

60 BPM = JUST STARTING

90 BPM = GETTING IT

120 BPM = CAN MOVE ON

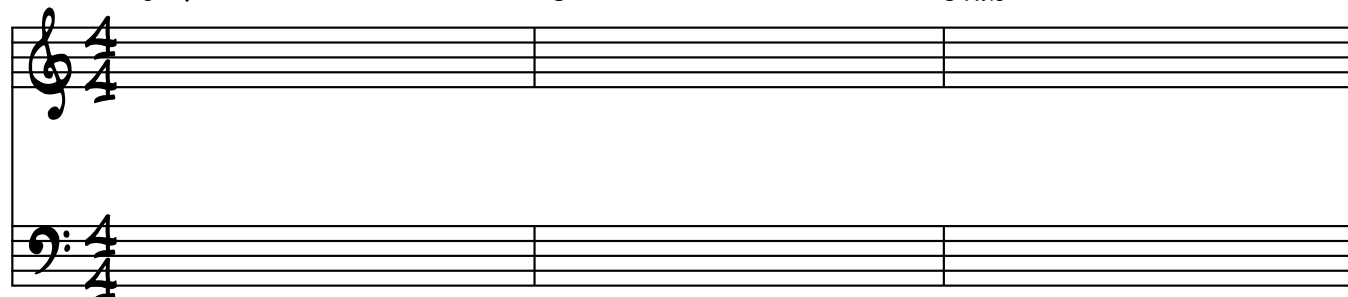
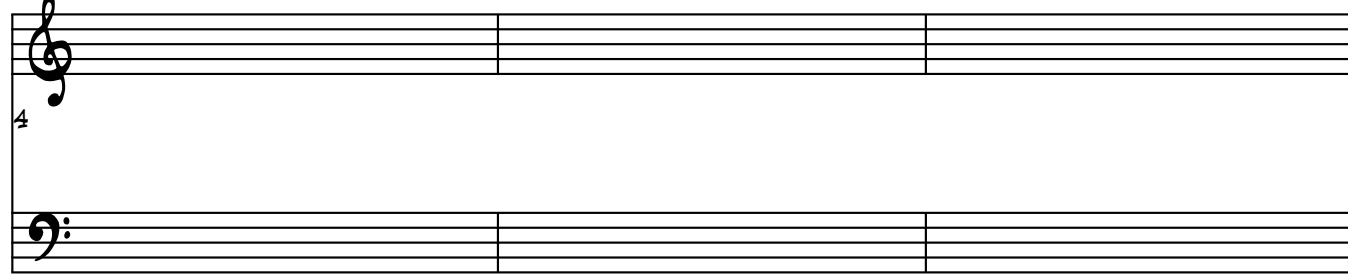
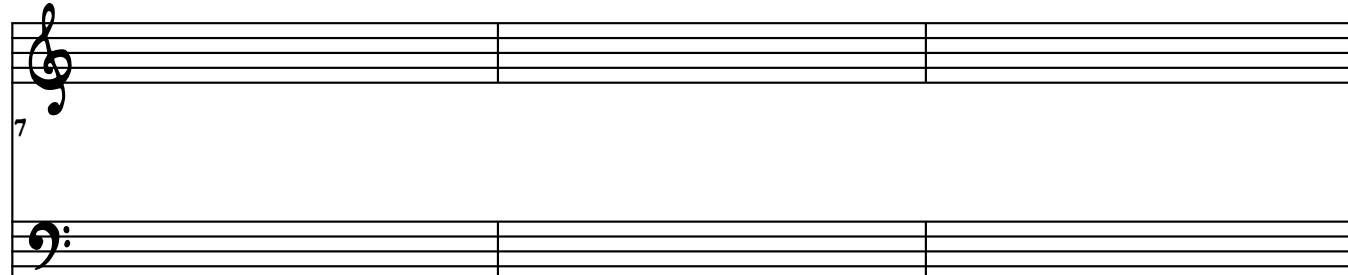
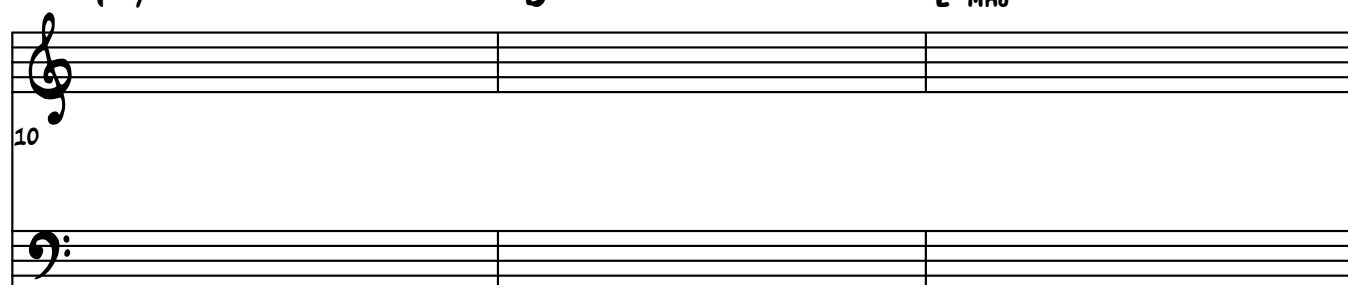
150 BPM = SWINGIN'

