

STEP 4 - CONNECTING CHORDS PRACTICE

BRENDE LOWE

60 BPM = JUST STARTING
90 BPM = GETTING IT
120 BPM = CAN MOVE ON
150 BPM = SWINGIN'
180 BPM = KILLIN IT!

PRACTICE CONNECTING ALL THE DIFFERENT CHORD TONES IN
THE V7 - IMAJ7 RESOLUTION USING NOTES FROM THE MODE.
PRACTICE IN ALL KEYS

#1 - RH ALONE
#2 - RH W/ LH CHORDS
#3 - W/ TRACK

G⁷ G MIXOLYDIAN CMAJ⁷ C IONIAN

1,3,5,7 1,3,5,7

G⁷ CMAJ⁷ G⁷ CMAJ⁷

5

G⁷ CMAJ⁷ G⁷ CMAJ⁷

9

G⁷ CMAJ⁷ G⁷ CMAJ⁷

13

G⁷ CMAJ⁷ G⁷ CMAJ⁷

17

G⁷ CMAJ⁷ G⁷ CMAJ⁷

21

G⁷ CMAJ⁷ G⁷ CMAJ⁷

25

The image shows two staves of musical notation for chord practice. The first staff starts at measure 29 and the second at measure 33. Both staves show a sequence of chords: G7, CMAJ7, G7, CMAJ7. Each chord is represented by a single note on a treble clef staff.

Staff	Measure	Chord	Note
29	1	G7	G4
	2	CMAJ7	C4
	3	G7	G4
	4	CMAJ7	C4
33	1	G7	G4
	2	CMAJ7	C4
	3	G7	G4
	4	CMAJ7	C4

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PRACTICE CONNECTING ALL THE DIFFERENT CHORD TONES IN
THE II-7 - V7 RESOLUTION USING NOTES FROM THE MODE
PRACTICE IN ALL KEYS

- #1 - RH ALONE
- #2 - RH W/ LH CHORDS
- #3 - W/ TRACK

D-7 D DORIAN G⁷ G MIXOLYDIAN

D-7 G⁷ D-7 G⁷

D-7 G⁷ D-7 G⁷

D-7 G⁷ D-7 G⁷

D-7 G⁷ D-7 G⁷

D-7 G⁷ D-7 G⁷

D-7 G⁷ D-7 G⁷

The image displays two staves of musical notation for a connecting chords practice exercise. Both staves are in treble clef. The first staff begins at measure 29 and contains four measures. The chords are D-7, G7, D-7, and G7. The notes are: D4 (first measure), G4 (second measure), D4 (third measure), and G4 (fourth measure). The second staff begins at measure 33 and also contains four measures. The chords are D-7, G7, D-7, and G7. The notes are: D4 (first measure), G4 (second measure), D4 (third measure), and G4 (fourth measure). Vertical bar lines separate the measures, and a double bar line is present at the end of each staff.

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PRACTICE CONNECTING ALL THE DIFFERENT CHORD TONES IN
THE 2-5-1 PROGRESSION USING NOTES FROM THE MODE
PRACTICE IN ALL KEYS

#1 - RH ALONE
#2 - RH W/ LH CHORDS
#3 - W/ TRACK

D-7 D DORIAN G⁷ G MIXOLYDIAN CMAJ⁷ C IONIAN

1,3,5,7 1,3,5,7 1,3,5,7

D-7 G⁷ CMAJ⁷

7

D-7 G⁷ CMAJ⁷

10

D-7 G⁷ CMAJ⁷

13

D-7 G⁷ CMAJ⁷

16

D-7 G⁷ CMAJ⁷

19

D-7 G⁷ CMAJ⁷

22

D-7 G7 CMAJ7

25

D-7 G7 CMAJ7

28