

LESSON 1, STEP 2 - LOW REGISTER VOICINGS

PRACTICE THE LOW REGISTER VOICINGS THROUGH ALL 2-5-1 KEYS

*PLAY EVERYTHING OCTAVE LOWER ON PIANO

The musical notation is organized into four systems, each containing a treble clef staff and a bass clef staff. The notes are written in a low register, consistent with the instruction to play everything an octave lower.

- System 1 (D Major):** Treble clef shows chords for D-7, G7, and CMAJ7. Bass clef shows the root notes for each chord.
- System 2 (G Major):** Treble clef shows chords for G-7, C7, and FMAJ7. Bass clef shows the root notes for each chord.
- System 3 (C Major):** Treble clef shows chords for C-7, F7, and B^bMAJ⁷. Bass clef shows the root notes for each chord.
- System 4 (F Major):** Treble clef shows chords for F-7, B^b7, and E^bMAJ⁷. Bass clef shows the root notes for each chord.

F#-7 **B⁷** **E MAJ⁷**

25
25
25

B-7 **E⁷** **A MAJ⁷**

28
28
28

E-7 **A⁷** **D MAJ⁷**

31
31
31

A-7 **D⁷** **G MAJ⁷**

34
34
34

B^b-7 **E^b7** **A^bMAJ⁷**

13

13

E^b-7 **A^b7** **D^bMAJ⁷**

16

16

A^b-7 **D^b7** **G^bMAJ⁷**

19

19

C[#]-7 **F[#]7** **BMAJ⁷**

22

22

F#-7 **B⁷** **E MAJ⁷**

25

25

B-7 **E⁷** **A MAJ⁷**

28

28

E-7 **A⁷** **D MAJ⁷**

31

31

A-7 **D⁷** **G MAJ⁷**

34

34

LESSON 1, STEP 2 - LOW REGISTER VOICINGS IN BLUES

PRACTICE THE LOW REGISTER VOICINGS THROUGH THE BLUES WITH THE BACK UP TRACK

*PLAY RH VOICINGS DOWN AN OCTAVE

F⁷ B^{b7} F⁷ C-7 F⁷

B^{b7} B^{b7} F⁷ A-7 D⁷

G-7 C⁷ F⁷ D⁷ G⁷ C⁷