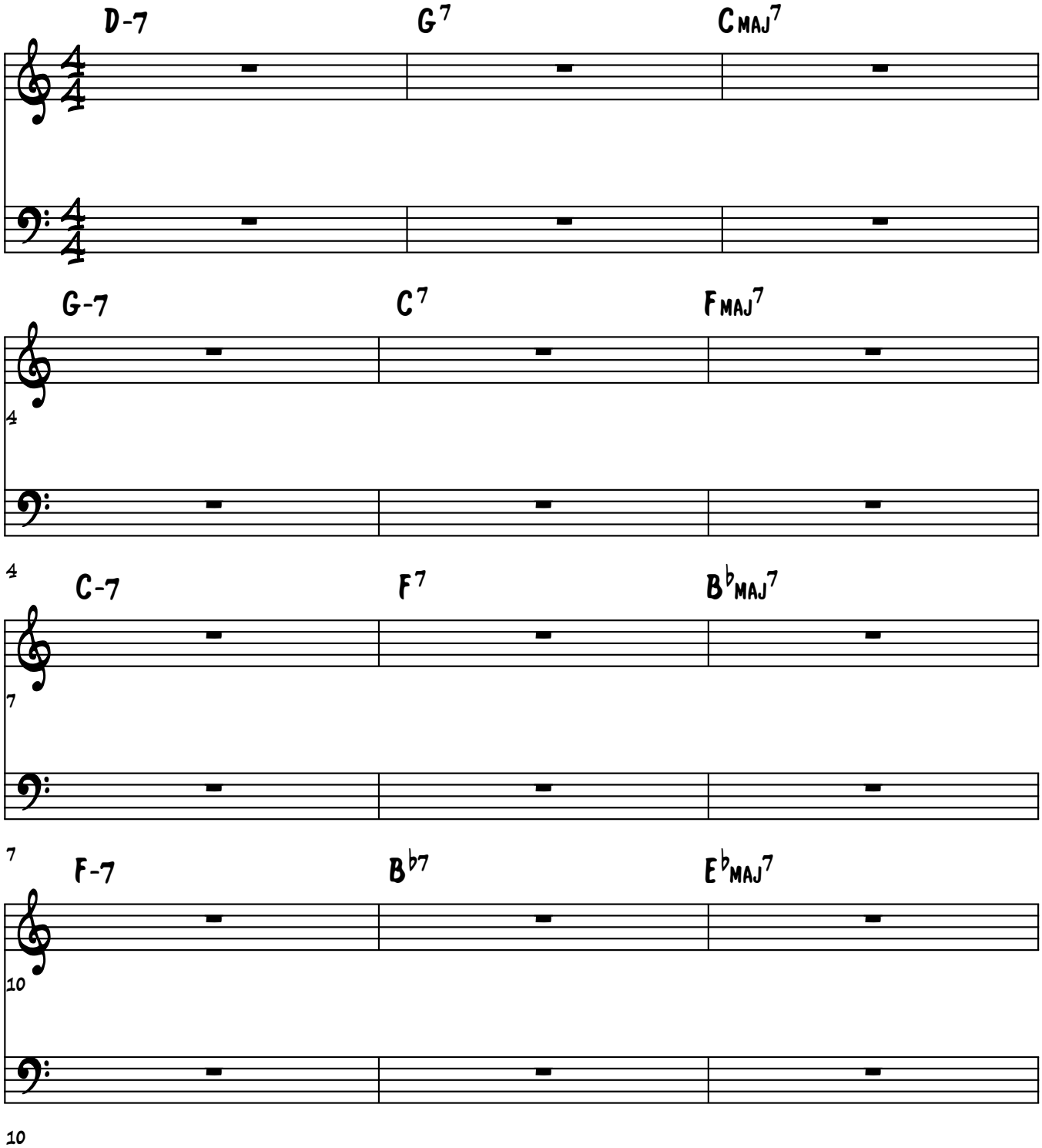
Brenden Lowe

60 bpm = Just Starting
90 bpm = Getting It
120 bpm = Can Move On
150 bpm = Swingin'
180 bpm = Killin It!

