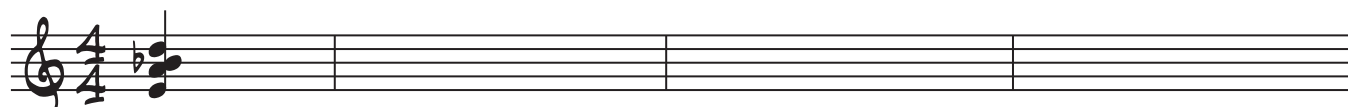


STEP 9 - DOMINANT 7TH ROOTLESS VOICING WORKBOOK

DOMINANT 7TH ROOTLESS VOICING

#1 DRAW THE NOTES TO EACH DOMINANT 7TH ROOTLESS VOICING, (3,13,7,9)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C⁷ **F⁷** **B^{b7}** **E^{b7}**



E, A, B^b, D

A^{b7} **D^{b7}** **G^{b7}** **B⁷**



5

E⁷ **A⁷** **D⁷** **G⁷**



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STAP 9 - MAJOR 7TH ROOTLESS VOICING WORKBOOK

MAJOR 7TH ROOTLESS VOICING

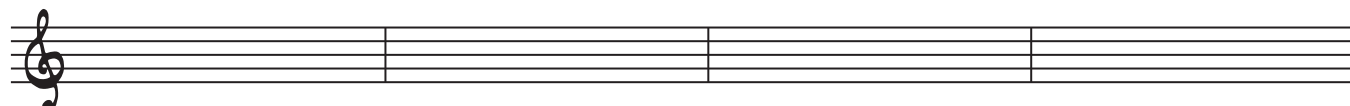
#1 DRAW THE NOTES TO EACH MAJOR 7TH ROOTLESS VOICING, (7,9,3,5)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C_{MAJ}⁷ **F_{MAJ}⁷** **B^b_{MAJ}⁷** **E^b_{MAJ}⁷**



B, D, E, G

A^b_{MAJ}⁷ **D^b_{MAJ}⁷** **G^b_{MAJ}⁷** **B_{MAJ}⁷**



5

E_{MAJ}⁷ **A_{MAJ}⁷** **D_{MAJ}⁷** **G_{MAJ}⁷**



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STEP 9 - MINOR 7TH ROOTLESS VOICING WORKBOOK

MINOR 7TH ROOTLESS VOICING

#1 DRAW THE NOTES TO EACH MINOR 7TH ROOTLESS VOICING, (7,9,3,5)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C-7 F-7 B^b-7 E^b-7



The first staff shows the C-7 chord voicing in 4/4 time. The notes are Bb (flat), D (natural), Eb (flat), and G (natural), which are the 7th, 9th, 3rd, and 5th of the chord respectively.

B^b, D, E^b, G

A^b-7 D^b-7 G^b-7 B-7



The second staff shows the A^b-7 chord voicing. The notes are Gb (flat), Ab (flat), Bb (flat), and D (natural), which are the 7th, 9th, 3rd, and 5th of the chord respectively.

5

E-7 A-7 D-7 G-7



The third staff shows the E-7 chord voicing. The notes are D (natural), F (natural), G (natural), and A (natural), which are the 7th, 9th, 3rd, and 5th of the chord respectively.

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