180 BPM = KILLIN IT!

WORKBOOK STEP 3:

SET UP 1 START (2-5-1)

WRITE OUT VOICELEADING THROUGH 2-5-1'S STARTING WITH SET UP 1

D-7	G⁷	C^{MAJ}⁷
		
G-7	C⁷	F^{MAJ}⁷
		
C-7	F⁷	B^b^{MAJ}⁷
		
F-7	B^b⁷	E^b^{MAJ}⁷
		

WORKBOOK STEP 3:
SET UP 1 START (2-5-1)

B^b-7 **E^b7** **A^bMAJ⁷**

13

E^b-7 **A^b7** **D^bMAJ⁷**

13

16

A^b-7 **D^b7** **G^bMAJ⁷**

16

19

C[#]-7 **F[#]7** **BMAJ⁷**

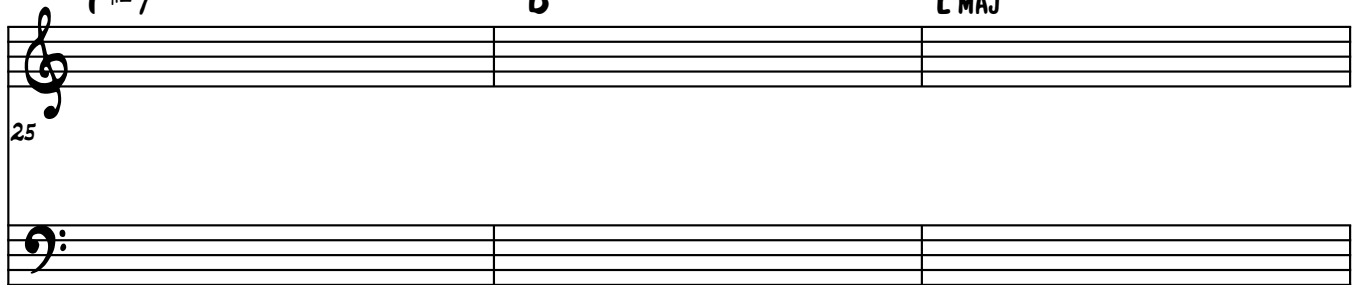
19

22

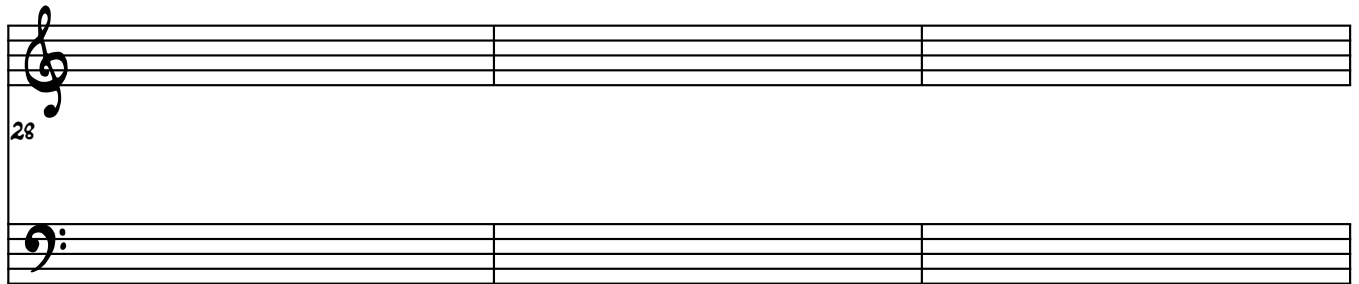
WORKBOOK STEP 3:
SET UP 1 START (2-5-1)

