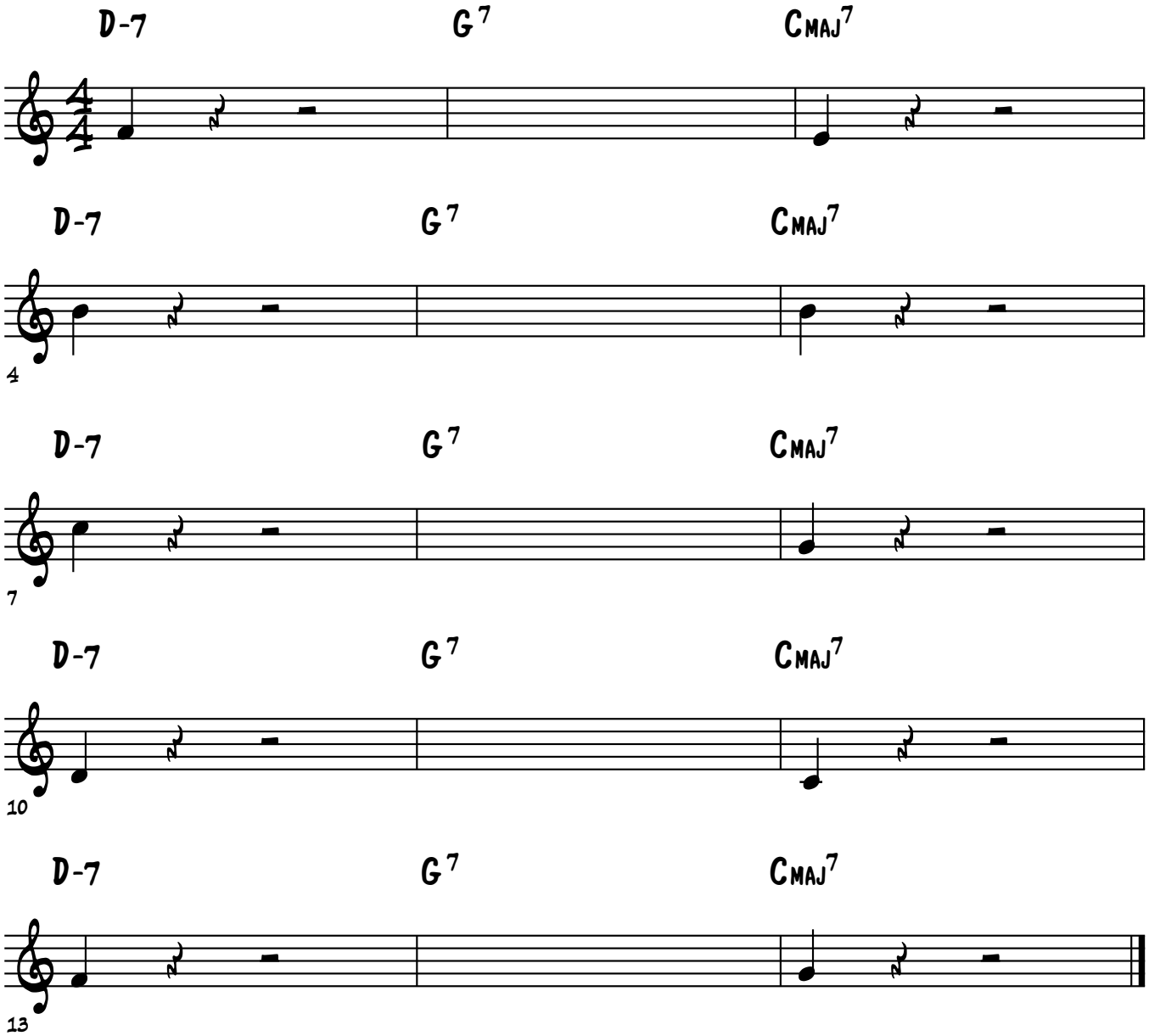
Step 3 - Middle Of Line Practice

1. Practice The Middle Of Improv Textures Using Guidelines Below And Resolve To Chord Tone

A. Scaler Motion
B. Thirds
C. Back And Forth Movements
D. Up Textures
E. Down Textures
F. More Target Notes Within
G. Approaches Within Line

#1 - Metronome RH Alone
#2 - Back Up Track RH Alone
#3 - Track RH & LH Comping



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