

STEP 1 - LOW END COMPING PRACTICE

#1 - PRACTICE COMPING THROUGH WITH THE SUGGESTED VOICINGS BELOW

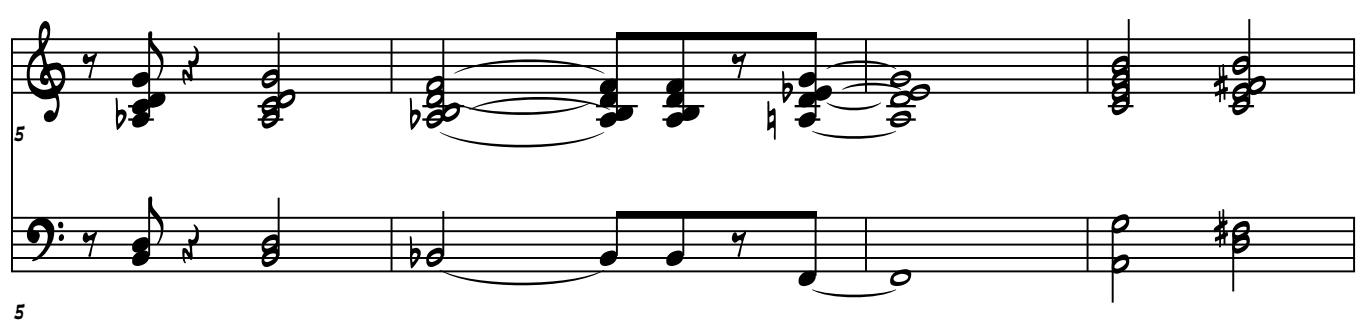
#2 - PRACTICE COMPING ON YOUR OWN, UTILIZING LH BASS NOTES, 1& 7, AND 1&3 WHILE YOUR RH PLAYS FITTING LOW END VOCINGS.

#3 - ADD BACKUP BLUES TRACK

F⁷ B^{b7} F⁷ C-7 F⁷

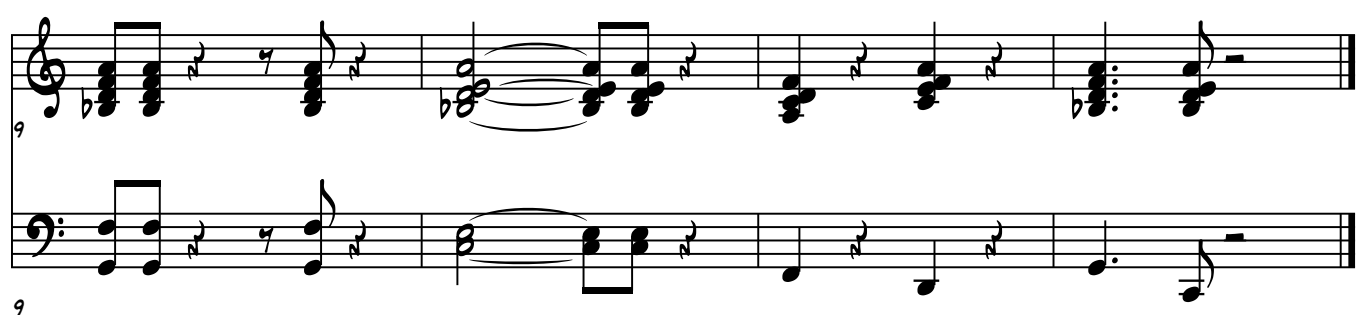


B^{b7} B^{b7} F⁷ A-7 D⁷



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G-7 C⁷ F⁷ D-7 G-7 C⁷



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