


STEP 3 - MAJOR 7TH CHORDS ROOT POSITION WORKBOOK

MAJOR 7TH CHORD ROOT POSITION

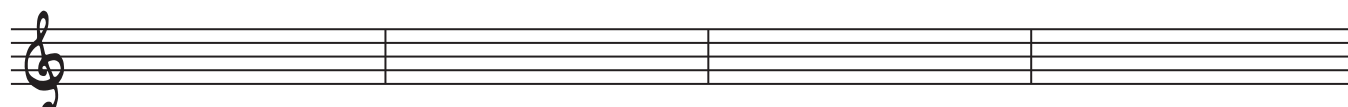
#1 DRAW THE NOTES TO EACH MAJOR 7TH CHORD IN ROOT POSITION AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C^{MAJ7}
F^{MAJ7}
B^bMAJ⁷
E^bMAJ⁷




C E G B

A^bMAJ⁷
D^bMAJ⁷
G^bMAJ⁷
B^{MAJ7}



5

E^{MAJ7}
A^{MAJ7}
D^{MAJ7}
G^{MAJ7}



9

STEP 3 - DOMINANT 7TH CHORD ROOT POSITION WORKBOOK

DOMINANT 7TH CHORDS ROOT POSITION

#1 DRAW THE NOTES TO EACH DOMINANT 7TH CHORD IN ROOT POSITION AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C⁷ F⁷ B^{b7} E^{b7}

C E G B^b

A^{b7} D^{b7} G^{b7} B⁷


E⁷ A⁷ D⁷ G⁷

STEP 3 - MINOR 7TH CHORD ROOT POSITION WORKBOOK

MINOR 7TH CHORD ROOT POSITION

#1 DRAW THE NOTES TO EACH MINOR 7TH CHORD IN ROOT POSITION AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW


C-7 F-7 B^b-7 E^b-7



C E^b G B^b

Detailed description: A musical staff in 4/4 time with a key signature of one flat (Bb). The first measure contains a C-7 chord voicing with notes C, Eb, G, and Bb. The remaining three measures are empty for student input.


A^b-7 D^b-7 G^b-7 B-7



5

Detailed description: A musical staff in 4/4 time with a key signature of one flat (Bb). The first measure contains an Ab-7 chord voicing. The remaining three measures are empty for student input. A page number '5' is written below the first measure.

E-7 A-7 D-7 G-7



9

Detailed description: A musical staff in 4/4 time with a key signature of one flat (Bb). The first measure contains an E-7 chord voicing. The remaining three measures are empty for student input. A page number '9' is written below the first measure.