
success...and your idea and perseverance will create  
the result that you set in your goal. Timing plays into  
the formula for success...so keep working at your  
idea, honing it until the time is right to launch.

What’s more important: a good idea, or a viable  
business plan to carry the idea?  
To achieve commercial success (which is what I  
think we are trying to measure here) you need both  
a good idea and a viable business plan...but without  
the great idea, even the best plan cannot ensure  
success. I may be backing the trend on this one...  
but a great idea, no matter where is goes, is a great  
idea. A good business plan, poorly executed is  
nothing...and a disaster waiting to happen.  
Which of the Dragon’s Den Dragons are you most  
like?  
By process of elimination...not the tall pizza guy...he’s  
a dinosaur...not Kevin (I’m more about the idea than  
the cash)...not Arlene (for obvious reasons)...which  
leaves Bruce Cronin and David Chilton...Chilton  
writes a book about personal finance and wealth...I’d  
like to write to book, but not about money...so  
Chilton’s out. That leaves Bruce Cronin? He’s the  
guy with the long hair who spends time at Whistler...  
right? He started Lavalife...and is involved in several  
other interesting companies and is more about  
health and action than finance...so I pick Bruce.

Why are you acting as a judge on Dragon’s Lair?  
Hopefully with my experience I can give some  
sound advice to these young entrepreneurs. I’m also  
interested in learning more about the  
innovative ideas coming from this next generation  
and the thought processes they have with respect  
to turning their business ideas into reality.

What is the one piece of advice you would give to  
those pitching this year?  
I was given this advice years ago by a mentor, and  
it has proven invaluable: Don’t do business with  
“bastards”. (He actually used a different word)

What’s more important: a good idea, or a viable  
business plan to carry the idea?  
Not even close... a viable business plan. Great  
ideas come around by the thousands every single  
day, and 99% never turn into reality. A smart  
business plan will lead to a far greater chance of  
success, though it sure does not hurt to combine a  
big business plan with a great idea.

Which of the Dragon’s Den Dragons are you most  
like?  
A really nice version of Kevin O’Leary.

Why are you acting as a judge on Dragon’s Lair?  
I’m happy to lend time and advice to these young  
entrepreneurs. The gap between a good idea and  
turning that idea into a viable business is pretty  
big. Having navigated that process many times  
with a truly eclectic collection of ideas, I have  
plenty of experience to share.

What is the one piece of advice you would give to  
those pitching this year?  
“Think big picture”. It’s very easy to fall into the  
trap of minutiae, where you think if you take care  
of all the little details, things will sort themselves  
out. That’s not the way it works. You need a plan  
with a distant horizon to work towards, and you  
need to keep yourselves aimed at the ultimate  
goal. The journey from here to there won’t be a  
straight line, and you adjust the long-term vision  
needed, when needed. But that long-term vision  
needs to be there, always.

What’s more important: a good idea, or a viable  
business plan to carry the idea?  
The Idea. Without it, you’ll have nothing, no  
matter how well thought out your business plan  
might be. I’ve seen plenty of solid business plans  
fail because, as it turns out, it wasn’t such a great  
great idea after all. While it’s true, you need a solid  
plan and vision to execute against, no good plan is  
going to make a success out of a bad idea.

Which of the Dragon’s Den Dragons are you most  
like?  
Bruce Cronson. He came out with an idea that  
was a bit ahead of its time, and did well with it.  
And when the market opportunities changed,  
he course-corrected and was prepared to take  
advantage of it, and that’s where his great  
success came from. His vision of skating to where  
the puck is going to be, as opposed to where it  
is now or where it’s been, is the primary reason for  
his success.
A new program initiative was introduced this year, the IBSC Student Forum: Creating the Engaged Global Citizen. Thirty Five students from IBSC schools around the world participated remotely for 10 months leading up to the conference and then in person during the week of the conference for two main goals: firstly, to experience first-hand the challenges and benefits of interacting regularly with a community whose membership from schools in India, Europe, Australia, the UK, the US and many other countries is naturally fraught with cultural biases, personal perspectives, and different world views, much like the United Nations or any other multi-national organization. Secondly, to develop a ‘pitch’ to take back to their schools that focused on a global citizenship curriculum and on local service projects. St. George’s was represented by Parker Nann, a senior this year and appropriately, the Secretary-General of the upcoming 2014 Vancouver Model United Nations. During the Conference the boys stayed with host families from St. Christopher’s School in Richmond, an all-boys school similar in ilk to St. George’s and met each day to discuss complex world issues (like the pros and cons of waterboarding as a means of protecting the interests of national security), visit important historical and political attractions (like an overnight trip to Washington, D.C. where participants were privileged to take an evening stroll on the National Mall visiting several of the Memorials), and to experience the camaraderie that develops when a group of young men spend enough time together that they really feel like a ‘band of brothers’ despite their diverse heritages. Parker returned from the Student Forum feeling inspired by and privileged to have had this opportunity, and resolved to make our School one that is more globally aware and engaged.

