

STEP 4 - END OF LINE PRACTICE

1. PRACTICE THE END OF LINE RESOLUTIONS USING GUIDELINES BELOW AND RESOLVE TO GIVEN CHORD TONE

- A. HALF STEP BELOW
- B. CHORD SCALE ABOVE
- C. COMBINATION

- #1 - METRONOME RH ALONE
- #2 - BACK UP TRACK RH ALONE
- #3 - TRACK RH & LH COMPING

D-7 G⁷ C^{MAJ}⁷ C^{MAJ}⁷

G-7 C⁷ F^{MAJ}⁷ F^{MAJ}⁷

5

C-7 F⁷ B^b^{MAJ}⁷ B^b^{MAJ}⁷

9

F-7 B^b⁷ E^b^{MAJ}⁷ E^b^{MAJ}⁷

13

B^b-7 E^b⁷ A^b^{MAJ}⁷ A^b^{MAJ}⁷

17

E^b-7 A^{b7} D^bMAJ^7 D^bMAJ^7

21

A^b-7 D^{b7} G^bMAJ^7 G^bMAJ^7

25

$C\#-7$ $F\#7$ $BMAJ^7$ $BMAJ^7$

29

$F\#-7$ B^7 $E MAJ^7$ $E MAJ^7$

33

$B-7$ E^7 $A MAJ^7$ $A MAJ^7$

37

$E-7$ A^7 $D MAJ^7$ $D MAJ^7$

41

$A-7$ D^7 $G MAJ^7$ $G MAJ^7$

45

STEP 4 - DELAYED RESOLUTION PRACTICE

1. PRACTICE DELAYED RESOLUTIONS BY HITTING NON CHORD TONES GIVEN BELOW AND RESOLVING TO CHORD TONES ASAP

- #1 - METRONOME RH ALONE
- #2 - BACK UP TRACK RH ALONE
- #3 - TRACK RH & LH COMPING

D-7 G⁷ C^{MAJ7} C^{MAJ7}

G-7 C⁷ F^{MAJ7} F^{MAJ7}

5

C-7 F⁷ B^bMAJ⁷ B^bMAJ⁷

9

F-7 B^{b7} E^bMAJ⁷ E^bMAJ⁷

13

B^b-7 E^{b7} A^bMAJ⁷ A^bMAJ⁷

17

E^b-7 A^{b7} D^bMAJ⁷ D^bMAJ⁷

21

A^b-7 D^{b7} G^bMAJ⁷ G^bMAJ⁷

25

C[#]-7 F^{#7} BMAJ⁷ BMAJ⁷

29

F[#]-7 B⁷ EMAJ⁷ EMAJ⁷

33

B-7 E⁷ AMAJ⁷ AMAJ⁷

37

E-7 A⁷ DMAJ⁷ DMAJ⁷

41

A-7 D⁷ GMAJ⁷ GMAJ⁷

45