


STEP 4 - DOMINANT 7TH CHORDS 1ST INVERSION WORKBOOK

DOMINANT 7TH CHORD 1ST INVERSION


#1 DRAW THE NOTES TO EACH DOMINANT 7TH CHORD IN FIRST INVERSION AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C⁷ **F⁷** **B^{b7}** **E^{b7}**



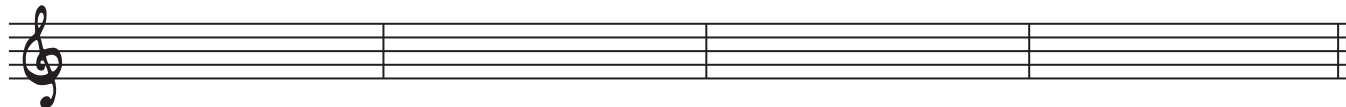
E G B^b C

A^{b7} **D^{b7}** **G^{b7}** **B⁷**



5

E⁷ **A⁷** **D⁷** **G⁷**




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STEP 4 - DOMINANT 7TH CHORDS 2ND INVERSION WORKBOOK

DOMINANT 7TH CHORD 2ND INVERSION

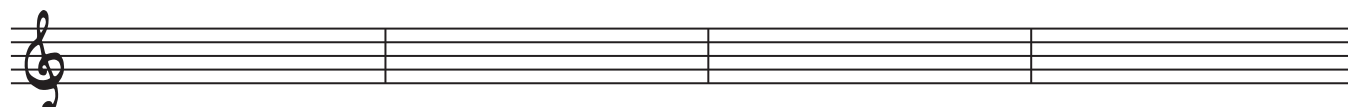
#1 DRAW THE NOTES TO EACH DOMINANT 7TH CHORD IN SECOND INVERSION AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C⁷ **F⁷** **B^{b7}** **E^{b7}**




G B^b C E

A^{b7} **D^{b7}** **G^{b7}** **B⁷**



5

E⁷ **A⁷** **D⁷** **G⁷**



9




STEP 4 - DOMINANT 7TH CHORDS 3RD INVERSION WORKBOOK

DOMINANT 7TH CHORD 3RD INVERSION


#1 DRAW THE NOTES TO EACH DOMINANT 7TH CHORD IN THIRD INVERSION AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C⁷ **F⁷** **B^{b7}** **E^{b7}**




B^b C E G

A^{b7} **D^{b7}** **G^{b7}** **B⁷**



5

E⁷ **A⁷** **D⁷** **G⁷**



9



STEP 4 - MAJOR 7TH CHORDS 1ST INVERSION WORKBOOK

MAJOR 7TH CHORD 1ST INVERSION

#1 DRAW THE NOTES TO EACH MAJOR 7TH CHORD IN FIRST INVERSION AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C^{MAJ7}

F^{MAJ7}

B^b^{MAJ7}

E^b^{MAJ7}



E G B C

A^b^{MAJ7}

D^b^{MAJ7}

G^b^{MAJ7}

B^{MAJ7}



5

E^{MAJ7}

A^{MAJ7}

D^{MAJ7}

G^{MAJ7}




9

STEP 4 - MAJOR 7TH CHORDS 2ND INVERSION WORKBOOK

MAJOR 7TH CHORD 2ND INVERSION


#1 DRAW THE NOTES TO EACH MAJOR 7TH CHORD IN SECOND INVERSION AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C_{MAJ}⁷ **F_{MAJ}⁷** **B^b_{MAJ}⁷** **E^b_{MAJ}⁷**




G B C E

A^b_{MAJ}⁷ **D^b_{MAJ}⁷** **G^b_{MAJ}⁷** **B_{MAJ}⁷**



5

E_{MAJ}⁷ **A_{MAJ}⁷** **D_{MAJ}⁷** **G_{MAJ}⁷**




9

STEP 4 - MAJOR 7TH CHORDS 3RD INVERSION WORKBOOK

MAJOR 7TH CHORD 3RD INVERSION


#1 DRAW THE NOTES TO EACH MAJOR 7TH CHORD IN THIRD INVERSION AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C_{MAJ7} **F_{MAJ7}** **B^b_{MAJ7}** **E^b_{MAJ7}**