Another highlight of the conference was the Action Research undertaken by teachers in boys’ schools all around the world. We are very proud to proclaim that Five teachers from our School participated in a year-long action research project (Patrice Dixon, Wally MacKay, Jonathan Marshall, Karyn Roberts, and Stephen Sturgeon). Their work started at a pre-conference in Melbourne, Australia last year, where they focused on the details of action research and how it improves teaching and learning. Specifically, the topic to be studied was how technology can enhance creativity in boys.
KARYN ROBERTS & STEPHEN STURGEON

Concerned that their Grade 7 boys were not motivated to read and appreciate Shakespeare’s plays, and had a disregard for literature that was not contemporary, Stephen Sturgeon and Karyn Roberts embarked on action research to trial a different approach to teaching A Midsummer Night’s Dream. Working from the premise that boys were more apt to engage in learning if digital technologies were integrated into the study of Shakespeare, they developed a number of interventions, one of which was integrating Apple’s Pages as a strategy to engage the boys in developing not only a creative profile of their chosen character, but also a back-story about their character. They were encouraged to take risks as they added ‘colour’ to their character, and to develop an empathic understanding of their character. This initial activity led to a more engaged and creative appreciation of the play and a more positive understanding of their character. This initial activity led to a more engaged appreciation of the play and a more positive understanding of their character.

PATRICE DIXON

This project reflected how digital technology can do more than simply enhance traditional foreign language learning. Digital technology can encourage deep and creative language learning among adolescent boys, especially when it is combined with such powerful foreign language instruction methods as TPRS, or Teaching Proficiency through Reading and Storytelling (Ray & Seely, 2008). By combining the digital program GoAnimate with the potent story-telling circles of TPRS, a mixed-level group of Grade 10 boys was able to experiment with the Spanish language to produce an animated dialogue. These students were given the opportunity to reflect on how they learn, and to make positive steps forward as independent and collaborative language learners.

Action research encouraged all participants in this study to reflect honestly on changing levels of inter-student collaboration, and true levels of daily language use. Daily observation and reflection, and the willingness to be honest about such successes and shortcomings, helped this researcher postulate new directions that we can take as language students and as a language teacher.

WALLY MCKAY

The focus of this research was to explore the creative potential in documenting, with digital photographs and videos, a dissection in the Biology laboratory. Fifty-eight Grade 8 boys were instructed to use digital cameras to record their observations during a dissection of a sheep heart as part of the Biology curriculum at St. George’s School. Boys worked in pairs to label their digital pictures, and arrange them as a sequence of slides using presentation software. The final product was a “digital” lab report. Some creative works produced that applied technology to communicate scientific processes and content in novel ways.

Boys were very engaged in producing a digital lab report; they preferred the digital lab report over traditional written lab reports. The results appear to corroborate findings and research that boys preferred the digital lab report over traditional written lab reports. The research collects observations from the boys’ personal experiences, as well as from the use of surveys. This research gathered insight into a novel approach that teachers may use to harness the use of technology in the science classroom. Digital lab reports have the potential to engage boys and, if properly applied, can provide some very creative and individualized learning opportunities for boys in the science lab.

JONATHAN MARSHALL

This action research project investigated how digital technology could foster boys creativity as learners. The participants were 96 Grade 7 boys studying Social Studies at St. George’s School in Vancouver. The boys were considered as future creators and their creativity was likened to a garden ready to bloom. The main project action was four-fold: use of music to generate a creative mood, the use of a digital notebook to promote creative learning, the use of creative learning, the use of a dedicated wikispace as a structured creative platform, and the holding of a simulated online Conference of the Future Creatives, where boys posted an iMovie and a future invention related to civilization.

The Faculty Growth & Renewal Program is based on the premise that effective teachers are actively involved in their own professional growth and development on an ongoing basis. The program is anchored by St. George’s School’s Characteristics of Excellence, (standards of professional practice for teachers that were written last year) and focuses on a continuous aligned cycle of professional development initiatives, self-reflection, feedback (from administrators and peers), and action research on the part of each teacher.

The primary purposes of the St. George’s Growth and Renewal process are to:

- improve student learning and growth;
- clarify criteria of professional practice;
- provide opportunities for analysis of current teaching practice through collaboration and reflection;
- utilize student assessment data to improve teaching practice; and
- foster a culture of trust and celebrate teachers’ professional growth.

Concerned that their Grade 7 boys were not...
A St. George’s boy shows Empathy when he cares for others; he does not hold a grudge.

EMPATHY

The ability to move beyond ourselves, to identify with others, to walk a mile in another’s shoes.

A St. George’s boy shows Integrity when he does the right thing even though everyone else is not; he is honest.

INTEGRITY

An extension of honesty; doing the right thing even if no one is watching.

A St. George’s boy shows Humility when he understands he has more to learn; he wins and loses graciously.

