

STEP 7 - MELODY TEXTURES

BRENDEN LOWE

PRACTICE ADDING RH HARMONIZATIONS, TEXTURES, AND BLOCK CHORDS AT APPROPRIATE TIMES THROUGH THE MELODY.

#1 - ALONE

#2 - W/ TRACK

Chord Progression: CMAJ⁷ D^b7(9, #11) G-7 C⁷(b9) F-7 B^b7

Measure 1: E-7 E^bo7 D-7 G⁷ E⁷ A⁷ D-7 G⁷

Measure 5: CMAJ⁷ D^b7(9, #11) G-7 C⁷(b9) F-7 B^b7

Measure 9: E-7 E^bo7 D-7 G⁷ CMAJ⁷ B^b7 CMAJ⁷ E-7 B^b5 A⁷

Measure 13: D-7 G7#5 CMAJ⁷ D-7 G⁷ CMAJ⁷ A-7

Measure 17: F#-7B5 B⁷ E-7 A⁷ D-7 G⁷

Measure 21: CMAJ⁷ D^b7(9, #11) G-7 C⁷(b9) F-7 B^b7

Measure 25: E-7 E^bo7 D-7 G⁷ CMAJ⁷ D-7 G⁷

Measure 29: (Final measure with triplet)