

STEP 3 - ROMAN NUMERAL PRACTICE

#1 - PRACTICE PLAYING THE CHORD PROGRESSIONS AS YOU SPEAK THE ROMAN NUMERAL AND CHORD QUALITY OUT LOUD

#2 - PRACTICE THIS IN ALL THE KEYS WRITTEN

KEY OF C

D-7 F^{MAJ7} G⁷ E-7



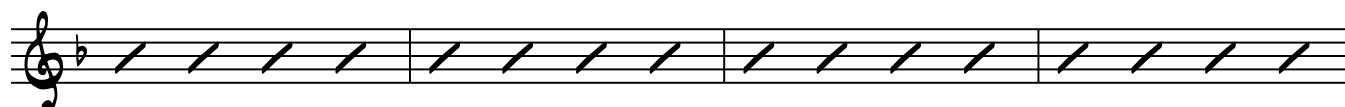
B-7^{b5} C^{MAJ7} A-7 D-7



5

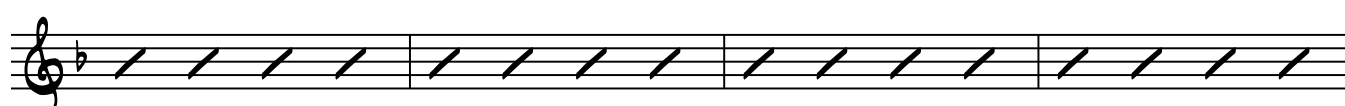
KEY OF F

F^{MAJ7} A-7 B^bMAJ⁷ E-7^{b5}



9

C⁷ A-7 D-7 G-7



13

KEY OF B^b

D-7 F⁷ C-7 E^bMAJ⁷



17

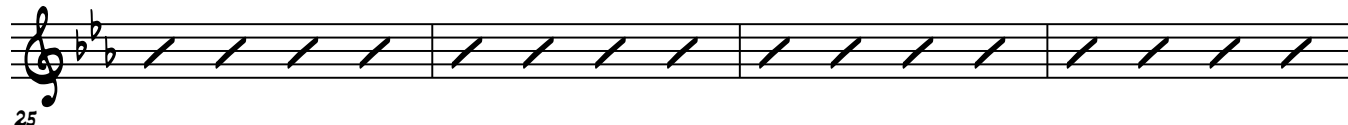
A-7^{b5} B^bMAJ⁷ G-7 F⁷



21

KEY OF E $\flat$

E $\flat$ MAJ⁷ G-7 A $\flat$ MAJ⁷ D-7 $\flat$ 5



25

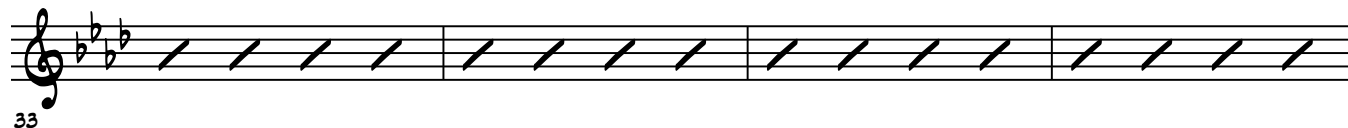
B $\flat$ 7 G-7 C-7 F-7



29

KEY OF A $\flat$

B $\flat$ -7 D $\flat$ MAJ⁷ E $\flat$ 7 C-7



33

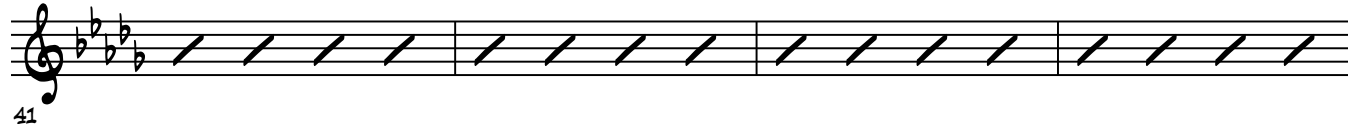
G-7 $\flat$ 5 A $\flat$ MAJ⁷ F-7 B $\flat$ -7



37

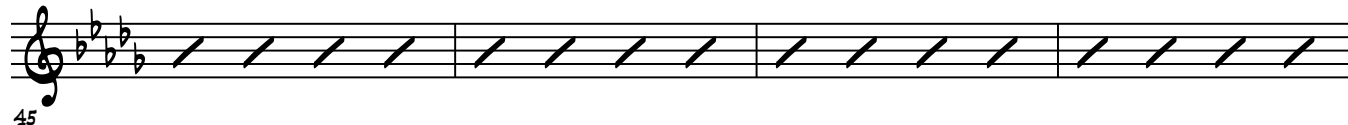
KEY OF D $\flat$

F-7 A $\flat$ 7 E $\flat$ -7 G $\flat$ MAJ⁷

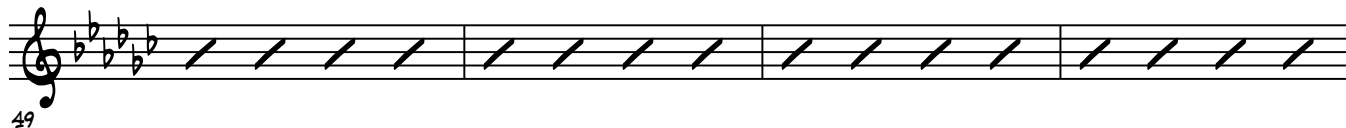
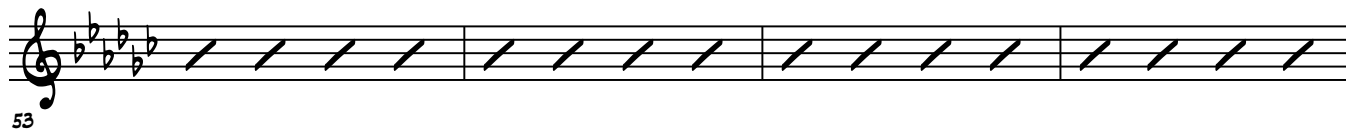


