

STEP 5 - VOICE LEAD DOMINANT 7TH CHORDS 1ST PRACTICE

PRACTICE THE VOICE LEAD DOMINANT 7TH CHORDS FROM ROOT TO 2ND INVERSION
THROUGH THE CIRCLE OF FOURTHS

#1 - RH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



#2 - LH ALONE

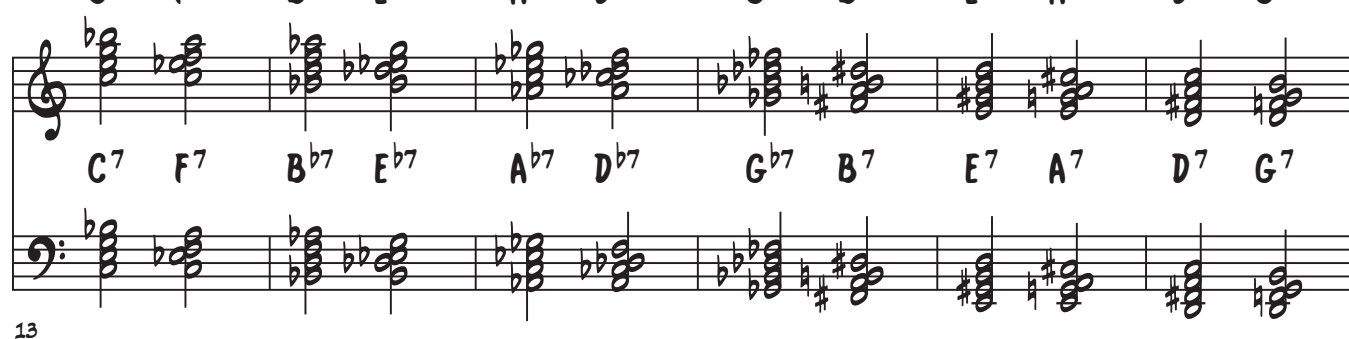
C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



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#3 - RH + LH TOGETHER

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



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#4 - LH BASS NOTES, RH CHORDS

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



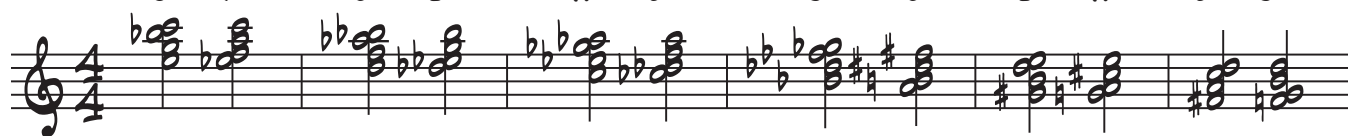
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STEP 5 - VOICE LEAD DOMINANT 7TH CHORDS 1ST TO 3RD PRACTICE

PRACTICE THE VOICE LEAD DOMINANT 7TH CHORDS FROM 1ST TO 3RD INVERSION
THROUGH THE CIRCLE OF FOURTHS

#1 - RH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



#2 - LH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



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#3 - RH + LH TOGETHER

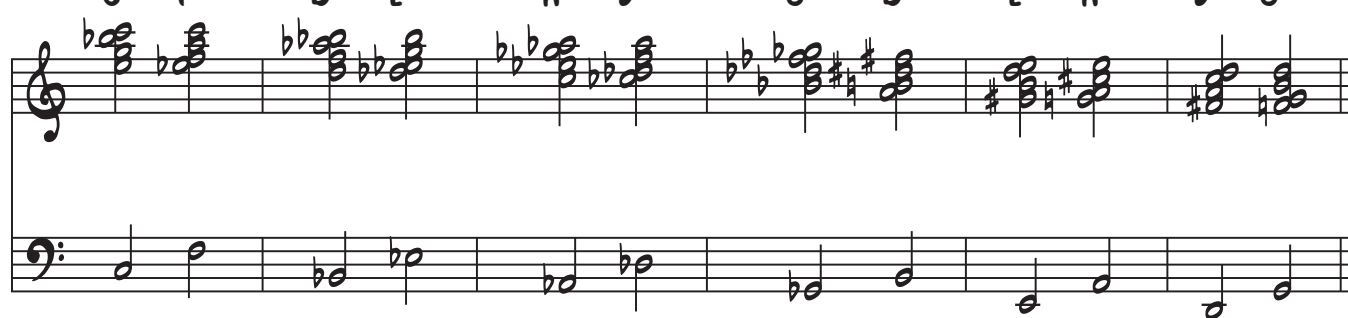
C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