3

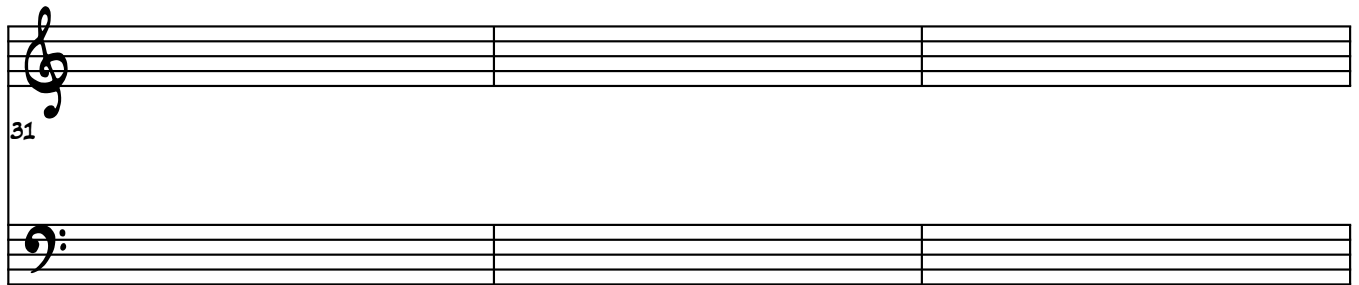
25 **F[#]-7** **B⁷** **E MAJ⁷**



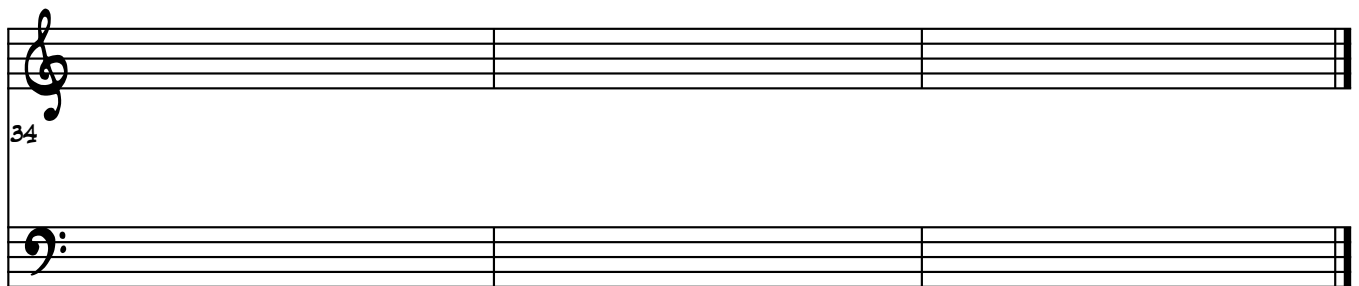
25 **B-7** **E⁷** **A MAJ⁷**



28 **E-7** **A⁷** **D MAJ⁷**



31 **A-7** **D⁷** **G MAJ⁷**



34

WORKBOOK STEP 3:

SET UP 2 START (2-5-1)

