

STEP 1 - GHOST OF A CHANCE

PRACTICE THROUGH TUNE WITH RH MELODY ALONE, LH ROOTLESS VOICINGS ALONE THEN HANDS TOGETHER

CMAJ⁷ **D^b7(9,#11)** **G-7** **C⁷(b9)** **F-7** **B^b7**

E-7 **E^bo7** **D-7** **G⁷** **E⁷** **A⁷** **D-7** **G⁷**

CMAJ⁷ **D^b7(9,#11)** **G-7** **C⁷(b9)** **F-7** **B^b7**

E-7 **E^bo7** **D-7** **G⁷** **CMAJ⁷** **B^b7** **CMAJ⁷** **E-7B5 A⁷**

D-7 **G7#5** **CMAJ⁷** **D-7 G⁷ CMAJ⁷** **A-7**

F[#]-7B5 **B⁷** **E-7** **A⁷** **D-7** **G⁷**

CMAJ⁷ **D^b7(9,#11)** **G-7** **C⁷(b9)** **F-7** **B^b7**

E-7 **E^bo7** **D-7** **G⁷** **CMAJ⁷** **D-7** **G⁷**

STEP 2 - LH ROOTLESS VOICINGS

PRACTICE THROUGH TUNE LH ALONE WORKING ON LH ROOTLESS VOICINGS. PRACTICE LH WITH TRACK AFTER.

CMAJ⁷ D^b7(9,#11) G-7 C⁷(b9) F-7 B^b7

E-7 E^bo7 D-7 G⁷ E⁷ A⁷ D-7 G⁷

CMAJ⁷ D^b7(9,#11) G-7 C⁷(b9) F-7 B^b7

E-7 E^bo7 D-7 G⁷ CMAJ⁷ B^b7 CMAJ⁷ E-7 B^b5 A⁷

D-7 G7#5 CMAJ⁷ D-7 G⁷ CMAJ⁷ A-7

F[#]-7B^b5 B⁷ E-7 A⁷ D-7 G⁷

CMAJ⁷ D^b7(9,#11) G-7 C⁷(b9) F-7 B^b7

E-7 E^bo7 D-7 G⁷ CMAJ⁷ D-7 G⁷



STEP 3 - RH MELODY

BRENDEN LOWE

PRACTICE THROUGH MELODY OF TUNE MAKING IT SOUND AS BEAUTIFUL AS POSSIBLE WITH PHRASING, ARTICULATION, DYNAMICS, & FLARES

#1 - ALONE
#2 - W/ TRACK

Chord progression for Step 3 - RH Melody:

Chords: CMAJ⁷, D^b7(9, #11), G-7, C⁷(b9), F-7, B^b7, E-7, E^bo7, D-7, G⁷, E⁷, A⁷, D-7, G⁷, CMAJ⁷, B^b7, CMAJ⁷, E-7B5 A⁷, D-7, G7#5, CMAJ⁷, D-7 G⁷ CMAJ⁷, A-7, F#-7B5, B⁷, E-7, A⁷, D-7, G⁷, CMAJ⁷, D^b7(9, #11), G-7, C⁷(b9), F-7, B^b7, E-7, E^bo7, D-7, G⁷, CMAJ⁷, D-7, G⁷.

Melody lines are provided for each measure, with fingerings (3, 3, 3) indicated for specific phrases.

STEP 4 - HANDS TOGETHER

PRACTICE COMBINING LH VOICINGS AND RH MELODY TO MAKE IT SIMPLE AND BEAUTIFUL

#1 - ALONE

#2 - W/TRACK

CMAJ⁷ D^b7(9, #11) G-7 C⁷(b9) F-7 B^b7



E-7 E^bo7 D-7 G⁷ E⁷ A⁷ D-7 G⁷

CMAJ⁷ D^b7(9, #11) G-7 C⁷(b9) F-7 B^b7

E-7 E^bo7 D-7 G⁷ CMAJ⁷ B^b7 CMAJ⁷ E-7 B^b5 A⁷

D-7 G7#5 CMAJ⁷ D-7 G⁷ CMAJ⁷ A-7

F#-7 B^b5 B⁷ E-7 A⁷ D-7 G⁷

CMAJ⁷ D^b7(9, #11) G-7 C⁷(b9) F-7 B^b7

E-7 E^bo7 D-7 G⁷ CMAJ⁷ D-7 G⁷

STEP 5 - MELODY LIBERTIES

BRENDEN LOWE

PRACTICE TAKING SMALL LIBERTIES WITH THE MELODY WHERE IT FITS AND FEELS NATURAL

#1 - ALONE

#2 - W/ TRACK

CMAJ⁷ D^b7(9, #11) G-7 C⁷(b9) F-7 B^b7



E-7 E^bo7 D-7 G⁷ E⁷ A⁷ D-7 G⁷

CMAJ⁷ D^b7(9, #11) G-7 C⁷(b9) F-7 B^b7

E-7 E^bo7 D-7 G⁷ CMAJ⁷ B^b7 CMAJ⁷ E-7 B^b5 A⁷

D-7 G7#5 CMAJ⁷ D-7 G⁷ CMAJ⁷ A-7

F#-7 B^b5 B⁷ E-7 A⁷ D-7 G⁷

CMAJ⁷ D^b7(9, #11) G-7 C⁷(b9) F-7 B^b7

E-7 E^bo7 D-7 G⁷ CMAJ⁷ D-7 G⁷

STEP 6 - FILLING SPACE

PRACTICE FILLING SPACE WITH SMALL FILLS WITH IMPROV, COMPING OR SMALL TEXTURES

#1 - ALONE

#2 - W/TRACK

CMAJ⁷ D^b7(9,#11) G-7 C⁷(b9) F-7 B^b7

5 **E-7 E^bo7 D-7 G⁷ E⁷ A⁷ D-7 G⁷**

9 **CMAJ⁷ D^b7(9,#11) G-7 C⁷(b9) F-7 B^b7**

13 **E-7 E^bo7 D-7 G⁷ CMAJ⁷ B^b7 CMAJ⁷ E-7B5 A⁷**

17 **D-7 G7#5 CMAJ⁷ D-7 G⁷ CMAJ⁷ A-7**

21 **F#-7B5 B⁷ E-7 A⁷ D-7 G⁷**

25 **CMAJ⁷ D^b7(9,#11) G-7 C⁷(b9) F-7 B^b7**

29 **E-7 E^bo7 D-7 G⁷ CMAJ⁷ D-7 G⁷**

STEP 7 - MELODY TEXTURES

BRENDEN LOWE

PRACTICE ADDING RH HARMONIZATIONS, TEXTURES, AND BLOCK CHORDS AT APPROPRIATE TIMES THROUGH THE MELODY.

#1 - ALONE
#2 - W/TRACK

CHORDS: CMAJ⁷ D^b7(9, #11) G-7 C⁷(b9) F-7 B^b7

MELODY:

5 E-7 E^bo7 D-7 G⁷ E⁷ A⁷ D-7 G⁷

9 CMAJ⁷ D^b7(9, #11) G-7 C⁷(b9) F-7 B^b7

13 E-7 E^bo7 D-7 G⁷ CMAJ⁷ B^b7 CMAJ⁷ E-7B5 A⁷

17 D-7 G7#5 CMAJ⁷ D-7 G⁷ CMAJ⁷ A-7

21 F#-7B5 B⁷ E-7 A⁷ D-7 G⁷

25 CMAJ⁷ D^b7(9, #11) G-7 C⁷(b9) F-7 B^b7

29 E-7 E^bo7 D-7 G⁷ CMAJ⁷ D-7 G⁷