

BRENDEN LOWE

# THE HALF STEP WALKDOWN

PRACTICE COMPING AND SOLOING OVER MINOR REHARM

60 BPM = JUST STARTING  
90 BPM = GETTING IT  
120 BPM = CAN MOVE ON  
150 BPM = SWINGIN'  
180 BPM = KILLIN IT!

C-MAJ7                      B<sup>7</sup>ALT                      B<sup>b</sup>7                      A<sup>7</sup>ALT

F-MAJ7                      E<sup>7</sup>ALT                      E<sup>b</sup>7                      D<sup>7</sup>ALT

5

B<sup>b</sup>-MAJ7                      A<sup>7</sup>ALT                      A<sup>b</sup>7                      G<sup>7</sup>ALT

9

E<sup>b</sup>-MAJ7                      D<sup>7</sup>ALT                      D<sup>b</sup>7                      C<sup>7</sup>ALT

13

A<sup>b</sup>-MAJ7                      G<sup>7</sup>ALT                      G<sup>b</sup>7                      F<sup>7</sup>ALT

17

C<sup>#</sup>-MAJ7                      C<sup>7</sup>ALT                      B<sup>7</sup>                      A<sup>#</sup>7ALT

21

THE HALF STEP WALKDOWN

F#-MAJ7      F7ALT      E7      D#7ALT

25

Detailed description: This musical staff covers measures 25 to 28. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures, each filled with diagonal slash notation. Above the staff, the following chord labels are positioned: F#-MAJ7 above measure 25, F7ALT above measure 26, E7 above measure 27, and D#7ALT above measure 28.

B-MAJ7      A#7ALT      A7      G#7ALT

29

Detailed description: This musical staff covers measures 29 to 32. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures, each filled with diagonal slash notation. Above the staff, the following chord labels are positioned: B-MAJ7 above measure 29, A#7ALT above measure 30, A7 above measure 31, and G#7ALT above measure 32.

E-MAJ7      D#7ALT      D7      C#7ALT

33

Detailed description: This musical staff covers measures 33 to 36. It begins with a treble clef and a key signature of one sharp (F#). The staff contains four measures, each filled with diagonal slash notation. Above the staff, the following chord labels are positioned: E-MAJ7 above measure 33, D#7ALT above measure 34, D7 above measure 35, and C#7ALT above measure 36.

A-MAJ7      G#7ALT      G7      F#7ALT

37

Detailed description: This musical staff covers measures 37 to 40. It begins with a treble clef and a key signature of one sharp (F#). The staff contains four measures, each filled with diagonal slash notation. Above the staff, the following chord labels are positioned: A-MAJ7 above measure 37, G#7ALT above measure 38, G7 above measure 39, and F#7ALT above measure 40.

D-MAJ7      C#7ALT      C7      B7ALT

41

Detailed description: This musical staff covers measures 41 to 44. It begins with a treble clef and a key signature of one flat (Bb). The staff contains four measures, each filled with diagonal slash notation. Above the staff, the following chord labels are positioned: D-MAJ7 above measure 41, C#7ALT above measure 42, C7 above measure 43, and B7ALT above measure 44.

G-MAJ7      F#7ALT      F7      E7ALT

45

Detailed description: This musical staff covers measures 45 to 48. It begins with a treble clef and a key signature of two flats (Bb and Eb). The staff contains four measures, each filled with diagonal slash notation. Above the staff, the following chord labels are positioned: G-MAJ7 above measure 45, F#7ALT above measure 46, F7 above measure 47, and E7ALT above measure 48.