

BRENDEN LOWE

60 BPM = JUST STARTING

90 BPM = GETTING IT

120 BPM = CAN MOVE ON

150 BPM = SWINGIN'

180 BPM = KILLIN IT!

STEP 2 - MINOR 7TH UPPER STRUCTURE

PRACTICE THE II- UPPER STRUCTURE TRIAD OVER ALL MINOR 7TH CHORDS
EXTENSIONS (9,11,13)

C-7 F-7 B^b-7 E^b-7

A^b-7 D^b-7 G^b-7 B-7

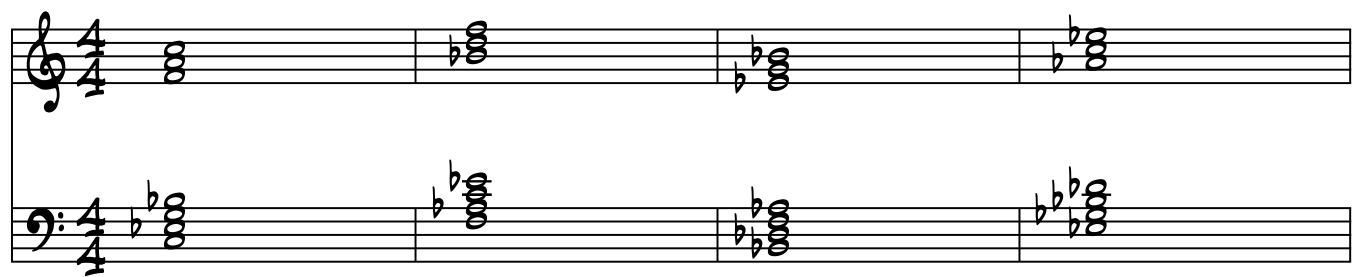
E-7 A-7 D-7 G-7

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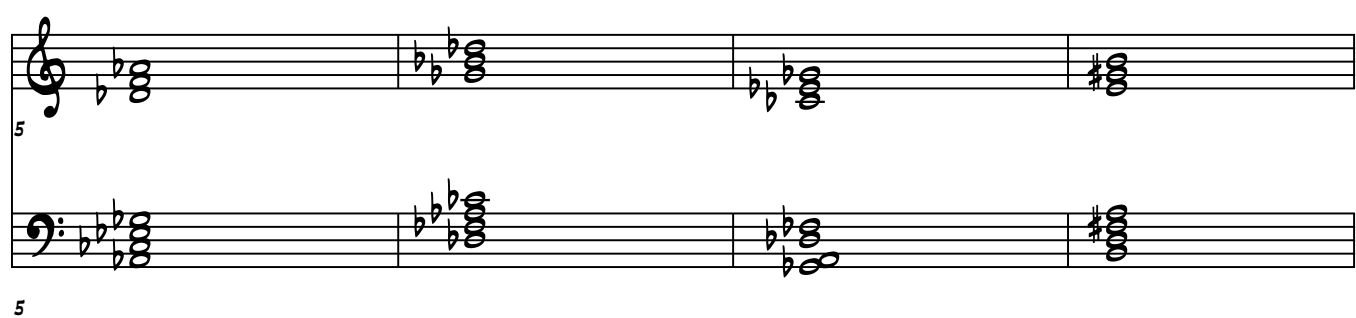
STEP 2 - MINOR 7TH UPPER STRUCTURE

PRACTICE THE IV MAJ UPPER STRUCTURE TRIAD OVER ALL MINOR 7TH CHORDS
EXTENSIONS (11,13,)

C-7 F-7 B^b-7 E^b-7



A^b-7 D^b-7 G^b-7 B-7



E-7 A-7 D-7 G-7