HUMILITY

The ability to be humble, not to be big-headed or boastful, and to recognize that we all still have a lot to learn.

A St. George’s boy shows Respect when he does not judge people; he is polite.

RESPECT

Feeling regard and even admiration for yourself and for others; it is being thoughtful and considerate of others.

A St. George’s boy shows Responsibility when he takes care of his belongings and his community; he works to the full extent of his abilities.

RESPONSIBILITY

Being accountable, doing our best to meet our commitments and to keep our word.

A St. George’s boy shows Resilience when he keeps on going and going and going; he stays positive after a setback.

RESILIENCE

An extension of courage. It’s the ability to recover quickly and to not give up when beset by setbacks and disappointments.

A St. George’s boy shows Resilience when he keeps on going and going and going; he stays positive after a setback.

This is who we are.
What do the Group of Seven, the Peat Brothers (Andrew ’70 and George ’71), Salt Spring Island art dealer Ian Sigvaldason, and St. George’s School have in common?

READ ON.
BACK IN THE EARLY 1940s, CANADA WAS LACKING A NATIONAL IDENTITY AND THE GOVERNMENT OF THE DAY FELT IT WAS TIME TO INITIATE A PUBLIC CAMPAIGN TO BOOST CANADA’S NATIONAL PRIDE.

ALFRED CASSON OF THE TORONTO GRAPHIC ARTS FIRM SAMPSON–MATTHEWS LTD., ALONG WITH OTHER PROMINENT CANADIAN ARTISTS, LOBBIED THE GOVERNMENT TO FINANCE THE REPRODUCTION OF CANADIAN PAINTINGS FOR DISPLAY AT ARMED FORCES BASES AND ADMINISTRATIVE OFFICES AROUND THE WORLD, USING AN ELABORATE AND LABOUR-INTENSIVE SILKSCREEN FORMAT. THIS METHOD, ALSO CALLED SERIGRAPHY, WAS PRODUCED WITH OIL PIGMENTS THAT ALLOWED THE PRINTS TO BE PORTRAIRED IN A VERY REALISTIC WAY, MUCH LIKE THE ORIGINAL PAINTINGS THEMSELVES, COMPLETE WITH DABS OF COLOUR AS MIGHT BE ATTAINED BY THE ARTIST WITH A BRUSH.

BY J. ALISTAIR PALMER ’71

The project won government approval and lasted over 23 years into the mid-60s. It also involved most of Canada’s famed Group of Seven and other revered Canadian artists. With the co-operation of the National Gallery, this was to be the largest publicly-sponsored art project in Canadian history. Due to its popularity, silkscreen prints that had initially been sent overseas during the war years soon became destined for public institutions, libraries, banks, post offices and corporate offices across the country.

Some 119 images were ultimately created, with between 150 and 500 prints being made for each image, thereby duplicating commissioned works and famous paintings by a ‘who’s who’ of Canadian artists. The program ended in the early 60s, but for many Canadians, this was a first look at the works of several key Canadian artists. Iconic prints such as Emily Carr’s Indian Church or A.J. Casson’s White Pine are part of our artistic and cultural heritage. Many historians now claim that this project was an integral part of our nation’s branding that ultimately culminated in the creation of the Canada’s maple leaf flag.

Excerpt from some scholarly articles in Canadian art history journals, the silkscreens faded into obscurity, occasionally showing up for sale in dealers’ showrooms and at auction. Over 40 years later, Ian Sigvaldason, the owner of Pegasus Gallery of Canadian Art and a close friend of both Andrew and George Peat, acquired a large collection of the prints, most of which were hand signed by A.J. Casson.

Ian Sigvaldason set out to reconstruct an original set of the prints; apparently there were many small collections, with three to five images each, but nothing substantial. As Ian commented, “There were all these puzzle pieces but no one had attempted to put them together.” To assist in the search Ian set up a website and sent feelers throughout the art community, attended auctions, and became an art sleuth in the process. Ian’s
education, which includes the liberal arts, cannot be over emphasized. Through this generous donation, envisioned as a means of creating an arts endowment for St. George’s, the Peats recognize that the Arts programs at the School are worthy endeavours deserving increased philanthropic support.

To celebrate their generous gift the School hosted a special evening to acknowledge Andrew and George Peat’s contribution, and to display some of these iconic prints. Ian Sigvaldason also attended and gave a compelling overview of the historical significance of the collection, as well as the eventual financial impact this donation could have for St. George’s.

A book dedicated to the history and significance of the Sampson-Matthews silkscreen collection, highlighting the project’s importance in defining Canada’s artistic heritage, is currently being written by Ian Sigvaldason and is expected to be released sometime later in 2014 by publisher Simply Red.

