

- 60 BPM = JUST STARTING
- 90 BPM = GETTING IT
- 120 BPM = CAN MOVE ON
- 150 BPM = SWINGIN'
- 180 BPM = KILLIN IT!

WORKBOOK STEP 8:

SET UP 1 START (MIN 2-5-1)

WRITE OUT VOICELEADING THROUGH MINOR 2-5-1'S STARTING WITH SET UP 1

D^{MIN}7(b5)	G⁷	C^{MIN}7
G^{MIN}7(b5)	C⁷	F^{MIN}7
C^{MIN}7(b5)	F⁷	B^bMIN⁷
F^{MIN}7(b5)	B^b7	E^bMIN⁷

WORKBOOK STEP 8:
SET UP 1 START (MIN 2-5-1)

B^bMIN^{7(b5)} **E^b7** **A^bMIN⁷**

13

This system contains three measures of music. The first measure is labeled with the chord **B^bMIN^{7(b5)}**, the second with **E^b7**, and the third with **A^bMIN⁷**. The staff is divided into three sections by vertical lines, with a treble clef on the left and a bass clef below. The number 13 is written to the left of the first measure.

D[#]MIN^{7(b5)} **G[#]7** **C[#]MIN⁷**

16

This system contains three measures of music. The first measure is labeled with the chord **D[#]MIN^{7(b5)}**, the second with **G[#]7**, and the third with **C[#]MIN⁷**. The staff is divided into three sections by vertical lines, with a treble clef on the left and a bass clef below. The number 16 is written to the left of the first measure.

G[#]MIN^{7(b5)} **C[#]7** **F[#]MIN⁷**

19

This system contains three measures of music. The first measure is labeled with the chord **G[#]MIN^{7(b5)}**, the second with **C[#]7**, and the third with **F[#]MIN⁷**. The staff is divided into three sections by vertical lines, with a treble clef on the left and a bass clef below. The number 19 is written to the left of the first measure.

C[#]MIN^{7(b5)} **F[#]7** **BMIN⁷**

22

This system contains three measures of music. The first measure is labeled with the chord **C[#]MIN^{7(b5)}**, the second with **F[#]7**, and the third with **BMIN⁷**. The staff is divided into three sections by vertical lines, with a treble clef on the left and a bass clef below. The number 22 is written to the left of the first measure.

WORKBOOK STEP 8:

SET UP 2 START (MIN 2-5-1)

WRITE OUT VOICELEADING THROUGH MINOR 2-5-1'S SWITCHING TO SET UP 2

- 60 BPM = JUST STARTING
- 90 BPM = GETTING IT
- 120 BPM = CAN MOVE ON
- 150 BPM = SWINGIN'
- 180 BPM = KILLIN IT!

D^{MIN}7(b5)	G⁷	C^{MIN}7
G^{MIN}7(b5)	C⁷	F^{MIN}7
C^{MIN}7(b5)	F⁷	B^bMIN⁷
F^{MIN}7(b5)	B^b7	E^bMIN⁷

WORKBOOK STEP 8:
SET UP 2 START (MIN 2-5-1)

B^bMIN^{7(b5)} **E^b7** **A^bMIN⁷**

13

D[#]MIN^{7(b5)} **G[#]7** **C[#]MIN⁷**

16

G[#]MIN^{7(b5)} **C[#]7** **F[#]MIN⁷**

19

C[#]MIN^{7(b5)} **F[#]7** **BMIN⁷**

22

25 **F#MIN**^{7(b5)} **B**⁷ **E**^{MIN}⁷

25

28 **B**^{MIN}^{7(b5)} **E**⁷ **A**^{MIN}⁷

28

28 **E**^{MIN}^{7(b5)} **A**⁷ **D**^{MIN}⁷

31

31 **A**^{MIN}^{7(b5)} **D**⁷ **G**^{MIN}⁷

34

WORKBOOK STEP 8: SET UP 3 START (MIN 2-5-1)

WRITE OUT VOICELEADING THROUGH MINOR 2-5-1'S SWITCHING TO SET UP 3

- 60 BPM = JUST STARTING
- 90 BPM = GETTING IT
- 120 BPM = CAN MOVE ON
- 150 BPM = SWINGIN'
- 180 BPM = KILLIN IT!

D^{MIN}7(b5)	G⁷	C^{MIN}7
4 4		
4 4		
G^{MIN}7(b5)	C⁷	F^{MIN}7
4		
4		
C^{MIN}7(b5)	F⁷	B^bMIN⁷
4 7		
7		
F^{MIN}7(b5)	B^b7	E^bMIN⁷
7 10		
10		

WORKBOOK STEP 8:
SET UP 3 START (MIN 2-5-1)

B^bMIN^{7(b5)} **E^b7** **A^bMIN⁷**

13

This system contains three measures of music. The first measure is labeled with the chord **B^bMIN^{7(b5)}** and the measure number 13. The second measure is labeled with the chord **E^b7**. The third measure is labeled with the chord **A^bMIN⁷**. Each measure is represented by a treble clef staff and a bass clef staff, both of which are currently empty.

D[#]MIN^{7(b5)} **G[#]7** **C[#]MIN⁷**

16

This system contains three measures of music. The first measure is labeled with the chord **D[#]MIN^{7(b5)}** and the measure number 16. The second measure is labeled with the chord **G[#]7**. The third measure is labeled with the chord **C[#]MIN⁷**. Each measure is represented by a treble clef staff and a bass clef staff, both of which are currently empty.

G[#]MIN^{7(b5)} **C[#]7** **F[#]MIN⁷**

19

This system contains three measures of music. The first measure is labeled with the chord **G[#]MIN^{7(b5)}** and the measure number 19. The second measure is labeled with the chord **C[#]7**. The third measure is labeled with the chord **F[#]MIN⁷**. Each measure is represented by a treble clef staff and a bass clef staff, both of which are currently empty.

C[#]MIN^{7(b5)} **F[#]7** **BMIN⁷**

22

This system contains three measures of music. The first measure is labeled with the chord **C[#]MIN^{7(b5)}** and the measure number 22. The second measure is labeled with the chord **F[#]7**. The third measure is labeled with the chord **BMIN⁷**. Each measure is represented by a treble clef staff and a bass clef staff, both of which are currently empty.