Workbook Step 1:
RH 3 & 7, LH Bass Note

Practice Voiceleading The Shells Through 2-5-1's



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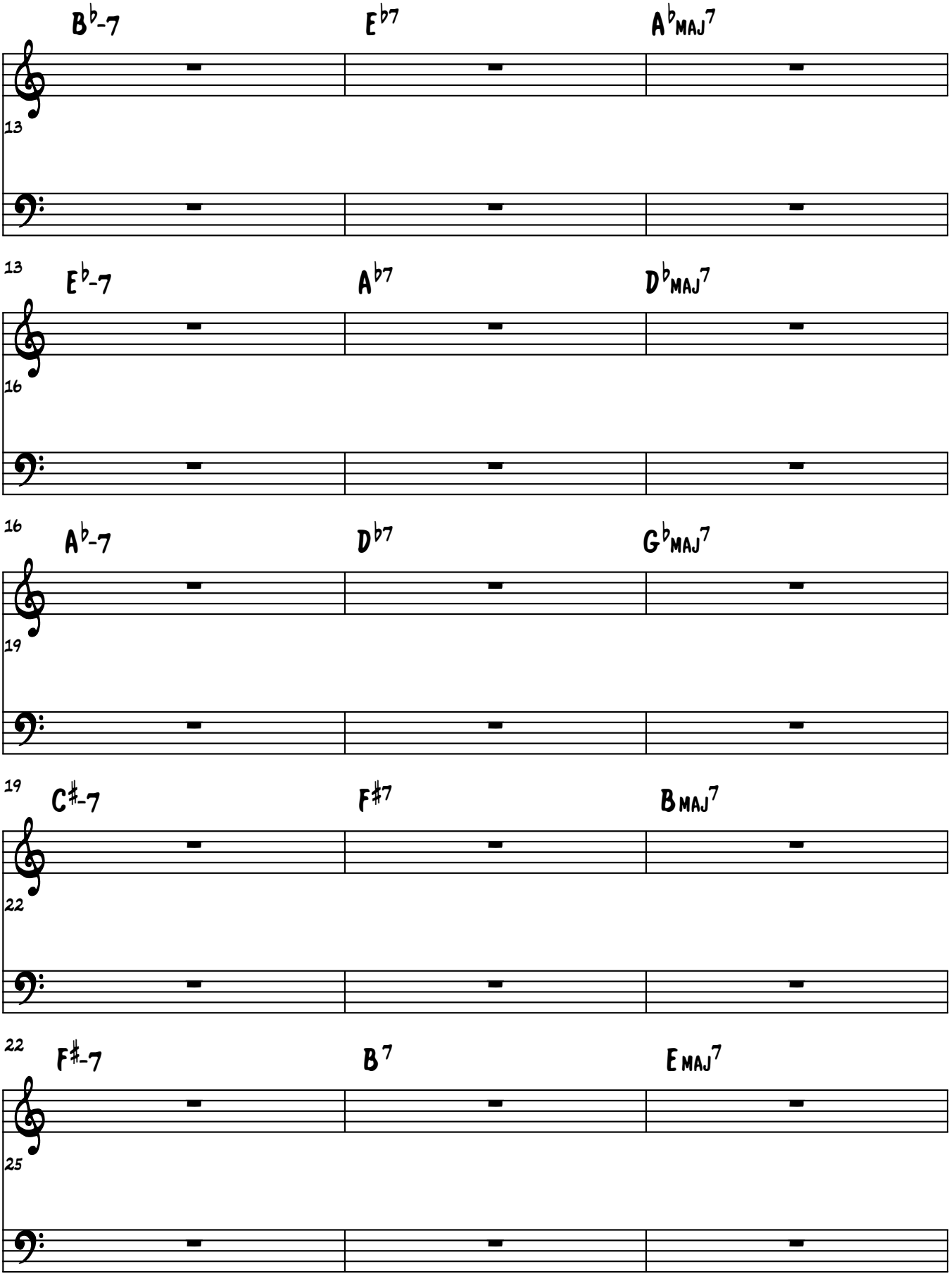
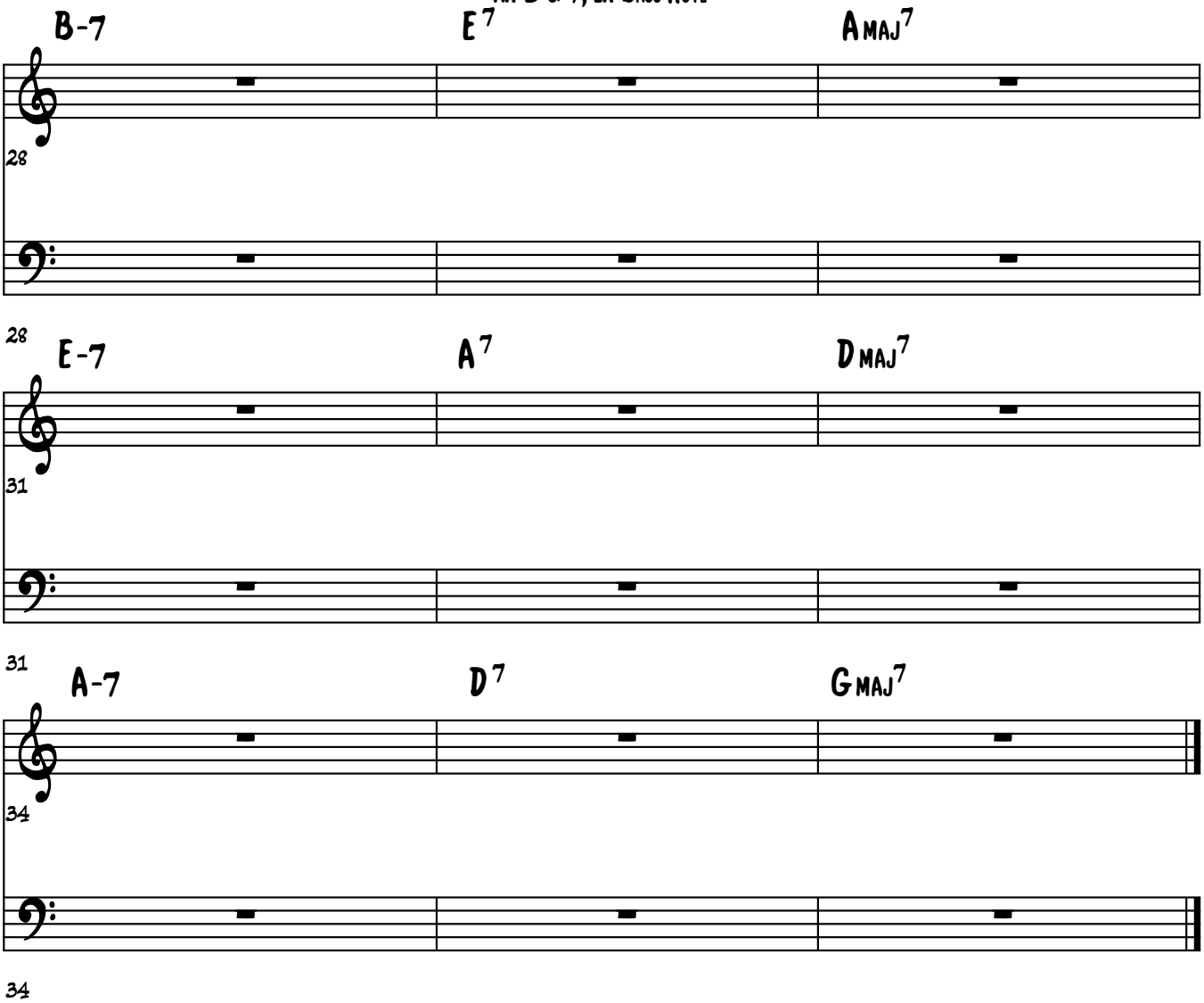
Workbook Step 1:
RH 3 & 7, LH Bass Note




