

# STEP 6 - QUICKER IMPROV WITH MODES

60 BPM = JUST STARTING

90 BPM = GETTING IT

120 BPM = CAN MOVE ON

150 BPM = SWINGIN'

180 BPM = KILLIN IT!

PRACTICE IMPROVISING USING THE MODES WITHOUT THINKING TOO MUCH OVER LONGER DURATION.

PRACTICE ANY COMBINATION OF MEASURES OR LINES FROM THIS CHART. GO THROUGH AS MUCH AS YOU CAN

#1 - RH ALONE

#2 - RH W/ LH CHORDS

#3 - W/ TRACK

**Staff 1:** Measures 1-4. Chords: A MAJ<sup>7</sup>, D-7, E<sup>b</sup> MAJ<sup>7</sup>, C-7.  
**Staff 2:** Measures 5-8. Chords: F<sup>7</sup>, E<sup>b</sup>-7.  
**Staff 3:** Measures 9-12. Chords: B-7, E<sup>b</sup> MAJ<sup>7</sup>.  
**Staff 4:** Measures 13-16. Chords: E-7, E MAJ<sup>7</sup>.  
**Staff 5:** Measures 17-20. Chords: G<sup>b</sup>-7, C<sup>#</sup> MAJ<sup>7</sup>.  
**Staff 6:** Measures 21-24. Chords: B-7, C<sup>7</sup>.  
**Staff 7:** Measures 25-28. Chords: E<sup>b</sup> MAJ<sup>7</sup>, D MAJ<sup>7</sup>.  
**Staff 8:** Measures 29-32. (No chord symbols shown).

A<sup>b</sup>7

F<sup>MAJ</sup>7



33 A<sup>b</sup>-7

F-7



37 B7

F<sup>#</sup>-7



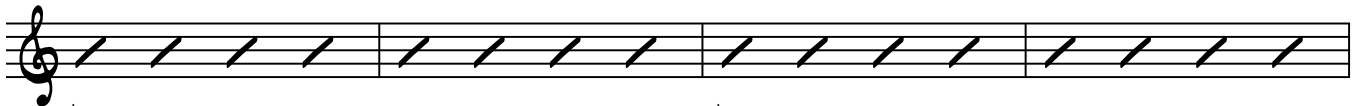
41 C-7

A7



45 B<sup>b</sup>MAJ7

E-7



49 D<sup>b</sup>-7

E<sup>b</sup>-7



53 BMAJ7

BMAJ7



57 A<sup>b</sup>MAJ7

G<sup>#</sup>MAJ7



61 F-7

E7



65 AMAJ7

GMAJ7



69