

STEP 3 - HANDS TOGETHER EX.

DOMINANT 7TH CHORDS

60 BPM = JUST STARTING
90 BPM = GETTING IT
120 BPM = CAN MOVE ON
150 BPM = SWINGIN'
180 BPM = KILLIN IT!

#3 - HANDS TOGETHER

The exercise consists of three systems of dominant 7th chords in 4/4 time, each with a treble and bass staff. The chords are indicated by letter names below the staves.

System 1:

- Chords: C⁷, F⁷, B^{b7}, E^{b7}

System 2:

- Chords: A^{b7}, D^{b7}, G^{b7}, B⁷

System 3:

- Chords: E⁷, A⁷, D⁷, G⁷