

60 BPM = JUST STARTING

90 BPM = GETTING IT

120 BPM = CAN MOVE ON

150 BPM = SWINGIN'

180 BPM = KILLIN IT!

PRACTICE STEP 1: RH 3 & 7, LH BASS NOTE

PRACTICE VOICELEADING THE SHELLS THROUGH 2-5-1's



System 1 (Measures 1-3):

- Measure 1: Treble (D-7), Bass (D)
- Measure 2: Treble (G7), Bass (G)
- Measure 3: Treble (CMAJ7), Bass (C)

System 2 (Measures 4-6):

- Measure 4: Treble (G-7), Bass (G)
- Measure 5: Treble (C7), Bass (C)
- Measure 6: Treble (FMAJ7), Bass (F)

System 3 (Measures 7-9):

- Measure 7: Treble (C-7), Bass (C)
- Measure 8: Treble (F7), Bass (F)
- Measure 9: Treble (B^bMAJ7), Bass (B^b)

System 4 (Measures 10-12):

- Measure 10: Treble (F-7), Bass (F)
- Measure 11: Treble (B^b7), Bass (B^b)
- Measure 12: Treble (E^bMAJ7), Bass (E^b)

PRACTICE STEP 1:
RH 3 & 7, LH BASS NOTE

13 **B^b-7** **E^b7** **A^bMAJ⁷**

16 **E^b-7** **A^b7** **D^bMAJ⁷**

19 **A^b-7** **D^b7** **G^bMAJ⁷**

22 **C[#]-7** **F[#]7** **BMAJ⁷**

25 **F[#]-7** **B⁷** **EMAJ⁷**

25

PRACTICE STEP 1:
RH 3 & 7, LH BASS NOTE

3

28 **B-7** **E⁷** **A MAJ⁷**

28 **E-7** **A⁷** **D MAJ⁷**

31 **A-7** **D⁷** **G MAJ⁷**

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PRACTICE STEP 1:

RH 7 & 3, LH BASS NOTE

PRACTICE VOICELEADING THE SHELLS THROUGH 2-5-1's



System 1 (Measures 1-3):

- Measure 1: Treble (D-7), Bass (D)
- Measure 2: Treble (G7), Bass (G)
- Measure 3: Treble (CMAJ7), Bass (C)

System 2 (Measures 4-6):

- Measure 4: Treble (G-7), Bass (G)
- Measure 5: Treble (C7), Bass (C)
- Measure 6: Treble (FMAJ7), Bass (F)

System 3 (Measures 7-9):

- Measure 7: Treble (F-7), Bass (F)
- Measure 8: Treble (Bb7), Bass (Bb)
- Measure 9: Treble (EbMAJ7), Bass (Eb)

PRACTICE STEP 1:
RH 7 & 3, LH BASS NOTE

13 **B^b-7** **E^b7** **A^bMAJ⁷**

16 **E^b-7** **A^b7** **D^bMAJ⁷**

19 **A^b-7** **D^b7** **G^bMAJ⁷**

22 **C[#]-7** **F[#]7** **BMAJ⁷**

25 **F[#]-7** **B⁷** **EMAJ⁷**

25

PRACTICE STEP 1:
RH 7 & 3, LH BASS NOTE

3

28 **B-7** **E⁷** **A^{MAJ}⁷**

31 **E-7** **A⁷** **D^{MAJ}⁷**

31 **A-7** **D⁷** **G^{MAJ}⁷**

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