41

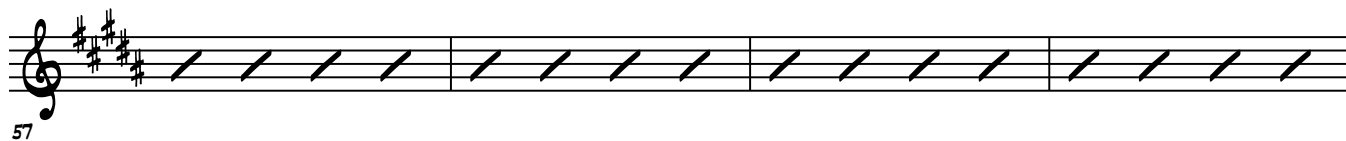
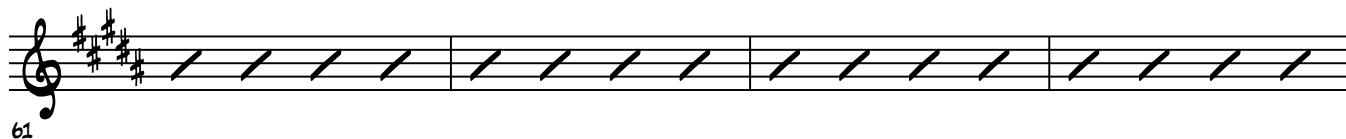
C-7 $\flat$ 5 D $\flat$ MAJ⁷ B $\flat$ -7 A $\flat$ 7



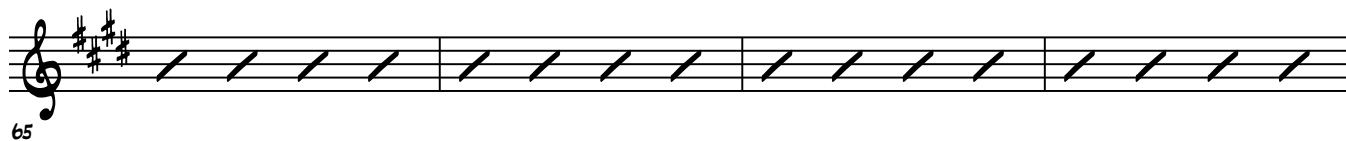
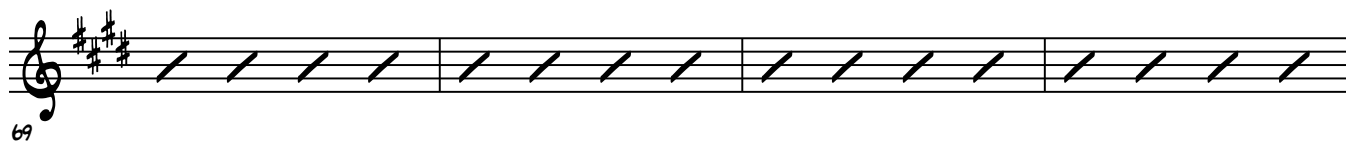
45

KEY OF G $\flat$ G $\flat$ MAJ⁷B $\flat$ -7B MAJ⁷F-7 $\flat$ 5D $\flat$ 7B $\flat$ -7E $\flat$ -7A $\flat$ -7

KEY OF B

B MAJ⁷D $\sharp$ -7E MAJ⁷A $\sharp$ -7 $\flat$ 5F $\sharp$ 7D $\sharp$ -7G $\sharp$ -7C $\sharp$ -7

KEY OF E

G $\sharp$ -7B⁷F $\sharp$ -7A MAJ⁷D $\sharp$ -7 $\flat$ 5E MAJ⁷C $\sharp$ -7B⁷

KEY OF A

A^{MAJ7} **C^{#-7}** **D^{MAJ7}** **G^{#-7b5}**

73 74 75 76

E⁷ **C^{#-7}** **F^{#-7}** **B⁻⁷**

77 78 79 80

KEY OF D

D^{MAJ7} **F^{#-7}** **G^{MAJ7}** **C^{#-7b5}**

81 82 83 84

A⁷ **F^{#-7}** **B⁻⁷** **E⁻⁷**

85 86 87 88

KEY OF G

A⁻⁷ **C^{MAJ7}** **D⁷** **B⁻⁷**

89 90 91 92

F^{#-7b5} **G^{MAJ7}** **E⁻⁷** **A⁻⁷**

93 94 95 96

STEP 3 - ROMAN NUMERAL WITHOUT CHORDS PRACTICE

#1 - PRACTICE PLAYING THE CHORD PROGRESSION BY READING THE GIVEN NUMERALS BELOW. VOICE THE CHORDS HOWEVER IS EASIEST FOR YOU

#2 - PRACTICE THE PROGRESSION IN ALL KEYS