B-7
E7
AMAJ7
28
28
E-7
A7
DMAJ7
31
31
A-7
D7
GMAJ7
34
34

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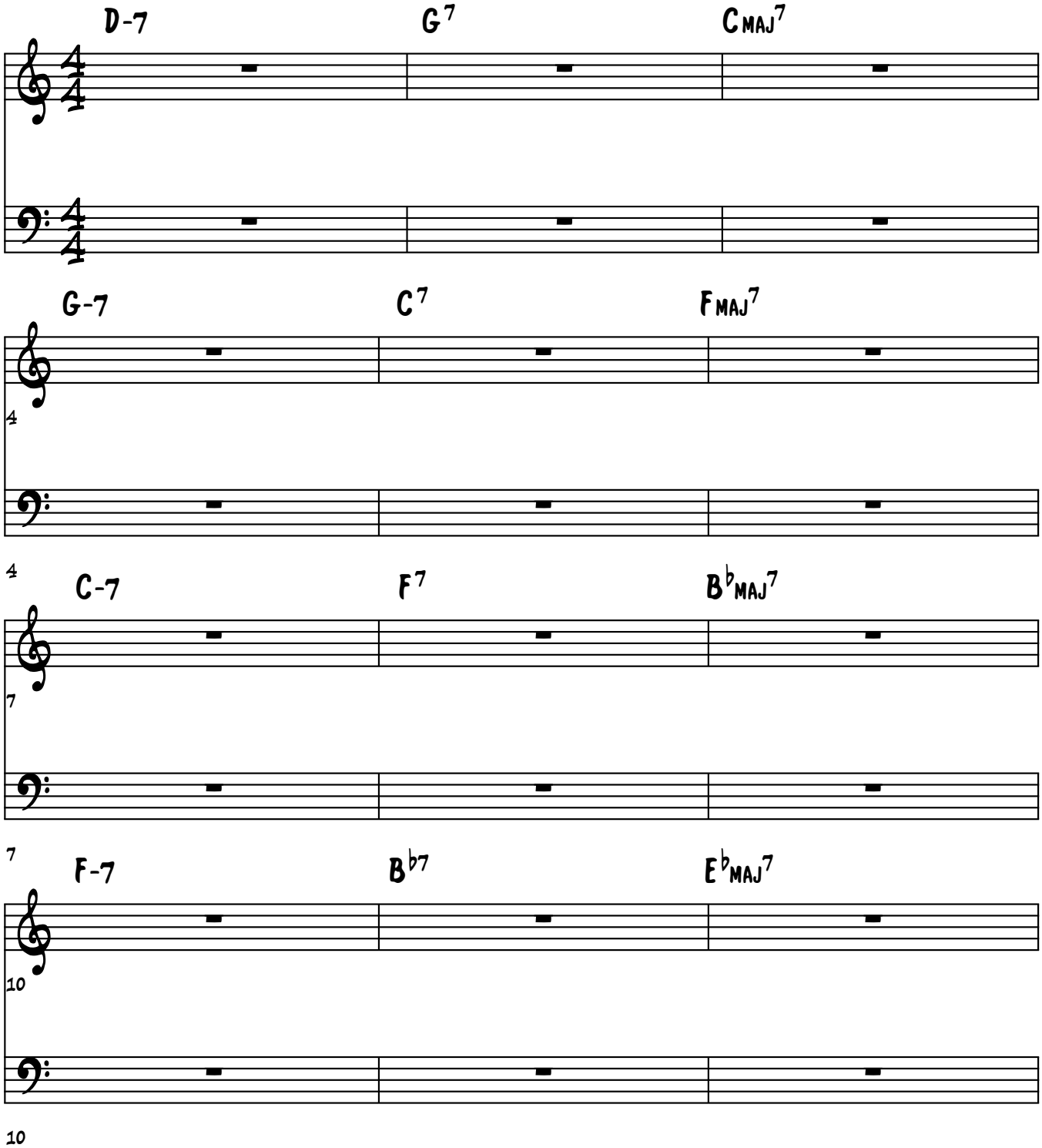

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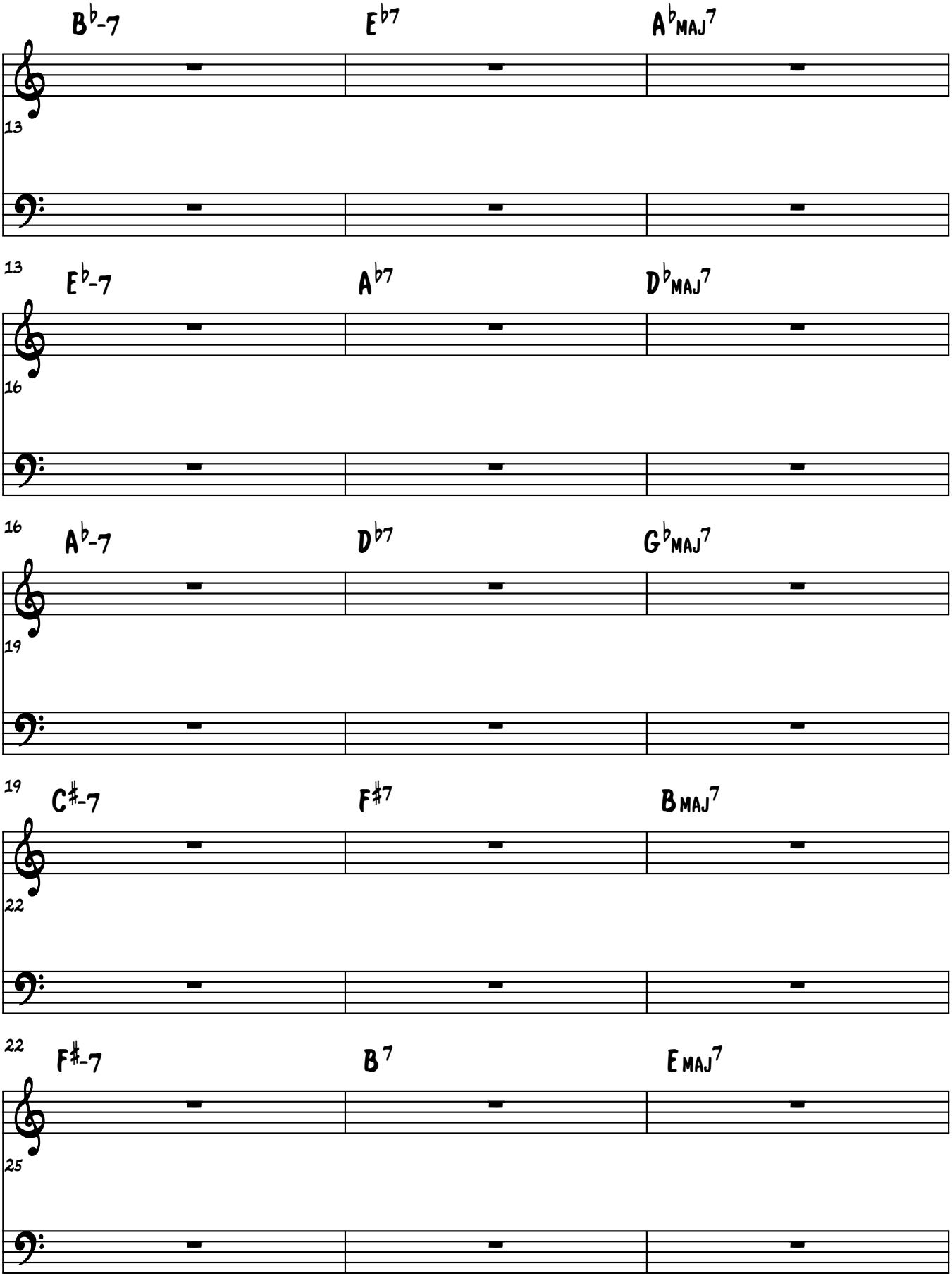
