



STEP 10

BLUES VOICINGS WALKTHROUGH

Handwritten musical notation for Step 10: Blues Voicings Walkthrough. The notation is organized into three systems, each with two staves (treble and bass clef) and a grand staff bracket. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various chords and voicings, with handwritten labels for each measure.

System 1:

- Measure 1: F⁷ (Treble: G4, Bb4, D5; Bass: F2, C3, F3) *SET UP 1
- Measure 2: B^{b7} (Treble: Bb4, D5, F5; Bass: Bb2, F3, Bb3) *SET UP 2
- Measure 3: F⁷ (Treble: G4, Bb4, D5; Bass: F2, C3, F3) *SET UP 1
- Measure 4: C^{MIN7} (Treble: Bb4, D5, F5; Bass: C2, G2, C3) *SET UP 3
- Measure 5: F⁷ (Treble: G4, Bb4, D5; Bass: F2, C3, F3) *SET UP 1

System 2:

- Measure 6: B^{b7} (Treble: Bb4, D5, F5; Bass: Bb2, F3, Bb3) *SET UP 2
- Measure 7: B^{o7} (Treble: Bb4, D5, F5; Bass: Bb2, F3, Bb3) *SET UP 2
- Measure 8: F⁷ (Treble: G4, Bb4, D5; Bass: F2, C3, F3) *SET UP 1
- Measure 9: A^{MIN7} (Treble: G4, Bb4, D5; Bass: A2, E3, A3) *SET UP 1
- Measure 10: D⁷ (Treble: D4, F#4, A5; Bass: D2, G2, D3) *SET UP 2

System 3:

- Measure 11: G^{MIN7} (Treble: F#4, A5, C6; Bass: G2, D3, G3) *SET UP 1
- Measure 12: C⁷ (Treble: Bb4, D5, F5; Bass: C2, G2, C3) *SET UP 2
- Measure 13: F⁷ (Treble: G4, Bb4, D5; Bass: F2, C3, F3) *SET UP 1
- Measure 14: D⁷ (Treble: D4, F#4, A5; Bass: D2, G2, D3) *SET UP 3
- Measure 15: G^{MIN7} (Treble: F#4, A5, C6; Bass: G2, D3, G3) *SET UP 1
- Measure 16: C⁷ (Treble: Bb4, D5, F5; Bass: C2, G2, C3) *SET UP 3