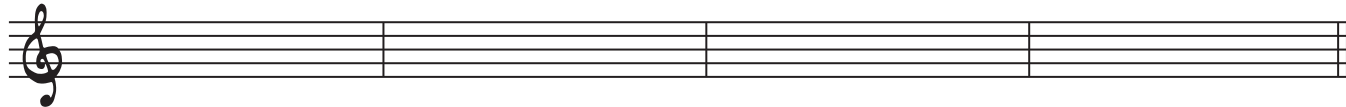
B C E G

A^b_{MAJ7} **D^b_{MAJ7}** **G^b_{MAJ7}** **B_{MAJ7}**



5

E_{MAJ7} **A_{MAJ7}** **D_{MAJ7}** **G_{MAJ7}**




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STEP 4 - MINOR 7TH CHORDS 1ST INVERSION WORKBOOK

MINOR 7TH CHORD 1ST INVERSION

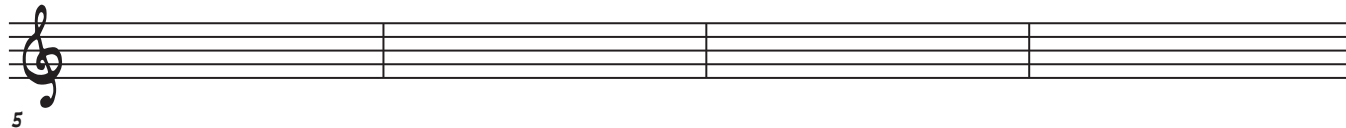
#1 DRAW THE NOTES TO EACH MINOR 7TH CHORD IN FIRST INVERSION AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C-7 F-7 B^b-7 E^b-7




E^b G B^b C

A^b-7 D^b-7 G^b-7 B-7



5

E-7 A-7 D-7 G-7



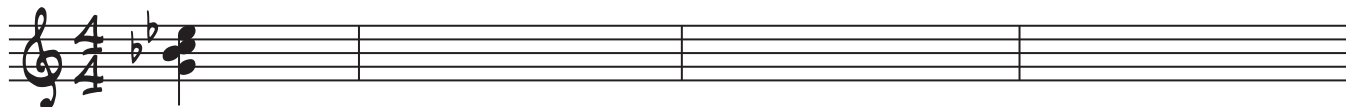
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MINOR 7TH CHORD 2ND INVERSION

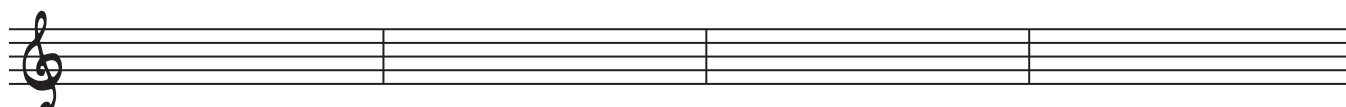
#1 DRAW THE NOTES TO EACH MINOR 7TH CHORD IN SECOND INVERSION AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C-7 F-7 B^b-7 E^b-7




G B^b C E^b

A^b-7 D^b-7 G^b-7 B-7



5

E-7 A-7 D-7 G-7




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STEP 4 - MINOR 7TH CHORDS 3RD INVERSION WORKBOOK

MINOR 7TH CHORD 3RD INVERSION

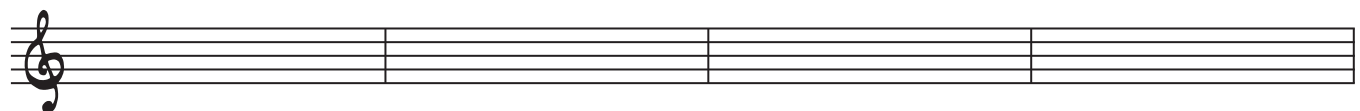
#1 DRAW THE NOTES TO EACH MINOR 7TH CHORD IN THIRD INVERSION AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C-7 F-7 B^b-7 E^b-7




B^b C E^b G

A^b-7 D^b-7 G^b-7 B-7



A^b B^b D^b E^b

E-7 A-7 D-7 G-7



G A B C