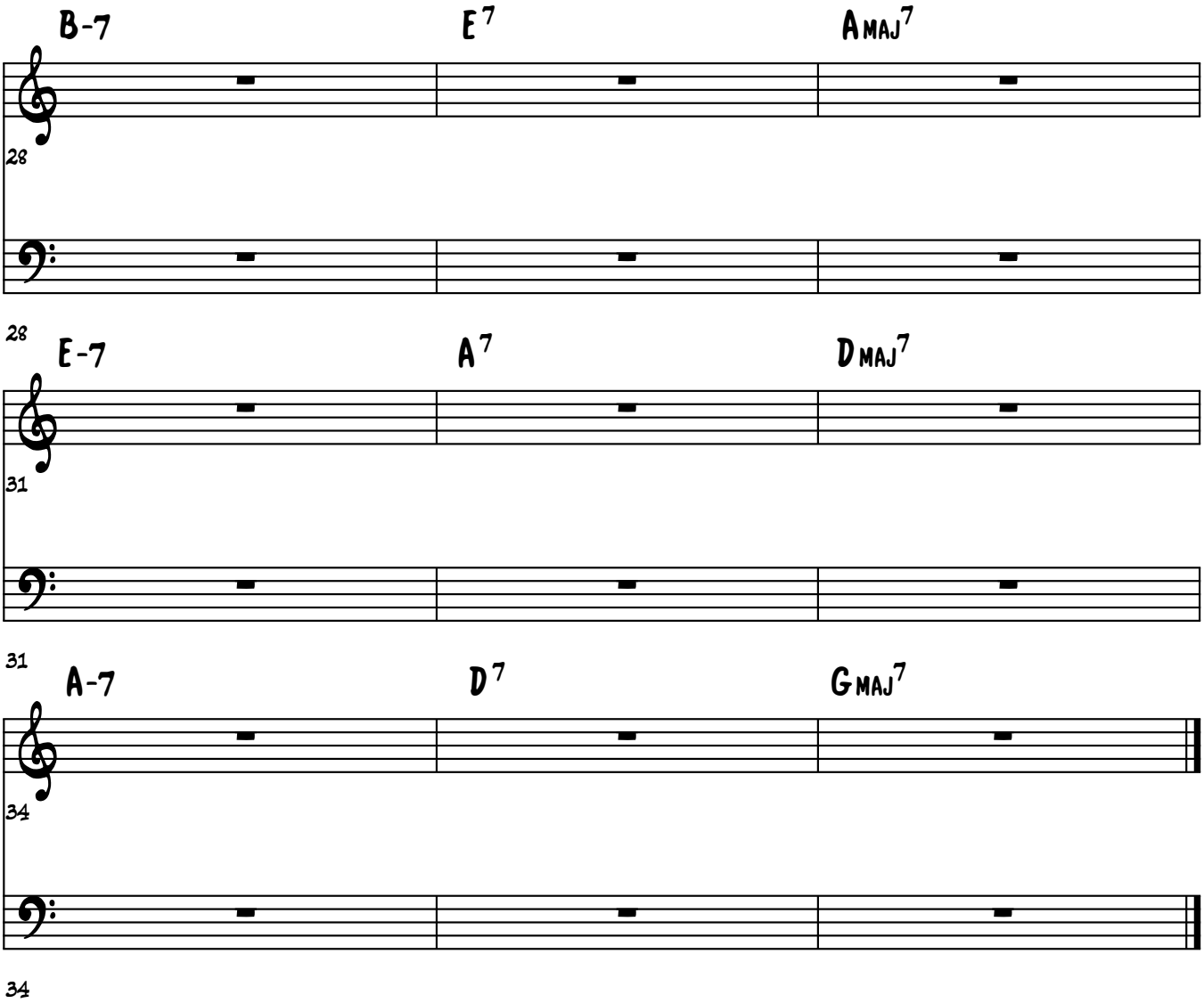
Workbook Step 1:
RH 7 & 3, LH Bass Note

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