13

#4 - LH BASS NOTES, RH CHORDS

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



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STEP 5 - VOICE LEAD DOMINANT 7TH CHORDS 3RD TO 1ST PRACTICE

PRACTICE THE VOICE LEAD DOMINANT 7THS FROM 3RD TO 1ST INVERSION
THROUGH THE CIRCLE OF FOURTHS

#1 - RH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



#2 - LH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



7

#3 - RH + LH TOGETHER

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



13

#4 - LH BASS NOTES, RH CHORDS

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



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STEP 5 - VOICE LEAD DOMINANT 7TH CHORDS 2ND TO ROOT PRACTICE

PRACTICE THE VOICE LEAD DOMINANT 7THS FROM 2ND TO ROOT POSITION
THROUGH THE CIRCLE OF FOURTHS

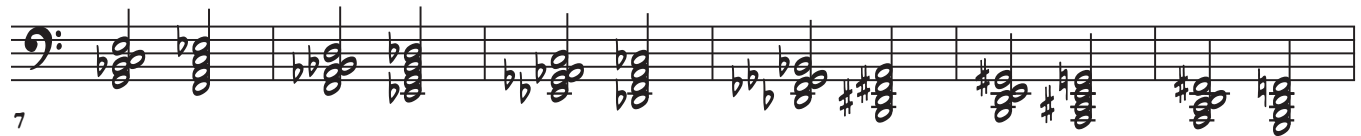
#1 - RH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



#2 - LH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



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#3 - RH + LH TOGETHER

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



13

#4 - LH BASS NOTES, RH CHORDS

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



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STEP 5 - VOICE LEAD MAJOR 7TH CHORDS ROOT TO 2ND PRACTICE

PRACTICE THE VOICE LEADING MAJOR 7TH CHORDS THROUGH THE CIRCLE OF FOURTHS

USING ROOT POSITION TO 2ND INVERSION

#1 - RH ALONE

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7} G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

#2 - LH ALONE

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7} G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

7

#3 - RH + LH TOGETHER

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7} G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

13

#4 - LH BASS NOTES, RH CHORDS

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7} G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

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STEP 5 - VOICE LEAD MAJOR 7TH CHORDS 1ST TO 3RD PRACTICE

PRACTICE THE VOICE LEAD MAJOR 7TH CHORDS FROM 1ST POSITION TO 3RD POSITION

#1 - RH ALONE

THROUGH THE CIRCLE OF FOURTHS

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

#2 - LH ALONE

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

7

#3 - RH + LH TOGETHER

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

13

#4 - LH BASS NOTES, RH CHORDS

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

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STEP 5 - VOICE LEAD MAJOR 7TH CHORDS 3RD TO 1ST PRACTICE

PRACTICE THE VOICE LEAD MAJOR 7TH CHORDS FROM 3RD TO 1ST INVERSION
THROUGH THE CIRCLE OF FOURTHS

#1 - RH ALONE

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7} G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

#2 - LH ALONE

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7} G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

#3 - RH + LH TOGETHER

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7} G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

#4 - LH BASS NOTES, RH CHORDS

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7} G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

STEP 5 - VOICE LEAD MAJOR 7TH CHORDS 2ND TO ROOT PRACTICE

PRACTICE THE VOICE LEAD MAJOR 7TH CHORDS FROM 2ND TO ROOT POSITION
THROUGH THE CIRCLE OF FOURTHS

#1 - RH ALONE

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7} G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}



#2 - LH ALONE

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7} G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}



7

#3 - RH + LH TOGETHER

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7} G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}



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#4 - LH BASS NOTES, RH CHORDS

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7} G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}



