



STEP 2 - MAJOR TRIADS ROOT POSITION VOICELEADING PRACTICE

PRACTICE THE VOICELEADING MAJOR TRIADS IN ROOT POSITION THROUGH THE CIRCLE OF FOURTHS

#1 RH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#2 LH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#3 RH + LH TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

#4 LH BASS NOTES, RH CHORDS

C F B^b E^b A^b D^b G^b B E A D G

STEP 2 - MAJOR TRIAD 1ST INVERSION VOICELEADING PRACTICE

PRACTICE THE VOICELEADING MAJOR TRIADS STARTING FROM 1ST INVERSION THROUGH THE CIRCLE OF FOURTHS

#1 RH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#2 LH ALONE

C F B^b E^b A^b D^b G^b B E A D G

7

#3 RH + LH TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

13

#4 LH BASS NOTES, RH CHORDS

C F B^b E^b A^b D^b G^b B E A D G

19

STEP 2 - MAJOR TRIAD 2ND INVERSION VOICELEADING PRACTICE

PRACTICE THE VOICELEADING MAJOR TRIADS FROM 2ND INVERSION THROUGH THE CIRCLE OF FOURTHS

#1 RH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#2 LH ALONE

C F B^b E^b A^b D^b G^b B E A D G

7

#3 RH + LH TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

13

#4 LH BASS NOTES, RH CHORDS

C F B^b E^b A^b D^b G^b B E A D G

19

STEP 2 - MINOR TRIADS ROOT POSITION VOICELEADING PRACTICE

PRACTICE THE MINOR TRIADS STARTING FROM ROOT POSITION THROUGH THE CIRCLE OF FOURTHS

#1 RH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#2 LH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#3 RH + LH TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

#4 LH BASS NOTES, RH CHORDS

C F B^b E^b A^b D^b G^b B E A D G

STEP 2 - MINOR TRIADS 1ST INVERSION VOICELEADING PRACTICE

PRACTICE THE VOICELEADING MINOR TRIADS FROM 1ST INVERSION THROUGH THE CIRCLE OF FOURTHS

#1 RH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#2 LH ALONE

C F B^b E^b A^b D^b G^b B E A D G

7

#3 RH + LH TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

13

#4 LH BASS NOTES, RH CHORDS

C F B^b E^b A^b D^b G^b B E A D G

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STEP 2 - MINOR TRIADS 2ND INVERSION VOICELEADING PRACTICE

PRACTICE THE VOICELEADING MINOR TRIADS FROM 2ND INVERSION THROUGH CIRCLE OF FOURTHS

#1 RH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#2 LH ALONE

C F B^b E^b A^b D^b G^b B E A D G

7

#3 RH + LH TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

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#4 LH BASS NOTES, RH CHORDS

C F B^b E^b A^b D^b G^b B E A D G

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