As the Peat brothers discovered, if you want to give back to the School, it doesn’t have to be by writing a cheque. There are many creative ways to show gratitude that can result in a win-win scenario, and in this case, something that started as an act of giving art, soon became... “the art of giving.”
What did St. George’s do to prepare you most for university?
What Saints prepared me for the most in college was balancing everything. At Saints, I was actively involved in clubs, sports teams, and student government. There were days where I would get to school at 7am and wouldn’t leave until 9pm. I was always busy doing something. When I came to Penn, I would find myself on a similar if not longer schedule, but I always find ways to balance my school work with my extracurriculars and athletics.

What do you miss most about your time at Saints?
I would say that I definitely miss the interaction that I had with the faculty. In University, it’s tough to develop a personal relationship with the professors. When I was at Saints, it was tough to walk through the halls and not have a teacher say hey or stop to chat.

What was the biggest adjustment in moving to University, and how did Saints help you prepare for that?
Other than actually having to pick out clothes to wear for the day or taking classes with girls, the biggest adjustment would be the independence. In college, you have the freedom to do anything that you desire, but at the same time, you have a lot more responsibility. At Saints, anytime you wanted to do something, you essentially could, and there was a way to do it with lots of people to help. In college, if you want to do something, its up to you to make that opportunity become a reality.

What advice do you have for the Class of 2014?
To the class of 2014, my advice to you is don’t panic. Don’t worry too much about about your SAT scores, and don’t think that your entire future is dependent on one letter grade. Just enjoy your final year at Saints. Once you leave, you will truly miss the School, the teachers, your friends, and your overall experience at Saints. And once you get to your respective university, pursue what you were most passionate for in high school, and be open to new things and new people. Best of luck to all of you!
THE ARTS, BUSINESS AND CREATIVITY

On Friday, the 12th day of May 1780, John Adams wrote a letter to his wife Abigail. Four years earlier he had assisted Thomas Jefferson in drafting the U.S. Declaration of Independence, and 17 years later he became the second President of the United States (and the first to live in the White House). He wrote: “I must study politics and war, that our sons may have liberty to study mathematics and philosophy. Our sons ought to study mathematics and philosophy, geography, natural history and naval architecture, navigation, commerce and agriculture in order to give their children a right to study painting, poetry, music, architecture, statuary, tapestry and porcelain.”

Someone in the early 1980s decided that they would print this line on a laminated poster. One of my English teachers at St. George’s, Royston Brunst, obtained the poster and tacked it up in his classroom. I happened to have a seat near the poster, around May 1984, or 204 years after it was written. That was 29 years ago! While Mr. Brunst’s lecture on John Fowles The Magus stuck in my memory, I remember the details of the Adams’ quotation much more.

Of course, I wouldn’t have been able to have been as precise about the above but for the creation of the internet, and Wikipedia, and then a group of people uploading and editing the websites where I found the quote, the background, and even a “what day of the week was 12 May 1780?” site. For a student educated in the 1970s and 1980s this all seems a bit miraculous to me. To my sons, James (22) and Will (25) this framework of instant resources is simply what they expect. What will be miraculous to their eyes in 30 years, and commonplace to their children?

Some of our sons will be politicians and soldiers, some mathematicians and engineers, some businessmen and vintners, and some artists and architects and poets. There may even be a lawyer or a doctor or a professional athlete or two. How fantastic that our School is committed in its core to educating whomever they may be. Fact: we are reliably connected with about 4700 Georgians via email, ‘snail’ mail and/or phone. Fact: the Georgian eNews is sent to just over 3100 email addresses. The ‘A’ could very easily stand for ‘accuracy’ as not a day goes by when we’re not working to improve the accuracy of the contact information we have so we can reach more Georgians.

The ‘B’ could very easily stand for ‘brotherhood’ just as well as ‘business.’ During a recent duty night I had in Harker Hall, I spent at least an hour chatting with a group of Grade 12 boys—four nationalities were represented—about whatever fields in which they have interest and aptitude.

The St. George’s I attended was a great school. I am convinced that today it is even better. The recently launched Growth & Renewal Plan is truly remarkable in the concrete benchmarks it sets for all teachers to consider their growth and how better to collaborate, to assess and communicate, and to educate. The Campus Master Plan is an exciting vision of where we want to be with our buildings and facilities over the next decade. The Endowment is growing, and our parent engagement and involvement is as strong as ever. Our Old Boys’ events in Vancouver and around the world this past year have been terrific fun and well attended. Recent innovations such as the Dragons’ Lair have showcased the entrepreneurial talents of many of our boys, including Aanikh Kler and his remarkable UndrTheRadr app, which raises funds for children’s education in developing countries.

The Arts, Business and Creativity have always been at the core of Saints success, and the future seems even brighter. While no political revolution seems imminent, these too are exciting times!
BEING A DAY STUDENT ALL OF MY TIME AT THE SCHOOL, MY ONE WEEK OF BOARDING IN GRADE 6 WAS QUITE NERVE-RACKING.