WRITE OUT VOICELEADING THROUGH 2-5-1'S SWITCHING TO SET UP 2

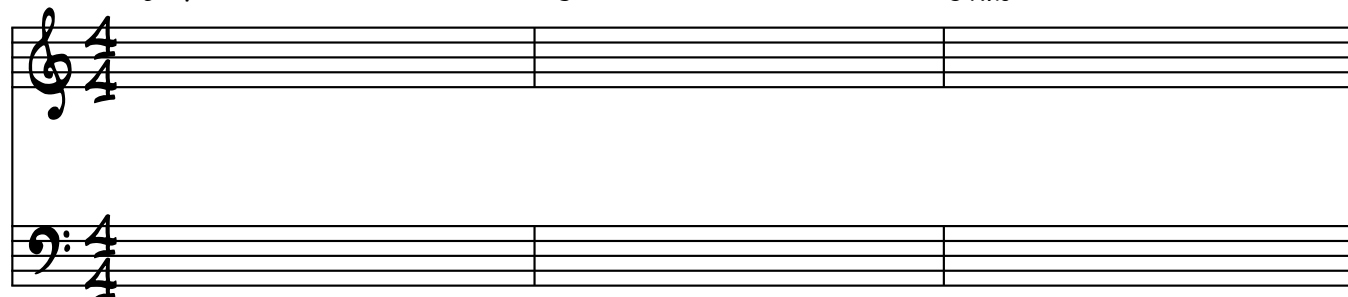
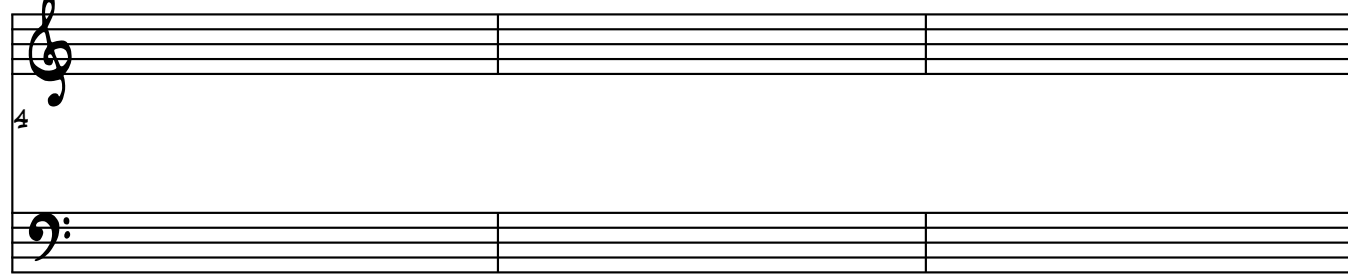
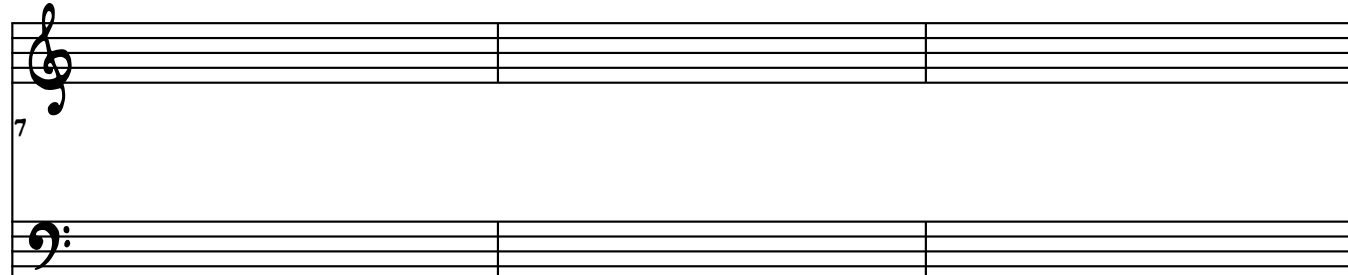
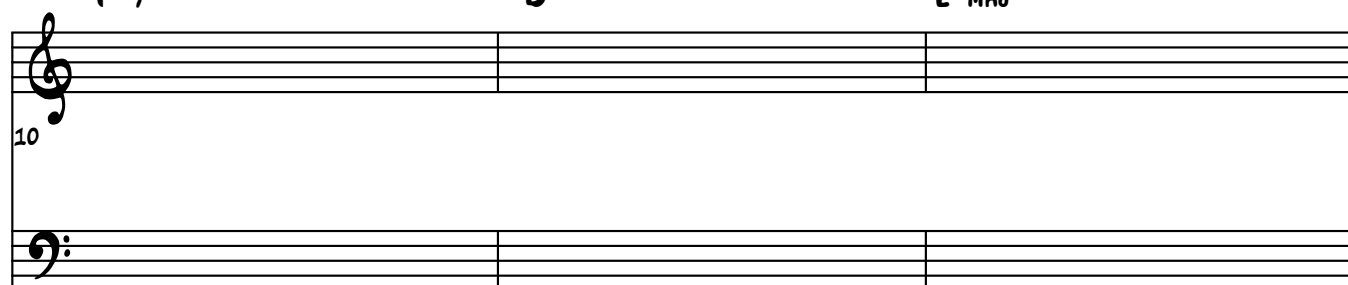
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D-7	G⁷	CMAJ⁷
		
