

STEP 2 - MIDDLE REGISTER COMPING PRACTICE

- #1 - PRACTICE COMPING THROUGH WITH THE SUGGESTED VOICINGS BELOW. ADD EXTENSIONS AND CHANGE VOICING BASED ON YOUR SKILL.
#2 - PRACTICE COMPING ON YOUR OWN, UTILIZING LH BASS NOTES, 1& 7, AND 1&3 WHILE YOUR RH PLAYS FITTING LOW END VOICINGS.
#3 - ADD BACKUP BLUES TRACK

B^b7 E^b7 B^b7 F-7 B^b7

E^b7 E^b7 B^b7 D-7 G⁷

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C-7 F⁷ B^b7 G⁷ C-7 F⁷

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