What is your first memory of St. George’s School? My father driving me over to the old Junior School to write the entrance exam for Grade 4. I also remember very well the last day of Grade 4. My parents had given me a bottle of wine to give to my teacher, Duncan Smith, as a year-end gift. For some reason I thought an “alcoholic” was anyone who drank alcohol, so when I gave him the bottle I told him that my parents assumed he was an alcoholic! You should have seen the look on his face.

What did you fear about the School? Anyone who had the authority to cane me! Actually, being a day student all of my time at the School, my one week of boarding in Grade 6 when my parents went away was quite nerve-racking. The boarders all had pre-established relationships and a pecking order, and so I had to find my place in all that, which I found out was at the bottom!

Which staff or faculty member do you most remember and why? Some of my most vivid memories are of Geoff Stanscombe. He taught me a bunch of subjects and also led the Rovers and coached our Senior Basketball team. When we went on a road trip, we took the old green van and stayed at awful motels. One time in Sechelt, he took us to a grossy fish and chips place and we all got the trots afterwards and then had to play a game the next morning. No one slept that night. I also remember in our pre-game warm ups, he’d come out on the court in his hiking boots and shoot hoops with us. We’d have ZZ Top playing on the ghetto blaster and this was in another school’s gym! We had a lot of fun with Geoff.

Dougal Fraser probably had the biggest influence on me of any teacher as he essentially taught me how to write properly. His practice of assigning essays for prep most evenings, marking them out on me of any teacher as he essentially taught me how to write properly. His practice of assigning essays for prep most evenings, marking them out
Denis Hargrave ’49 remembers his time at St. George’s fondly. Having been a full boarder during the war, then a weekly boarder, and finally a day student during his time at the School, he left Saints after Junior Matriculation (Grade 11) to work in banking. After obtaining his Senior Matriculation elsewhere, he embarked upon a new career— one which would span some 30 years, and create friendships across the world.
Fast-forward 40-plus years, and Hargrave would have a most unlikely reunion, and a return to Ganvie.

In 2010, while visiting Fort Langley, Hargrave struck up a conversation with a woman working there. He quickly discovered that not only was she from Africa, but she was from Benin—and had been raised just an hour from Ganvie! They exchanged contact information. A series of emails followed, and Hargrave was soon in contact with Nicolas Mignanwande, now the Superintendent of Schools in Ganvie.

Hargrave decided to return to Ganvie for Mignanwande’s upcoming retirement party in order to present him with the Children of the World video.

Some 300 people—all family, according to Mignanwande—turned up to see the film, many for the first time.

We asked Hargrave what advice he would pass on to current Saints students, as they prepare to graduate. He recalled advice given to him while he was still at St. George’s, more than 60 years ago: “Cappy would always say “Open up your prison walls.” Today you’d say, think outside of the box. It was great advice, and something that I’ve carried with me.”

“I’d also say, live your life to the fullest, and never lose your sense of curiosity. Help others with kindness, compassion, and respect. Keep an open mind to new ideas.”
Photo Album

GEORGIANS’

STANCOMBE INVITATIONAL GOLF TOURNAMENT

Golf Tournament: More than 100 participants took to the tee boxes, fairways and greens. A few even ventured into the undergrowth – at the University Golf Course on a gorgeous day for a round of golf and a wonderful BBQ dinner. Guest of honour Geof Stancombe ’62 was greeted with a warm round of applause as he entered for dinner. Many thanks to the sponsors and all of the participants – we hope to see you all next year.

STANCOMBE INVITATIONAL GOLF TOURNAMENT

HY’S LUNCHEON

Steak: More than 75 Georgians enjoyed a mid-day networking event at Hy’s Steakhouse & Cocktail Bar in Vancouver.

SUMMER SOCIAL

An evening with Crofton Alumnae: Close to 45 gathered at the Distillery in Yaletown to enjoy appetizers and cocktails. It was close to an even split of Georgians and alumnae from Crofton House School—a great evening was had by all.

STANCOMBE INVITATIONAL GOLF TOURNAMENT

GEORGIANS’

UNIVERSITY PUB NIGHTS

McGill, Kingston, London, and Toronto: The first stop was to gather the Georgians attending McGill & Concordia – 36 came out! The next night we gathered at the Brass in Kingston with Georgians at Queen’s. The third night we were at Beertown in London to host the Georgians at Western and the fourth and final night we were at Bier Markt in Toronto with more than 20 Young Georgians from the GTA.

GEORGIANS’ PHOTO ALBUM

FALL 2013

THE SAINT
The Friday night reception for the 3s and 8s attracted more than 175 to the Great Hall. It was great to have past faculty member Chris Brangwin (now retired and residing in the Kangaroo Valley just outside of Sydney, Australia) attend as a guest of the Class of ’73. Several members of the Class of ’63 were able to join Headmaster Dr. Tom Matthews, Sheena Matthews, and other guests for dinner in McLean Hall to celebrate their 50th Reunion.
With close to 200 attendees in McLean Hall, a wonderful selection of award-winning wines from four Georgian-owned Okanagan wineries and a sampling of sumptuous canapés from the SALT Tasting Room. The Georgian Wine Fest was a huge success on all levels!