G-7	C⁷	FMAJ⁷
		
C-7	F⁷	B^bMAJ⁷
		
F-7	B^b7	E^bMAJ⁷
		

B^b-7 **E^b7** **A^bMAJ⁷**

13

This system contains three measures of music. The first measure is labeled with the chord **B^b-7**, the second with **E^b7**, and the third with **A^bMAJ⁷**. The staff is divided into three measures, each with a treble and bass clef. The measure numbers 13, 14, and 15 are indicated at the beginning of each measure.

E^b-7 **A^b7** **D^bMAJ⁷**

16

This system contains three measures of music. The first measure is labeled with the chord **E^b-7**, the second with **A^b7**, and the third with **D^bMAJ⁷**. The staff is divided into three measures, each with a treble and bass clef. The measure numbers 16, 17, and 18 are indicated at the beginning of each measure.

A^b-7 **D^b7** **G^bMAJ⁷**

19

This system contains three measures of music. The first measure is labeled with the chord **A^b-7**, the second with **D^b7**, and the third with **G^bMAJ⁷**. The staff is divided into three measures, each with a treble and bass clef. The measure numbers 19, 20, and 21 are indicated at the beginning of each measure.

C[#]-7 **F[#]7** **BMAJ⁷**

22

This system contains three measures of music. The first measure is labeled with the chord **C[#]-7**, the second with **F[#]7**, and the third with **BMAJ⁷**. The staff is divided into three measures, each with a treble and bass clef. The measure numbers 22, 23, and 24 are indicated at the beginning of each measure.

25 **F[#]-7** **B⁷** **E^{MAJ}⁷**

This system contains two staves, treble and bass. Measure 25 is labeled with F[#]-7. Measure 26 is labeled with B⁷. Measure 27 is labeled with E^{MAJ}⁷. The staves are empty for notation.

28 **B-7** **E⁷** **A^{MAJ}⁷**

This system contains two staves, treble and bass. Measure 28 is labeled with B-7. Measure 29 is labeled with E⁷. Measure 30 is labeled with A^{MAJ}⁷. The staves are empty for notation.

31 **E-7** **A⁷** **D^{MAJ}⁷**

This system contains two staves, treble and bass. Measure 31 is labeled with E-7. Measure 32 is labeled with A⁷. Measure 33 is labeled with D^{MAJ}⁷. The staves are empty for notation.

34 **A-7** **D⁷** **G^{MAJ}⁷**

This system contains two staves, treble and bass. Measure 34 is labeled with A-7. Measure 35 is labeled with D⁷. Measure 36 is labeled with G^{MAJ}⁷. The staves are empty for notation.

WORKBOOK STEP 3:

SET UP 3 START (2-5-1)