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STEP 5 - VOICE LEAD MINOR 7TH CHORDS ROOT TO 2ND PRACTICE

PRACTICE THE VOICE LEAD MINOR 7THS FROM ROOT TO 2ND INVERSION
THROUGH THE CIRCLE OF FOURTHS

#1 - RH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7



#2 - LH ALONE

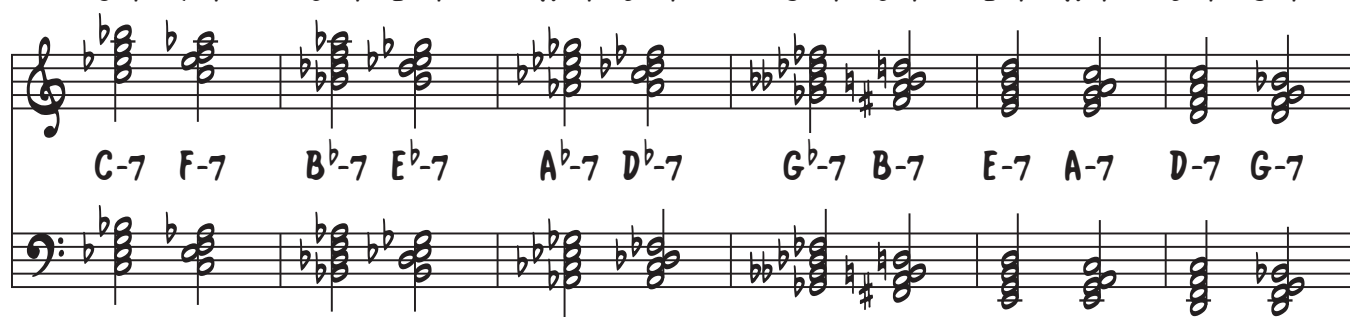
C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7



7

#3 - RH + LH TOGETHER

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7



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#4 - LH BASS NOTES, RH CHORDS

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7



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STEP 5 - VOICE LEAD MINOR 7TH CHORDS 1ST TO 3RD PRACTICE

VOICE LEAD MINOR 7THS FROM 1ST TO 3RD INVERSION
THROUGH THE CIRCLE OF FOURTHS

#1 - RH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7

#2 - LH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7

7

#3 - RH + LH TOGETHER

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7

13

#4 - LH BASS NOTES, RH CHORDS

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7

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STEP 5 - VOICE LEAD MINOR 7TH CHORDS 3RD TO 1ST PRACTICE

PRACTICE THE VOICE LEAD MINOR 7THS FROM 3RD TO 1ST INVERSION
THROUGH THE CIRCLE OF FOURTHS

#1 - RH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7



#2 - LH ALONE

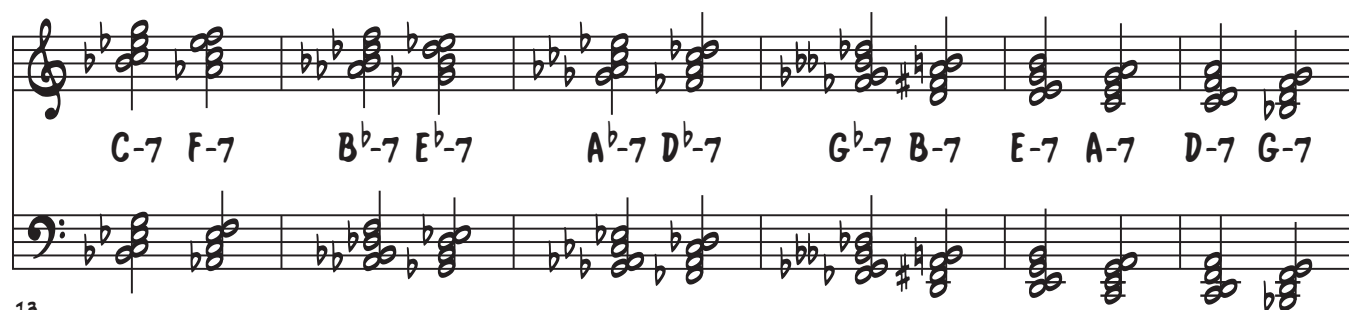
C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7



7

#3 - RH + LH TOGETHER

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7



13

#4 - LH BASS NOTES, RH CHORDS

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7



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STEP 5 - VOICE LEAD MINOR 7TH CHORDS 2ND TO ROOT PRACTICE

PRACTICE THE VOICE LEAD MINOR 7TH FROM 2ND TO ROOT POSITION
THROUGH THE CIRCLE OF FOURTHS

#1 - RH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7



#2 - LH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7



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#3 - RH + LH TOGETHER

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7



13

#4 - LH BASS NOTES, RH CHORDS

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7



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