PRESIDENTS’ DINNER

The Presidents’ Dinner is an event that recognizes the contributions of past Presidents of the Old Boys’ Association and current Directors. There were 16 past Presidents in attendance and David R. Rolfe ’49 was the oldest at the table. John L. “Skip” McCarthy ’52 graciously donated a 1st XV cardigan style sweater that he received in 1951 to the School’s Archives.

GEORGIAN ARTISTS BBQ

June 2013: One week before Prize Day, close to 30 Georgian Artists gathered for an afternoon BBQ. Faculty members including Santhe LeBlanc, Melissa Pavlovic, Brian O’Connor, and Phil Webster as well as Headmaster Dr. Tom Matthews, Paul Mitchell-Banks ’78 also attended.

WINE FEST

With close to 200 attendees in McLean Hall, a wonderful selection of award-winning wines from four Georgian-owned Okanagan wineries and a sampling of sumptuous canapés from the SALT Tasting Room. The Georgian Wine Fest was a huge success on all levels!
CLASS UPDATES

DR. NORMAN B. KEEVIL ’47 OBC, Ph.D., LL.D. and Chairman, Teck Resources Ltd. and the late ART PHILLIPS ’48, a co-founder of Phillips, Hager & North and a past Mayor of Vancouver, were recently inducted into the Business Laureates of British Columbia Hall of Fame.

DR. J. EDWARD CHAMBERLIN ’60 OC was appointed an Officer of the Order of Canada for his scholarship in the Humanities and for his commitment to the advancement of indigenous issues. Edward Chamberlin’s passion for the songs and stories of indigenous peoples has brought him international renown as a champion of their language and culture. University professor emeritus of English and Comparative Literature at the University of Toronto, he has worked to give credence to oral history in the settlement of land claims in Canada and around the world. Committed to protecting the identity of cultural groups, he was also instrumental in the establishment of new areas of study, including the university’s Aboriginal Studies program and courses in Caribbean Literature.

RON STANFORD ’62 visited from New Caanan, Connecticut with wife Lesleigh, and donated his Saints’ report cards to the archives. They are pictured (above) in front of Ron’s favourite Master from his time at Saints – Basil O. ‘Cappy’ Robinson.

BILL NORRIS ’64 After a 42-year career with Sears Canada and Trinity Western University, Bill took semi-retirement and moved to Sechelt on the Sunshine Coast with his wife, Carolyn and mother-in-law, Shirley. He now runs a Human Resources Consulting practice, works part-time, and volunteers in the community. He had the distinct pleasure of walking his daughter down the aisle and seeing his son married, both in 2012; they now live and work on the Lower Mainland. He is looking forward to the Class of 64’s 50th Reunion in 2014.

NEIL MENDZIES ’82 has joined Manulife Financial’s Small Business Advisory Council. This 12-member national team shaped a survey of 1000 small businesses in Canada and interpreted the results. A Small Business Research Report was published in October 2013 probing how small business thinks about and approaches group benefits, retirement solutions, and banking needs.

TOM FIALA ’82 is happily married and has a busy cosmetic surgery practice in Orlando, Florida. Tom was recently named “#1 Plastic Surgeon in the Orlando metropolitan area” by the readers of Orlando magazine. He is also the owner of a small commercial recording studio and is nearly halfway through completion of the online MBA program at the University of Massachusetts.

DAVE JEPHCOTT ’91 is currently working with Sechelt Innovations Ltd., the economic and business development corporation for the District of Sechelt on the Sunshine Coast. “After a very successful foray into economic development with the City of Prince George, I have returned to the Sunshine Coast to leverage my 15 years of Sales and Marketing experience to facilitate investment in hotel development, agriculture (organic farms, wineries, etc.), health and welfare (active adult communities), education, and technology. I am married to Sheryl Hanula, a photographer and graduate of UBC’s Anthropology program and we have one child, 3-year old Aura Hanula-Jephcott. We would like to encourage any Georgians traveling to the Sunshine Coast to contact me to learn more about the Lower Mainland’s best-kept secret dave@secheltinnovations.ca”

STEVE GRIMMETT ’93 Steve, his wife Marie-Eve, and son Marcus, moved to Mont St-Hilaire, Quebec in 2012. On April 21, 2013, they welcomed Anna Claire into their family. Steve continues to work at Ergo-Motion, an ergonomics consulting firm that he founded in 2008 that has grown to providing services nationwide.
BO MENG ’02 writes: “After many years in Toronto, most recently as Senior Manager, Transformation and Merchant Operations at Sears Canada, I am moving to California to take on a position on the Shopping team at Google. I am looking forward to connecting with Georgians in the Bay Area.”