WRITE OUT VOICELEADING THROUGH 2-5-1's SWITCHING TO SET UP 3

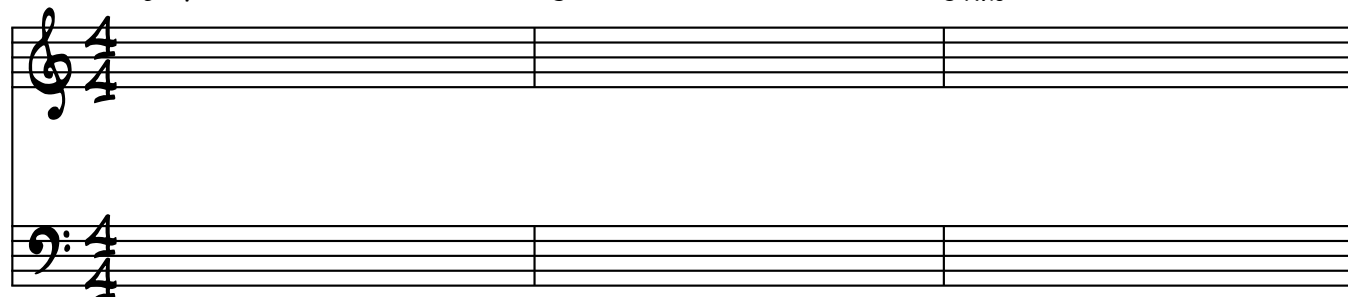
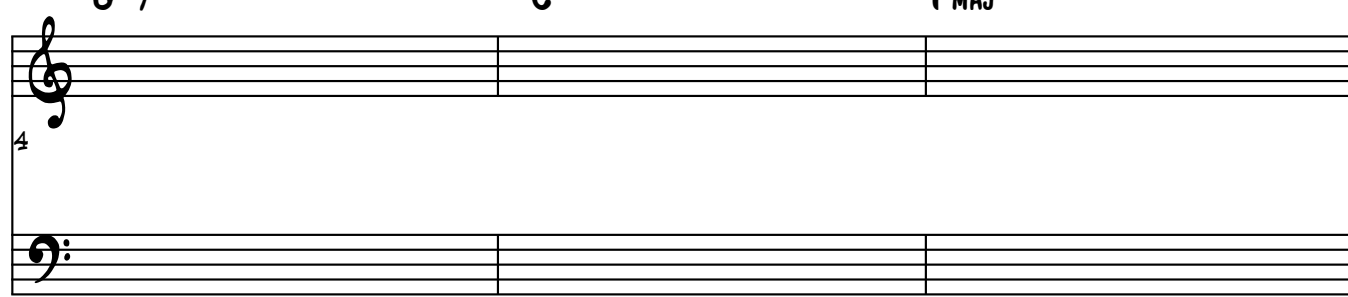
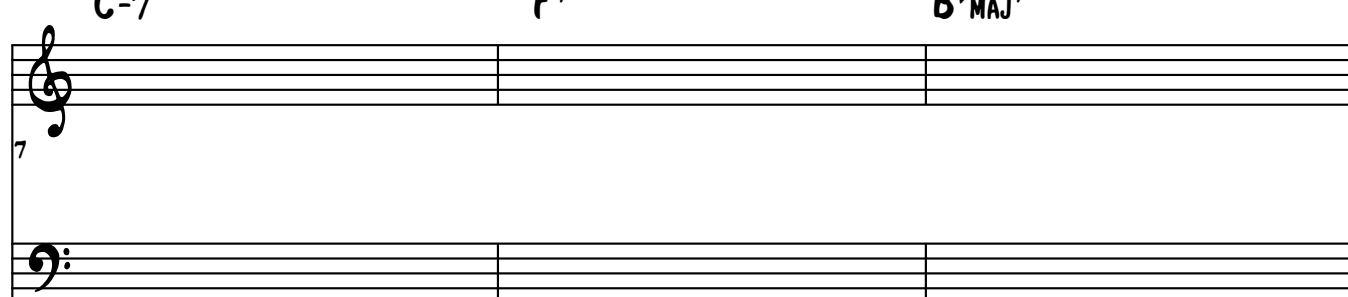
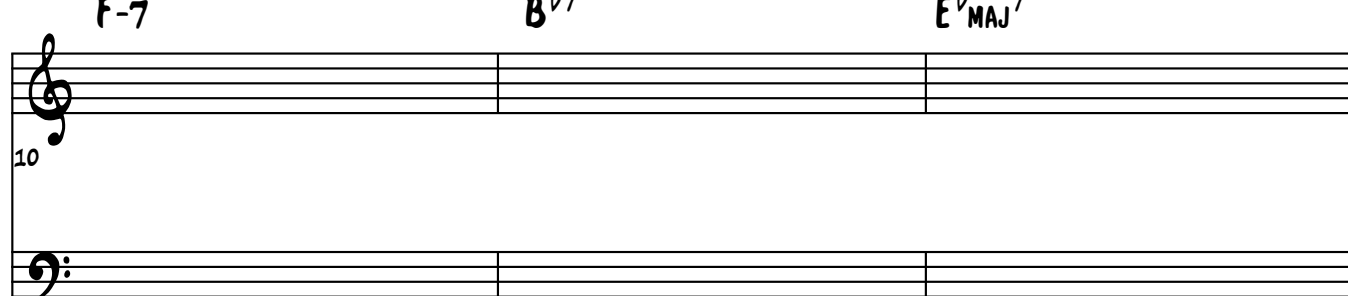
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G-7	C⁷	F^{MAJ}⁷
		
C-7	F⁷	B^b^{MAJ}⁷
		
F-7	B^b⁷	E^b^{MAJ}⁷
		

WORKBOOK STEP 3:
SET UP 3 START (2-5-1)

