

STEP 4 - LH BASS NOTE, RH CHORDS

DOMINANT 7TH CHORDS

60 BPM = JUST STARTING
90 BPM = GETTING IT
120 BPM = CAN MOVE ON
150 BPM = SWINGIN'
180 BPM = KILLIN IT!

#4 - LH BASS NOTES, RH CHORDS

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C⁷ F⁷ B^{b7} E^{b7}

3

A^{b7} D^{b7} G^{b7} B⁷

5

E⁷ A⁷ D⁷ G⁷