C. ALEX BAKKER ’03 was the recipient of the 2013 Canada Type Scholarship, a GDC National Scholarship Award, created to support students who are studying graphic/communication design in Canada and who have a keen interest in typography.

SHANE FENNESSEY ’06 worked with Hockey Canada as a member of the 2012 World Junior Hockey Championship held in Calgary and Edmonton and then moved to the Edge School for Athletes. “I am the manager of our seven school Hockey Teams and I also manage our ‘Edge 360’ program. We run an extensive Spring Hockey program, as well as many on- and off-ice programs throughout the summer.” For more information contact Shane at sfennessey@edgeschool.com

VINCENZ SIAD ’10 and VICTOR HUNG ’10 competed against more than 1000 university students and came out victorious at this year’s hackMIT (a college hack-a-thon focused on web, mobile, desktop, and hardware projects.)

MICHAEL SMITH ’95 recently spent several weeks in Uganda, including some time in Kampala where he distributed 50 e-readers to staff and students at Naguru Parents Primary School, which has seven classrooms and more than 700 students.

MICHAEL SMITH ’95

ANTHONY VON MANDL ’68

GENE COVERT ’89 (pictured) (www.covertfarms.com), DAVID SCHOLEFIELD ’70 (www.okanagancrushpad.com), GORDON FITZPATRICK ’78 (www.cedarcreek.bc.ca) and ANTHONY VON MANDL ’68 (www.missionhillwinery.com) graciously supported the hugely popular Georgian Wine Fest 2013 that was held in conjunction with Reunion Weekend 3s and 8s. Almost 200 guests sampled more than 20 award-winning wines.
BIRTHS & MARRIAGES

- **BROCK STEPHENSON ’99** and wife Amber had their first child, son Keaton, in Ottawa, Ontario, on October 20, 2013. Brock and Amber were married in Port Hope, Ontario, on August 25, 2012. Brother Kirk Stephenson ’04 was best man.

- **Pius Wei ’99** was in attendance.

- **LLOYD JACOBS ’02** and Angela Barnes are delighted to announce they were married on August 31, 2013 at the Arbutus Club in Vancouver.

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- **VICTOR A. MACLEAN ’43** on January 11, 2013 in Vancouver.

- **JOHN MICHAEL PEERS ’47** on May 29, 2013 in Hammonds Plains, Nova Scotia.

- **DR. RICHARD SIMEON ’60** Richard Edmund Barrington Simeon (1943-2013) died peacefully in his home in the arms of his wife and with his children on October 11 in Toronto, Ontario at the age of 70.

- **GORDON FAHRI BROWN ’59** on April 3, 2013 in Whitby, Ontario after a brave 2-year battle with cancer.

- **NEIL M. MCLARDY ’66** in Vancouver on October 10, 2013.

- **JOHN CARL HAROLD LAUDAN** – father of Dirk Laudan ’87 and Carl Laudan ’91, and grandfather of Nicholas Laudan ’22, on September 14, 2013 in Vancouver.

GEORGIA WHO HAVE PASSED...

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SAINTS’NOTES
THE SAINTS

baseball in the community, and promotion of the baseball industry.

Congratulations to JAKE KERR ’61 and the Vancouver Canadians baseball franchise—based on franchise stability, contributions to league stability, contributions to baseball in the community, and promotion of the baseball industry.


SEPTEMBER 12 & 13, 2014

We invite all Georgians from classes ending in 4 and 9, along with all Senior Georgians (those celebrating their 50th reunion and beyond) to enjoy a weekend of fraternity and reunion.

FRIDAY, SEPTEMBER 12
6:00 PM: REUNION WEEKEND KICKOFF
Reception for all Participants
The Great Hall, Senior School Campus
4:15 West 29th Avenue, Vancouver
7:30 PM: SENIOR GEORGIANS DINNER
for those celebrating their 50th reunion and beyond
McLean Hall, Senior School Campus
8:30 pm: Class Dinners
(organized by each class)
Off-campus venues

SATURDAY SEPTEMBER 13
1:00 PM – 3:00 PM
GEORGIANS & FAMILY BBQ & OPEN HOUSE
Senior School
The gyms, pool, and fields will be open for use by all. Complimentary burgers, hot dogs, chips & beverages. Rain or shine, come out & relax.

If you would like to volunteer as a Class Reunion Organizer, please contact:
CHRIS BLACKMAN
Head of Georgian Relations
604-311-3885 | cblackman@stgeorges.bc.ca

For more information:
www.georgians.ca

SUBMISSION DEADLINE: JANUARY 6, 2014

GEORGIAN HONOURS

Do you know of a Georgian who has made a difference to society? Do you know of a Georgian who is a leader in his industry? Or perhaps you know of a Georgian who is a rising star? THEN WE WOULD LIKE TO HONOUR HIM.

GEORGIAN LIFETIME ACHIEVEMENT AWARD
Honours a Georgian’s lifetime of outstanding achievement in a particular field or industry and his significant involvement with the St. George’s community and with furthering the mission of the School and the Georgians.