B^b-7 **E^b7** **A^bMAJ⁷**

13

E^b-7 **A^b7** **D^bMAJ⁷**

13 16

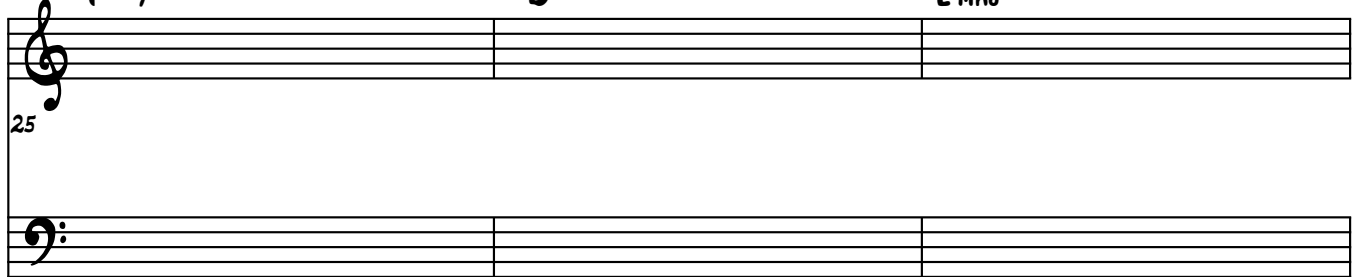
A^b-7 **D^b7** **G^bMAJ⁷**

16 19

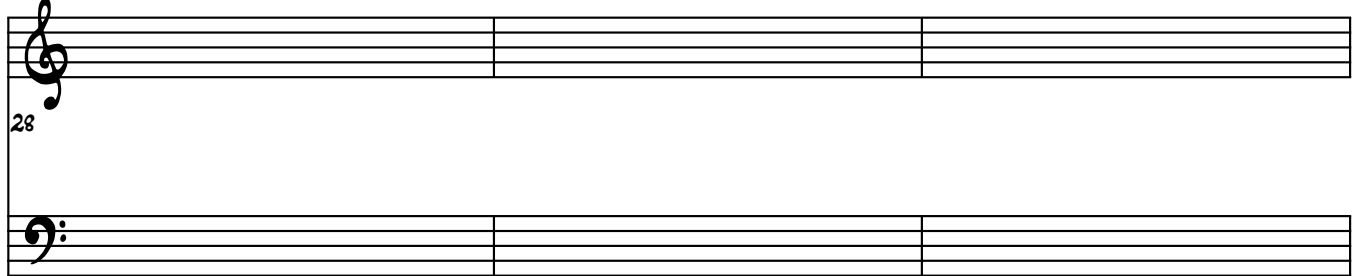
C[#]-7 **F[#]7** **BMAJ⁷**

19 22

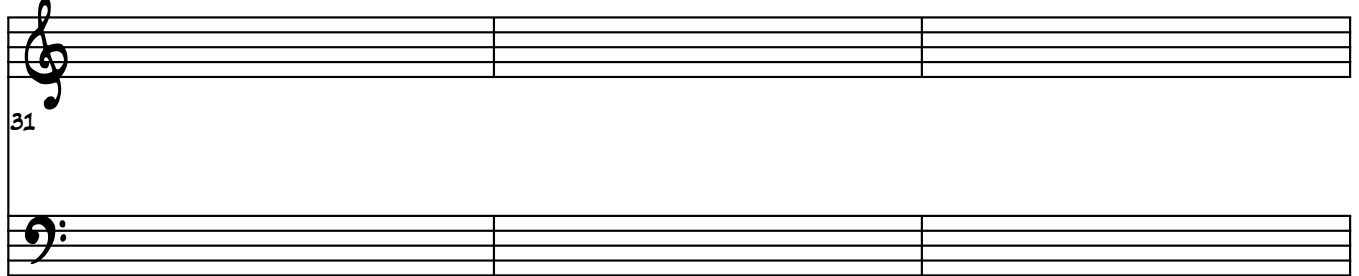
25 **F[#]-7** **B⁷** **E MAJ⁷**



25 **B-7** **E⁷** **A MAJ⁷**



28 **E-7** **A⁷** **D MAJ⁷**



31 **A-7** **D⁷** **G MAJ⁷**