DISTINGUISHED GEORGIAN AWARD
Recognizes outstanding achievement in a particular field or industry, and dedication and service to the community.

YOUNG GEORGIAN AWARD
Recognizes a Georgian who has reached a significant level of success but has not yet reached the age of 40, has demonstrated vision and leadership, and has contributed to the community.

For more information or to download a nomination form, please visit:
www.georgians.ca

GEORGIAN NETWORK ONLINE DIRECTORY

Still haven’t registered in the Georgians Network online directory? Then please take a few minutes to do so.

The Georgians Network offers enhanced features which will allow you to:
- Search the directory for friends by name
- Search by year or geographic region
- Send messages to other Georgians
- Edit your own information and update your full profile
- Volunteer or search for career or academic mentors
- Road and post Class Notes by year
- Create a business listing to offer services to other Georgians
- Help us track down Lost Georgians
- Year Captains can broadcast messages to their classmates

This Georgians Network is just one way in which we are helping Georgians to connect, network, and mentor.

EXECUTIVE
- Michael Skinner ’85, President
- Bruce Jackson ’78, Vice President
- Chris Leaven ’87, Secretary
- Jeff Herrick ’02, Treasurer

DIRECTIONS
- Lawrence Clee ’94 (new)
- Andre Chillo ’93
- Rodan Gopal Singh ’88
- Max Hager ’80
- Geoffrey Litherland ’84
- Tom Kester ’92 (new)
- Stephen Milten ’70
- Paul Mitchell Banks ’78
- Alexandre Narvarte-Lechien ’04
- Geun Pyunmin ’96
- Donovan Tidams ’02 (new)


SAINTS’NOTES
THE SAINTS


UPCOMING EVENTS

For more information on our events, please visit our online calendar at: www.stgeorges.bc.ca/georgiansevents

- VANCOUVER YOUNG GEORGIANS PUB NIGHT
  Friday, December 20, 2013
  Rainier Provisions, shared event with Young York Hossle Alumni

- LOS ANGELES RECEPTION
  Monday, January 20, 2014
  6:30 pm – 9:00 pm
  Details TBA

- SAN FRANCISCO RECEPTION
  Tuesday, January 21, 2014
  6:30 pm – 9:00 pm
  Details TBA

- YEAR CAPTAINS’ DINNER
  Tuesday, March 11, 2014
  6:00 pm – 9:00 pm
  McLean Hall

- VICTORIA RECEPTION
  Wednesday, March 12, 2014
  6:30 pm – 9:00 pm
  Details TBA

- CALGARY
  Thursday, March 13, 2014
  6:30 pm – 9:00 pm
  Details TBA

- STANCOMBE INVITATIONAL
  Friday, September 26, 2014
  1:00 pm shot-gun start
  University Golf Course, UBC

- ST. GEORGE’S DAY
  Wednesday, April 23, 2014
  Details TBA

- ANNUAL GEORGIANS DINNER
  Friday April 4, 2014
  6:00 pm Reception, 8:00 pm Dinner & Awards
  Senior School Campus

- TORONTO CHAPTER DINNER
  Wednesday, May 7, 2014
  Details TBA

- NEW YORK CHAPTER DINNER
  Thursday, May 8, 2014
  Details TBA

- DRAGONS’ LAIR
  Thursday, May 15, 2014
  7:00 pm – 9:00 pm
  Senior School Campus

- SAINTS SUMMER SOCIAL
  Thursday, June 5, 2014
  4:30 pm – 7:00 pm
  Details TBA

- GEORGIANS ARTISTS’ BBQ
  Thursday, June 19, 2014
  Details TBA

- STANCOMBE INVITATIONAL GOLF TOURNAMENT
  Friday, September 26, 2014
  1:00 pm shotgun start
  University Golf Course, UBC
THANK YOU…

to everyone who has supported St. George’s School. Regardless of the amount, your gift makes a real and valued difference at Saints. Annual Giving donations are unrestricted, and therefore allow us to respond rapidly to both new opportunities and unexpected budget challenges. This year’s campaign will help support an exciting boy-centred learning initiative already underway in both the Junior and Senior Schools: our Pilot Learning Projects. These new spaces are designed to help us evaluate the learning impact of some of the latest designs in space and furnishings and are helping shape the delivery of boy-centric teaching and learning.

Each generation of Saints students has inherited a more enhanced school. The philanthropic support of our school community today complements the generosity of past generations. If you have not made a gift yet, we ask you to continue the tradition of supporting our School by making your gift today at: www.stgeorges.bc.ca/supportingsaints or by contacting Tracie Watson in the Advancement Office at: 604-221-3902.

ANNUAL GIVING CAMPAIGN

BECAUSE EVERY BOY BENEFITS EVERY YEAR FROM THESE FUNDS.

www.stgeorges.bc.ca/supportingsaints